

# 東京喰種



8  
石田スイ  
ishiida sui

東京

喰種

8

Tokyo  
Ghoul

石田スイ

集英社



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“やり残したことお引継ぎしました。”  
“喰種”に目覚めたカネキの先には、  
トーカとアヤト。  
瓦解する霧嶋家のシムルエクト。  
そして、突如姿を見せた“梟”と  
臨戦態勢に入る「CCG」。

おどましい「武器」と、  
尽きない「謎」が複雑に絡み合う  
三つ巴の戦いの先に待つものは…!?

東京喰種  
ishiida sui



T O K Y O  
G H O U L

霧嶋 紬都  
(キリウマ アト)



A Y A T O K I R I S H I M A

7 月 4 日生 みた座  
「アオギリの樹」幹部

♀ 型

Size 159cm 49 kg F 35.8cm

Like 喧嘩、熱帯魚、カサキ

Hate 喰種捜査官、弱い奴

Rc Type 羽林

霧嶋 新  
(キリウマ アラタ)



A R A T A K I R I S H I M A

1 月 1 日生 やぎ座

♂ 型

Size 174cm 68 kg F 27.0cm

Like 料理、人付き合い、勉強

Love 表、トーカー、アヤト

Rc Type 甲赫

/Unique States 赫者



T O K Y O G H O U L



# [That Day]







The 2nd ward was attacked for a second time by Owl's faction.

First Class Investigator Kuroiwa Iwao (29) of the 1st Countermeasures Division of the Main Office and part of a specially formed team dealt lethal damage to Owl's kakuhou by an attack with his **Quinque**.

(In addition, First Class Kuroiwa was seriously injured during this attack and was removed from the team.)

Owl attacks the 2nd ward for a third time. He appeared and attacked alone.

Owl had **completely recovered** from the lethal attack dealt by First Class Kuroiwa. The whole team could not exterminate him despite using their full battle strength.

...SPECIAL INVESTIGATOR I'M GOING TO BORROW YOUR QUINQUE.

There was no way for the [CCG] to succeed against such "overwhelming firepower".

— One day, a **Special Class Investigator** affiliated with the 3rd ward was murdered by a lone ghoulish. That mysterious ghoulish was given the name "**X**".

Because "X" possessed combat abilities capable of putting Special Class Investigators to shame he was assigned an **S Rank** on the **Ghoul Ranking Scale**.

— One month later, the [CCG] branch office in the 2nd ward receives heavy damage and numerous casualties during a **large scale attack** carried out by extermination target, "**X**".

On that occasion, "X's" ranking was raised from **S Rank** to **SS Rank**.

As a result of "X's" kagune appearing to have full plumage his designated name was changed to "**Owl**".

After confirmation that Owl has 6-8 Kakuhou he is deemed to be an **Ukaku** ghoulish.

... Based on information that Owl possessed only one Kakuhou (from the last report of an investigator who lost his life in the line of duty) **Owl is renamed the "One-eyed Owl"**.

The "**Ghoul Detention Center**" in the 23rd ward was attacked by **numerous ghoulishs**, including Owl. Owl was finally upgraded from a **SS rank** to a **SSS rank** extermination target.



As he worked his way up to Owl's chest.

He used the many Special Investigators' quinques and threw them aside—

## A battle between

the "genius" and the "calamity".

Rank 2, Arima

One-eyed Owl

Furthermore, he was a young talent who had been selected for that day's battle tactics—

He was a favorite of the [CCG] who was able to assume a position as a Rank 3 Investigator after being selected personally by Head Chairman Washuu as a special case.

In just short of a year he had already raised his rank by one—

Rank 2 Investigator Arima Kishou, 19 years old.

ARIMA...

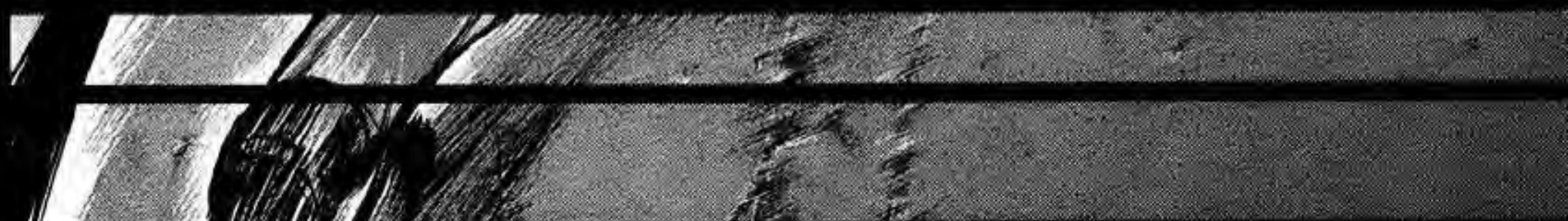
HIH...?

0...01





The curtains  
fell after a  
Dove victory.



A fatally wounded Owl vanished from sight —

...Since then he's kept a low profile.



THE YOUNG  
MAN...

WHO SNATCHED  
AWAY BOTH OF  
MY ARMS AT THAT  
TIME IS NOT HERE  
TODAY?

CRACK

—That  
was 10  
years  
ago...





I WONDER  
IF I SHOULD  
HAVE...  
ROBBED YOU  
OF YOUR DOMI-  
NANT ARM AS  
WELL? LIKE I  
DID WITH YOUR  
SUPERIOR?

SPECIAL  
INVESTIGATOR  
SHINOHARA.

SFX: GLARE



...GOSSIP  
ABOUT  
YOU HAS  
FREQUENTLY  
REACHED MY  
EARS.

IT SEEMS  
YOU'VE  
BECOME  
PRETTY  
SUCCESS-  
FUL.

OVER  
THE LAST  
10  
YEARS...



THIS  
IS  
BAD.

...MARU,



SO  
THERE'S  
NO DOUBT  
ABOUT  
IT?



OWL...?





SO, THE  
LEADER  
OF THESE  
GUYS IS  
OWL?

...

closely  
resembles  
the one  
from 10  
years  
ago—

—It's true  
that the  
actions of  
this ghoul  
organiza-  
tion...



SHINO-  
HARAA!

KEEP ALL THE  
"EXCELLENT YET  
EXPENDABLE  
GUYS" WITH  
YOU,

AND SEND  
ALL THE  
OTHERS TO A  
DIFFERENT  
BUILDING.

I DON'T  
CARE  
ABOUT  
SOME  
URGENT  
INVESTI-  
GATION OF  
"24"...  
FUCK.

CHE... IF  
ONLY THAT  
ARIMA  
WERE  
HERE...



CHALLENGE  
HIM WITH THE  
FEWEST NUMBER  
OF PEOPLE  
POSSIBLE,

—THAT'S  
ALL.

IF IT'S  
IMPOSSIBLE FOR  
YOU GUYS THEN  
THERE'S NO ONE  
WHO CAN RIVAL  
HIM.

THERE'D JUST  
BE MEANINGLESS  
DEATHS LIKE THAT.  
THEY WOULDN'T  
EVEN EARN US A  
LITTLE BIT OF TIME.





...!

O...  
OKAY!

TAKE  
EVERYONE  
TO BUILDING  
7!

Associate Special Class  
Investigator Chino



CHINO-  
MUSHI.

YES!?



...



IWACCHO.

EVERYONE,  
GET INTO  
YOUR RANKS  
OVER HERE.

...YEAH.



SPECIAL  
CLASS  
KUROIWA!!  
I...

MISATO, GO  
TO BUILDING  
7.



FOCUS ON  
TAKING  
CARE OF  
JASON  
AS WELL  
AS THOSE  
TWO  
BIKAKU.

...YE...  
YES...

AMON,  
YOU'RE ALSO  
GOING TO  
BUILDING 7.

SHINO-  
HARA-  
SAN...!?



HIRA, YOU'RE  
STAYING.

OKAY.

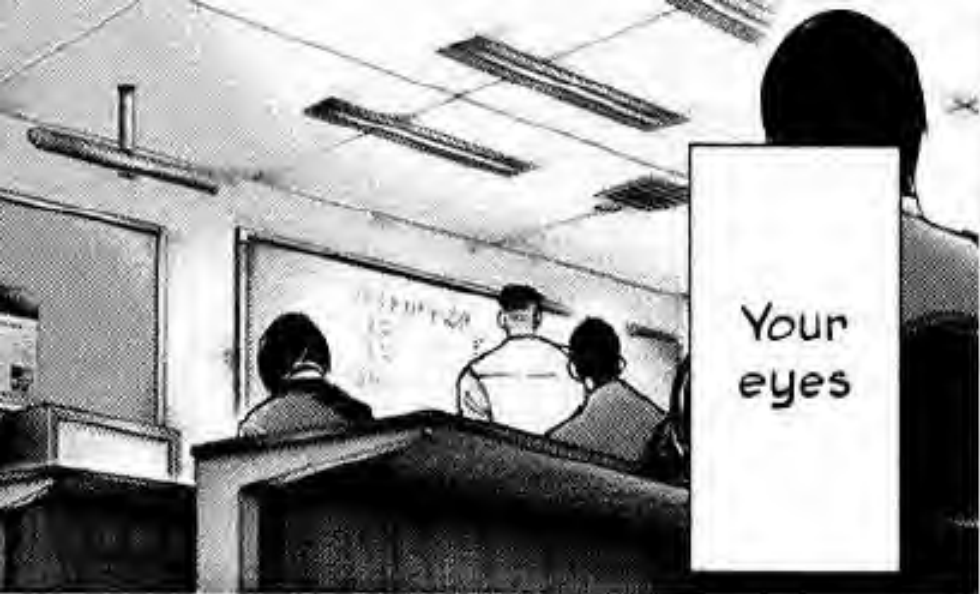
ANYONE  
ABOVE THE  
LOWER RANKS  
FROM THE  
15TH WARD  
IS STAYING  
WITH ME.

YES,  
SIR!









Your eyes



PROFESSOR SHINOHARA.



...jeez.



haven't changed at all since your Academy days.

TAKING INTO ACCOUNT THE EXTENT IN WHICH THE RC CELLS REPETITIVE NATURE ADAPTS

WHAT EXACTLY IS THE AMOUNT OF RANGE IT CAN ACHIEVE?

AH, AMON,

YOU'VE ZEROED IN ON A GOOD POINT.



YE—

RANK 1 AMON,











HURRY UP  
AND GO.

ARE AN  
"EXCELLENT  
AND NOT  
EXPENDABLE  
GUY".



YOU

....YES...



THE  
HIGHEST WAS  
AN S RANKED  
HKAKU.

OKAY THEN.

WHAT'S  
THE HIGHEST  
RANK YOU'VE  
SUPPRESSED?



-HIRAKO.



HUH...?

SO, SPECIAL  
CLASS SHINO-  
HARA AND  
KUROIWA,

WHERE  
ARE  
YOUR  
QUIN-  
QUES?



SO, I'M  
ONE OF THE  
EXPENDABLE  
GUYS, HUH?

NAH,  
THAT'S  
NOT IT  
AT ALL...

NO, I  
ALREADY  
UNDER-  
STAND  
WHY.

First Class Investigator





Quinque:  
Arata proto / Koukaku





SFX: SWOO



CHE.

...YOU

BRAT...







OPEN YOUR  
EYES, AYATO,  
YOU IDIOT!

SFX: SMASH



BY  
PRETENDING  
TO BE  
FATHER...

HAAH!?

THE  
CRAZY  
ONE IS  
YOU,  
AIN'T IT?

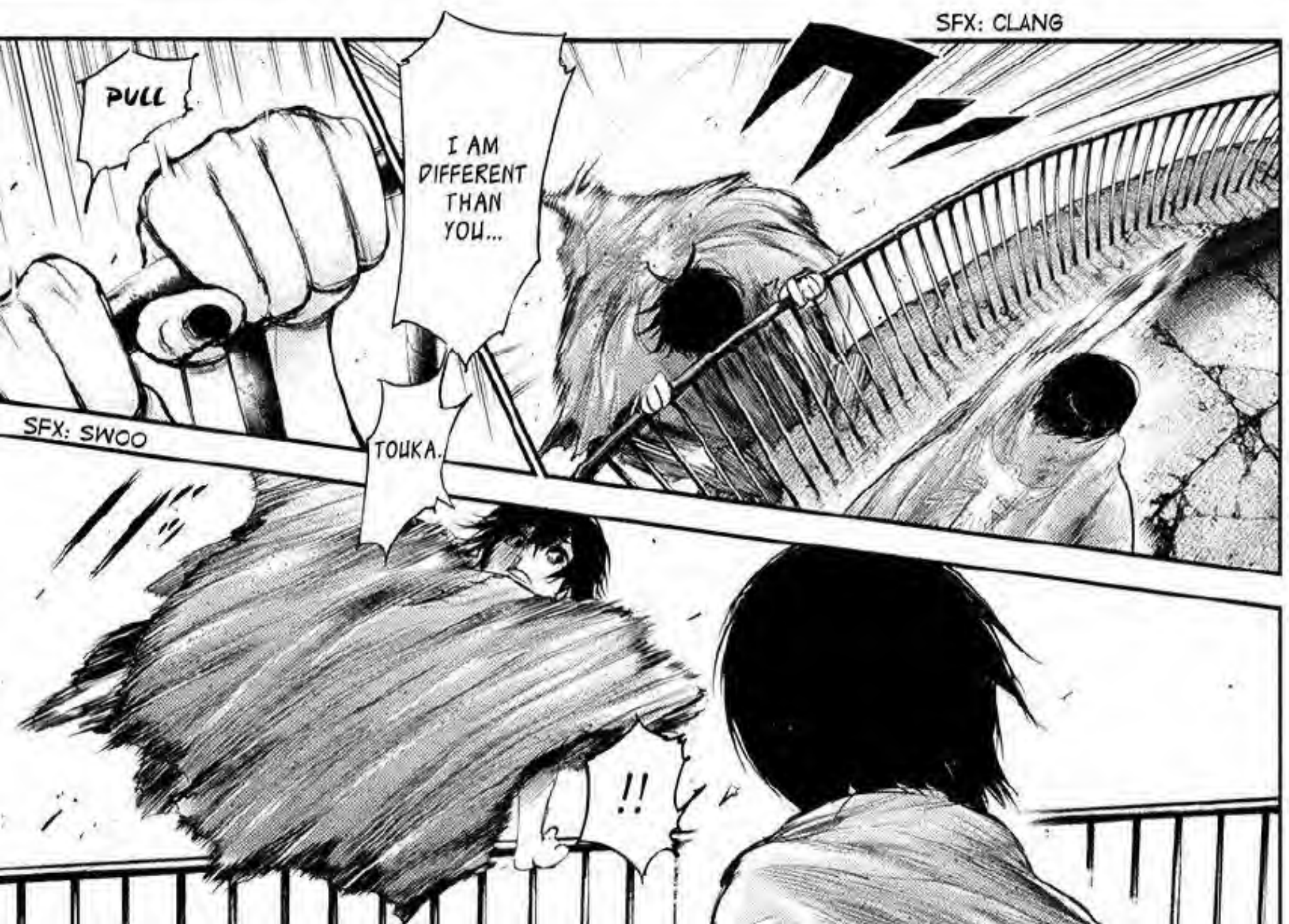
SFX: CLANG



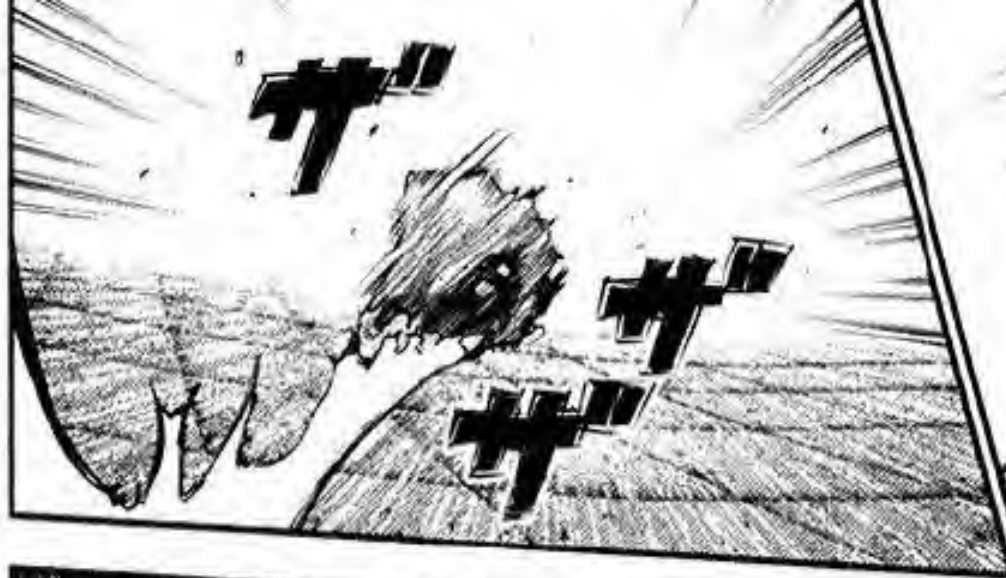
TO GET  
INVOLVED  
WITH A  
SENSELESS  
ORGANIZA-  
TION LIKE  
THIS!?

HAVEN'T  
YOU GONE  
CRAZY...

















# 0 7 0  
TOKYO GHOUL

[ Sister and  
Brother ]





AS  
EXPECTED...  
YOU TASTE  
AWFUL.



A...



SFX: BAM

THE  
WORLD  
IS  
POWER.

B  
A  
S  
H



—Touka,  
Ayato

...TCH.

SO  
YOU'RE  
GOING  
TO LOSE.

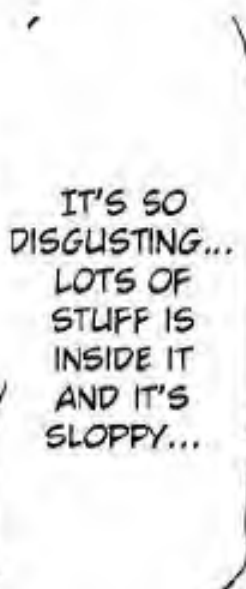
JUST  
LIKE  
FATHER.

...TRY TO  
UNDER-  
STAND  
IT, IDIOT.

YOU  
ARE  
WEAK.

EVERY-  
THING IS  
DECIDED  
BY THE  
SUPERI-  
ORITY OR  
INFERI-  
ORITY OF  
ONE'S  
POWER.









AREN'T WE  
NORMAL...?



IS THIS A  
"HUMAN'S  
WORLD"?



...

IT'S NOT  
ONLY A  
WORLD  
FOR  
HUMANS,

AYATO.



COME ON,  
PICK UP  
YOUR  
CHOPSTICKS.



...  
ITADAKI-  
MASU.

ITADAKI-  
MASU.



IT'S CERTAINLY  
TRUE... THAT  
THERE ARE  
MANY HUMANS.

BUT WE ALSO  
HAVE OUR  
OWN WORLD.

AND IN  
ORDER TO  
PROTECT  
THAT WORLD  
WE HAVE  
TO KEEP  
ENDURING  
EVERYTHING.





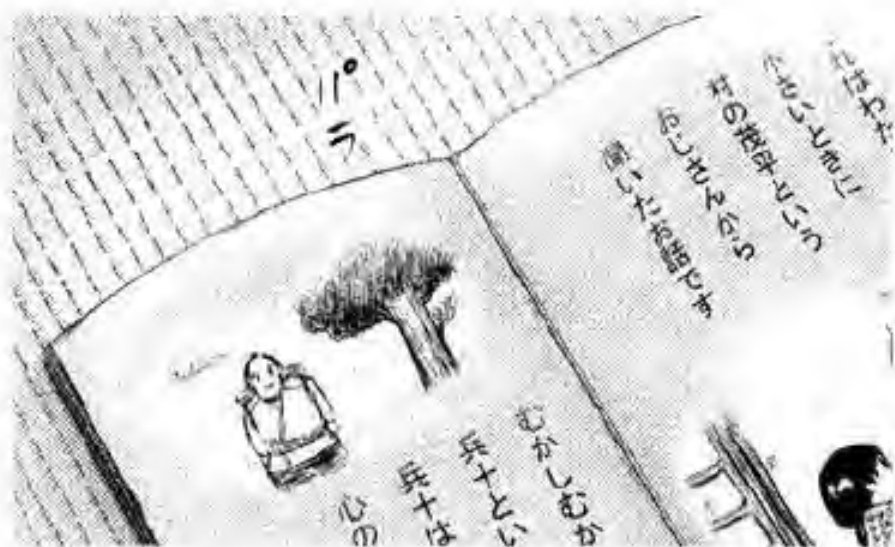
"BLUE SMOKE STILL TRAILED FROM THE GUN BARREL."

"HYOUJUU LET THE MATCHLOCK FALL TO THE GROUND WITH A CLATTER."



"GON NODDED WHILE STILL KEEPING HIS EYES CLOSED OUT OF EXHAUSTION."

—"GON, IT WAS YOU WHO WAS ALWAYS GIVING ME CHESTNUTS?"



READ IT AGAIN!

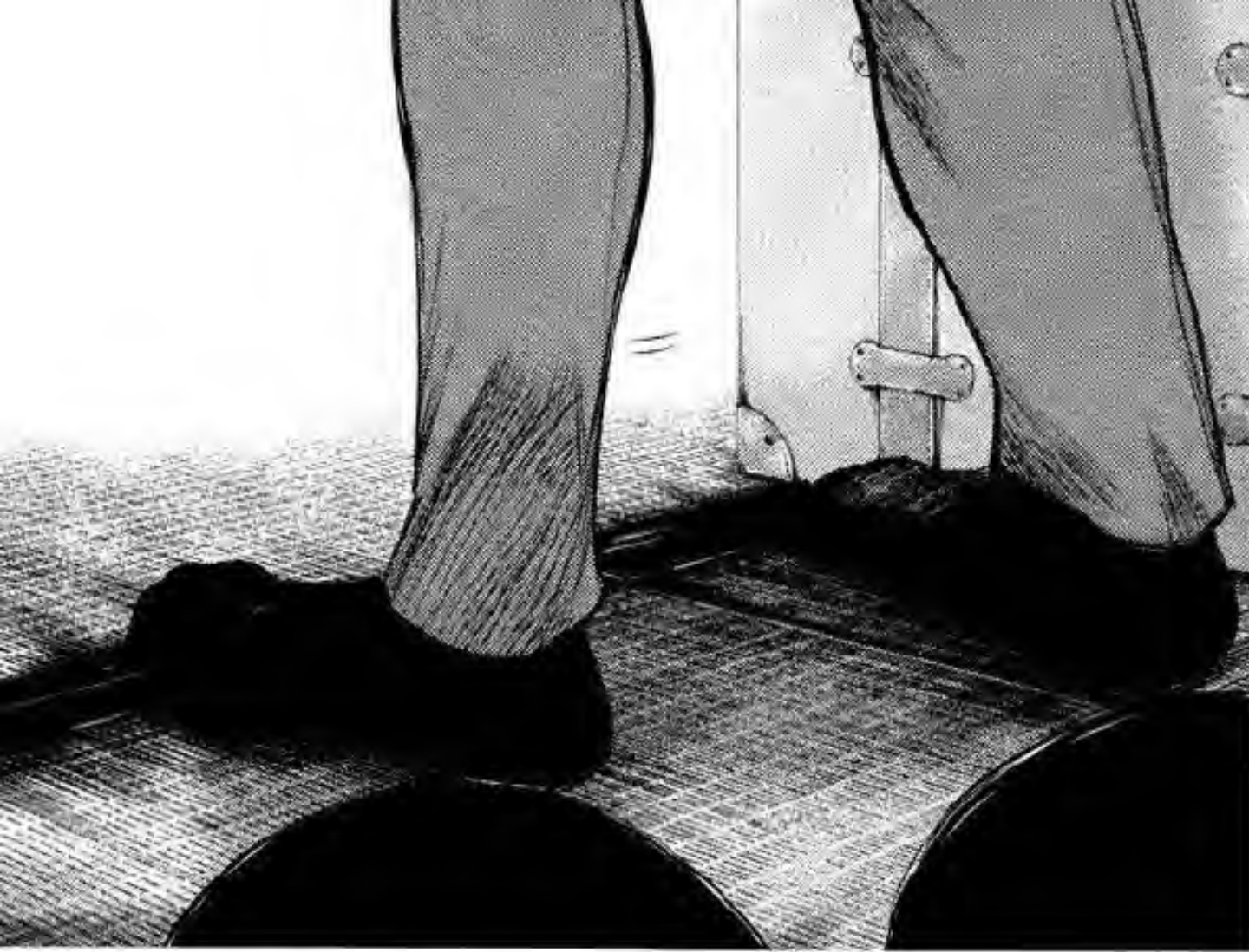
AGAIN?



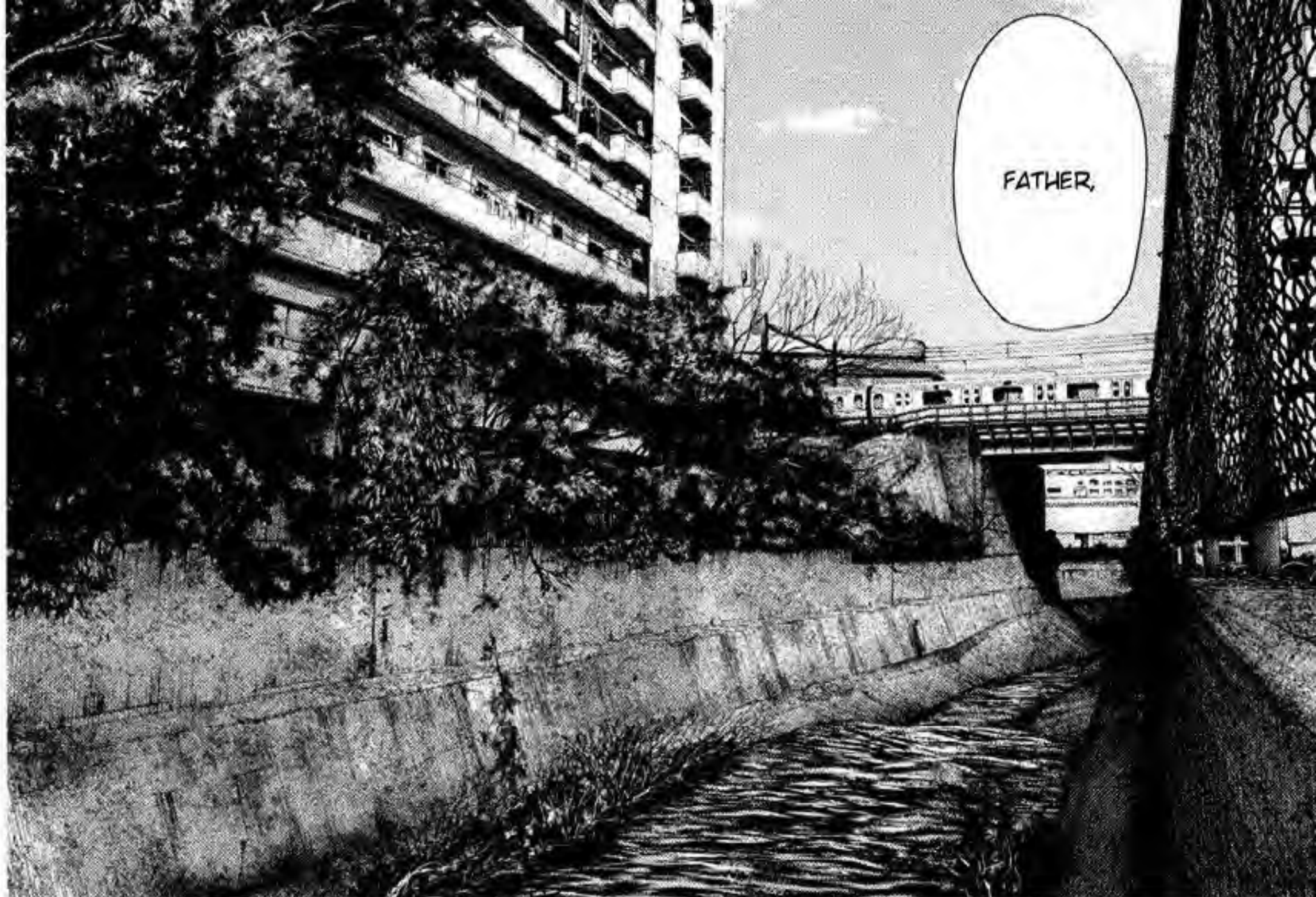
"I HEARD A STORY FROM AN OLD VILLAGE MAN CALLED MOHEI."

"WHEN I WAS A SMALL CHILD,"









FATHER,



HE'S  
INJURED  
AND CAN'T  
FLY.

POOR  
THING.



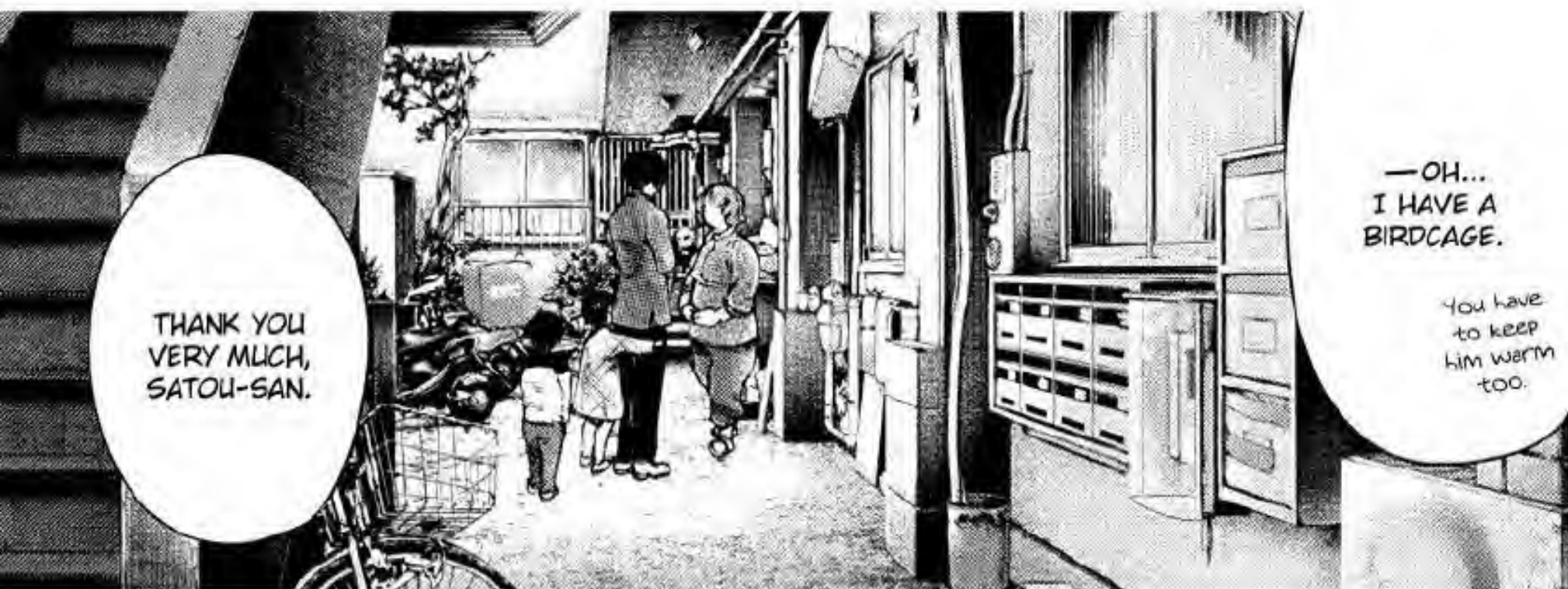
FATHER...



THERE'S  
A BIRD...

THAT'S A  
SPARROW.  
LET ME  
SEE HIM.













—GEH...

THAT'S  
AMAZING.



TOUKA,  
YOU'RE THE  
SPITTING  
IMAGE OF  
YOUR  
MOTHER~...

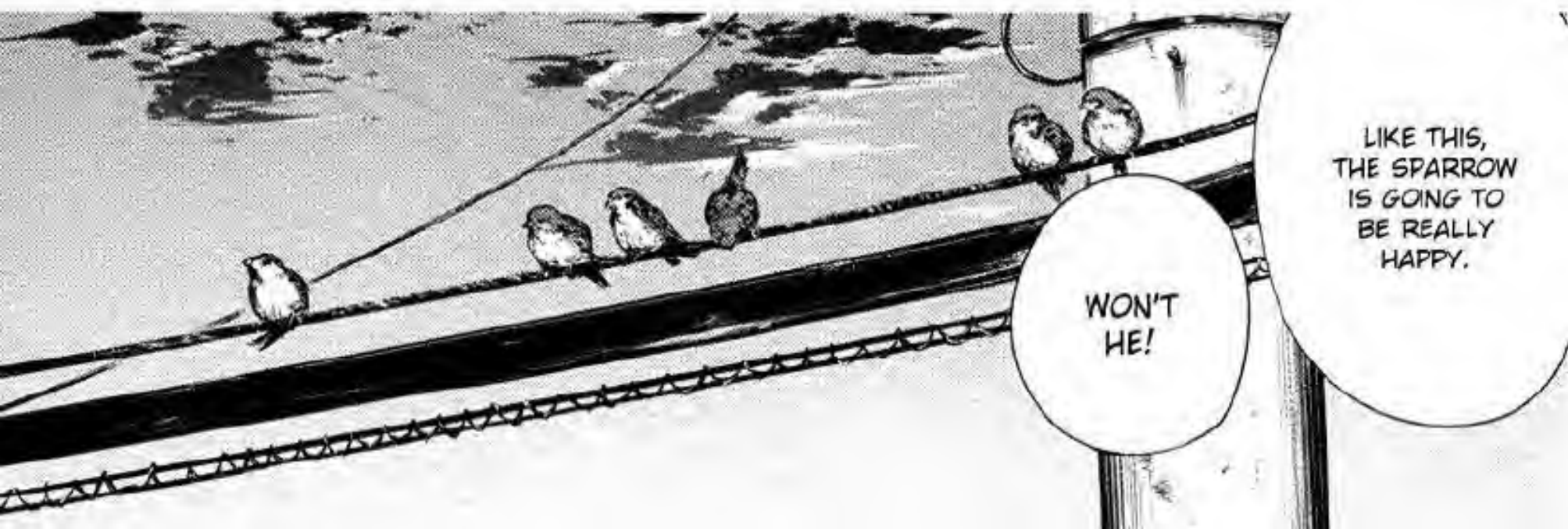
I'M ALSO  
REALLY  
BAD WITH  
BUGS...

UWA  
AHH...

YOU  
TWO...

GOT ALL  
OF THESE  
ON YOUR  
OWN?

ONEE-  
CHAN  
DID...



LIKE THIS,  
THE SPARROW  
IS GOING TO  
BE REALLY  
HAPPY.

WON'T  
HE!





HAHA  
HA...

I HOPE  
MY DOG  
DOESN'T  
EAT 'IM  
THEN!

THAT  
SO?

HE ATE  
ALL THE  
FOOD.

HE'S  
REALLY  
CUTE.



—NII-CHAN,  
HOW'S THE  
BIRD!?



OH YEAH  
HERE, SOME  
REFRESH-  
MENTS.

YEAH,  
A FISH.  
IT'S  
AMAZING,  
ISN'T IT?

A FISH?

I AM!

ARE  
YOU  
HAPPY?

...FATHER,  
WE WERE  
GIVEN  
FOOD  
AGAIN.

THANK YOU  
VERY MUCH.

MIGHT BE  
TOUGH FOR  
ONLY ONE  
MAN TO  
HANDLE,  
BUT DO  
YOUR  
BEST!

TODAY THE  
SHRIMP BAIT  
REALLY  
WORKED.  
WE GOT A  
BIG CATCH,  
REAL BIG~!





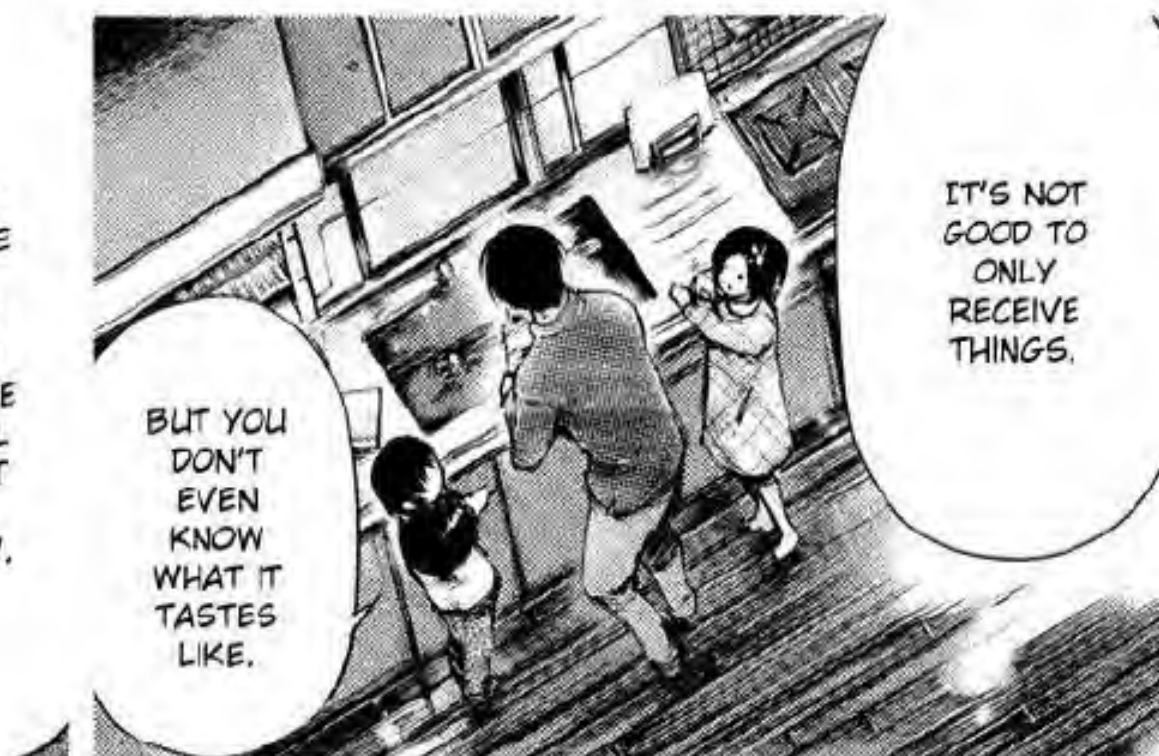
I'M GOING  
TO SHARE  
IT WITH  
OGLUCHI-SAN.

—WHY DO  
YOU COOK  
EVEN  
THOUGH  
YOU DON'T  
EAT IT,  
FATHER?



Even  
though  
I'm like  
this, I'm  
actually  
known as  
a skilled  
cook.

I DON'T  
KNOW THE  
TASTE,  
BUT IF I  
FOLLOW  
THE RECIPE  
THEN IT'LL  
TURN OUT  
GOOD  
SOMEHOW.



BUT YOU  
DON'T  
EVEN  
KNOW  
WHAT IT  
TASTES  
LIKE.

IT'S NOT  
GOOD TO  
ONLY  
RECEIVE  
THINGS.



HUH?

...UWAH,  
IT TASTES  
AWFUL.

DON'T  
SAY  
THAT.



HUH...?  
THAT'S SO  
BOTHER-  
SOME.

IT'LL BE  
GOOD IF YOU  
BOTH CAN  
DO THIS  
SOON.





YOUR CLOTHES HAVE GOTTEN TOO SMALL AGAIN.

I WONDER IF I CAN FIX THIS... HUH?

AH.

TOLKA, YOUR CLOTHES ARE TORN.

I'LL HAVE TO BUY YOU SOMETHING NEW.

IT MUST'VE GOT CAUGHT ON SOMETHING WHEN I WAS LOOKING FOR BIRD FOOD.

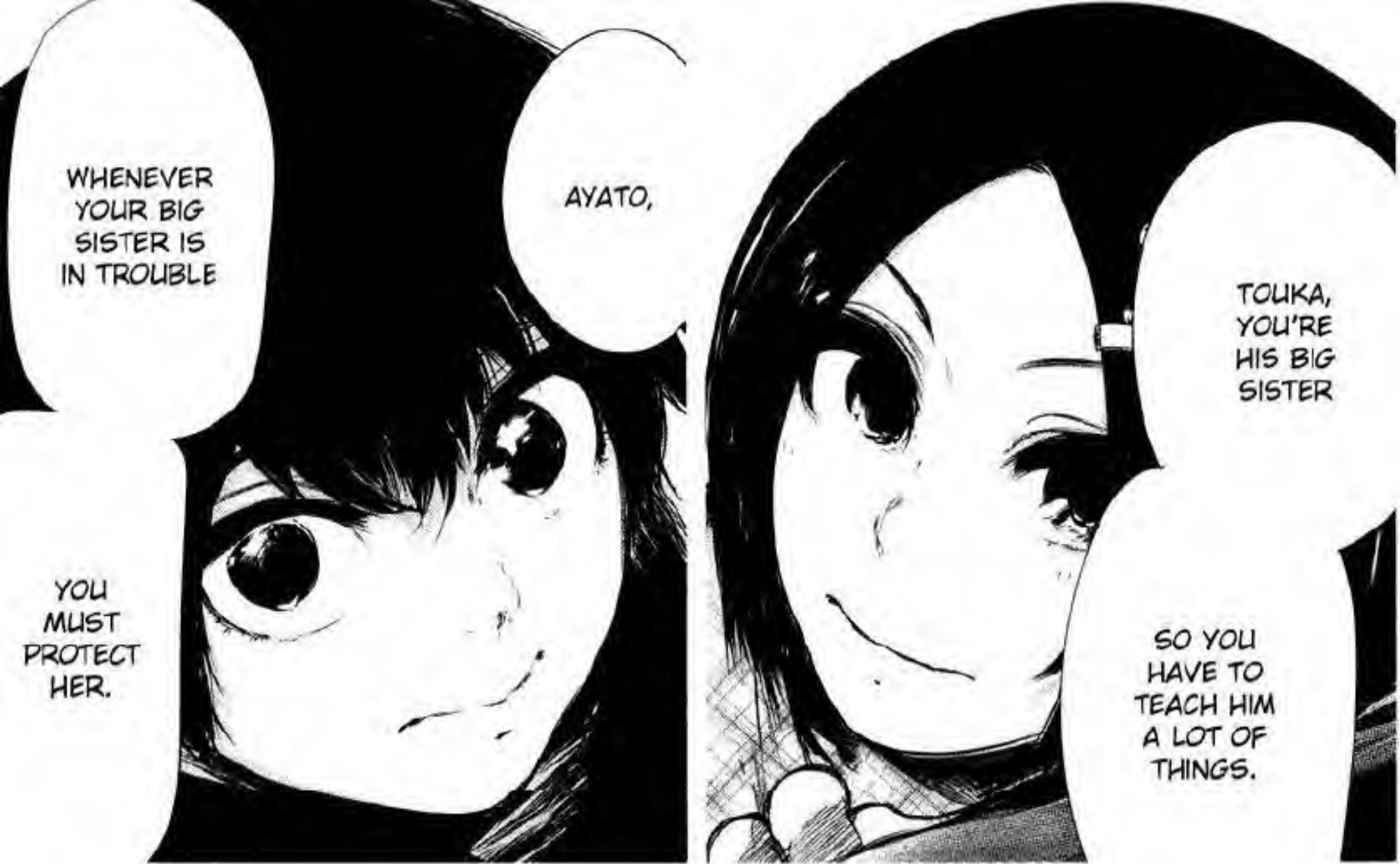
I WISH YOUR MOTHER COULD SEE IT.

YOU'VE GOTTEN SO BIG.

ALRIGHT.







It's a  
promise!

Okay!





BUT, IT'S  
ALL THANKS  
TO YOU  
GIVING  
HIM FOOD  
THAT HE  
WAS ABOUT  
TO GET  
BETTER!

BU-

IT'S NOT  
FAIR, HE'S  
ONLY  
GOTTEN  
ATTACHED  
TO YOU,  
AYATO.

YEAH.

WHEN  
FATHER  
GETS  
HOME,  
LET'S  
SHOW  
HIM!

—OKAY THEN,  
CHUNTA HAS  
BECOME  
ENERGETIC.

chirp

chirp

...FATHER IS.

FA...

PRETTY  
LATE,  
ISNT  
HE?

YEAH.


MADO.

THE  
"CORPSE  
COLLEC-  
TOR" HAS  
APPEARED.

IT'S SUCH  
A THIN MAN.

HOW  
UNEX-  
PECTED,





—FATH

EVEN IN A  
SITUATION  
LIKE THIS  
YOU'RE  
CALLING FOR  
FATHER?

HE'S  
NOT HERE  
ANYMORE,

TOUKA.

...ER...





#071[二人]

東京

喰  
Tokyo Ghoul

無  
限

止まらない快進撃!! 書店&各所で話題沸騰!!!  
またまた既刊全巻大重版出来!!!  
コミックス①~⑥巻メガヒット発売中!!  
最新⑦巻は4/19金発売予定!!

石田スイ

ishida sui





# 0 7 1  
T O K Y O G H O U L

[Two People]

















AH, I'M SO  
RELIEVED THAT  
YOU'RE HERE...  
YOU BOTH LOOK  
SO EMACIATED...

SATOU-OBA-  
CHAN...?

!!



TOUKA-  
CHAN,  
AYATO-  
KUN!



T/N: SIGN SAYS 'SATOU'.

I HADN'T  
SEEN YOU  
TWO AROUND  
RECENTLY SO I  
GOT REALLY  
WORRIED...



AYATO

FATHER IS...



DID SOMETHING  
HAPPEN? TELL  
YOUR OBA-CHAN  
EVERYTHING.

.....



YOU'RE  
HUNGRY,  
AREN'T  
YOU?

IF YOU'D  
LIKE YOU  
CAN EAT  
THIS.



IT'S  
OKAY,  
TOUKA-  
CHAN...

I SEE.





PLEASE  
EAT IT!



PLEASE  
DON'T  
HOLD  
BACK.



.....  
YOU'RE  
NOT  
GOING TO  
EAT IT?

SFX: SLIP



OBA-CHAN  
...?



STOP  
IT!

AYATO!

OBA-  
CHAN!

!?

YOU  
DON'T  
WANT  
IT?

STUFF

EAT  
IT!

AS I  
THOUGHT...  
IT WAS  
REALLY  
TRUE  
THEN!?

YOU  
DON'T,  
DO  
YOU?

COUGH  
COUGH

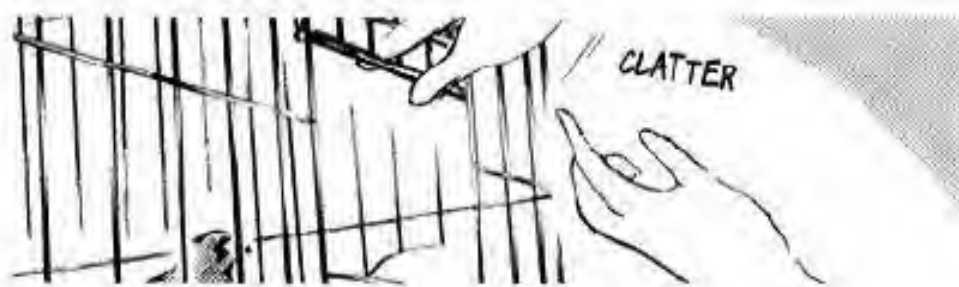








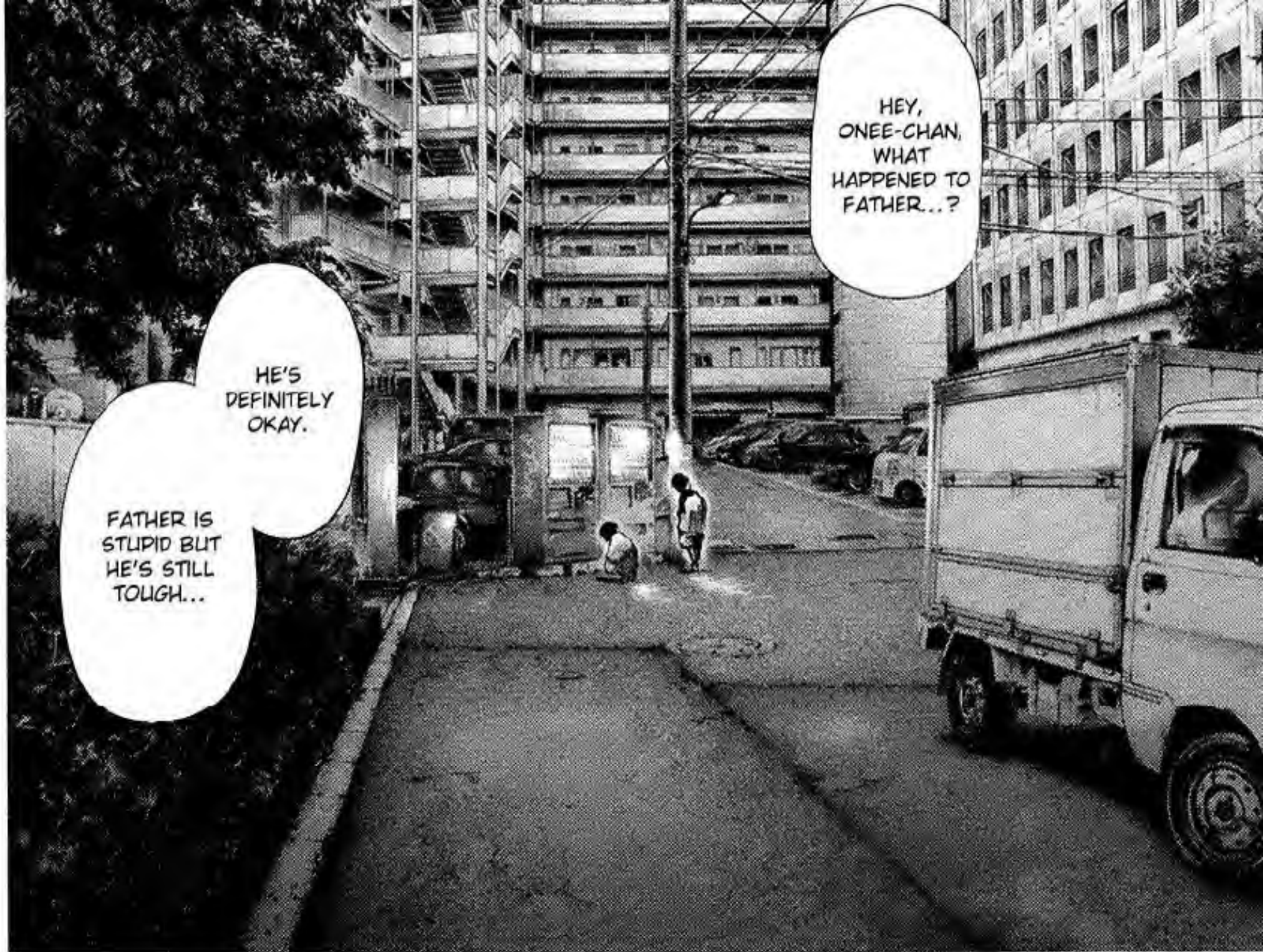












HEY,  
ONEE-CHAN,  
WHAT  
HAPPENED TO  
FATHER...?

HE'S  
DEFINITELY  
OKAY.

FATHER IS  
STUPID BUT  
HE'S STILL  
TOUGH...



—MY  
FOOT...  
HURTS...

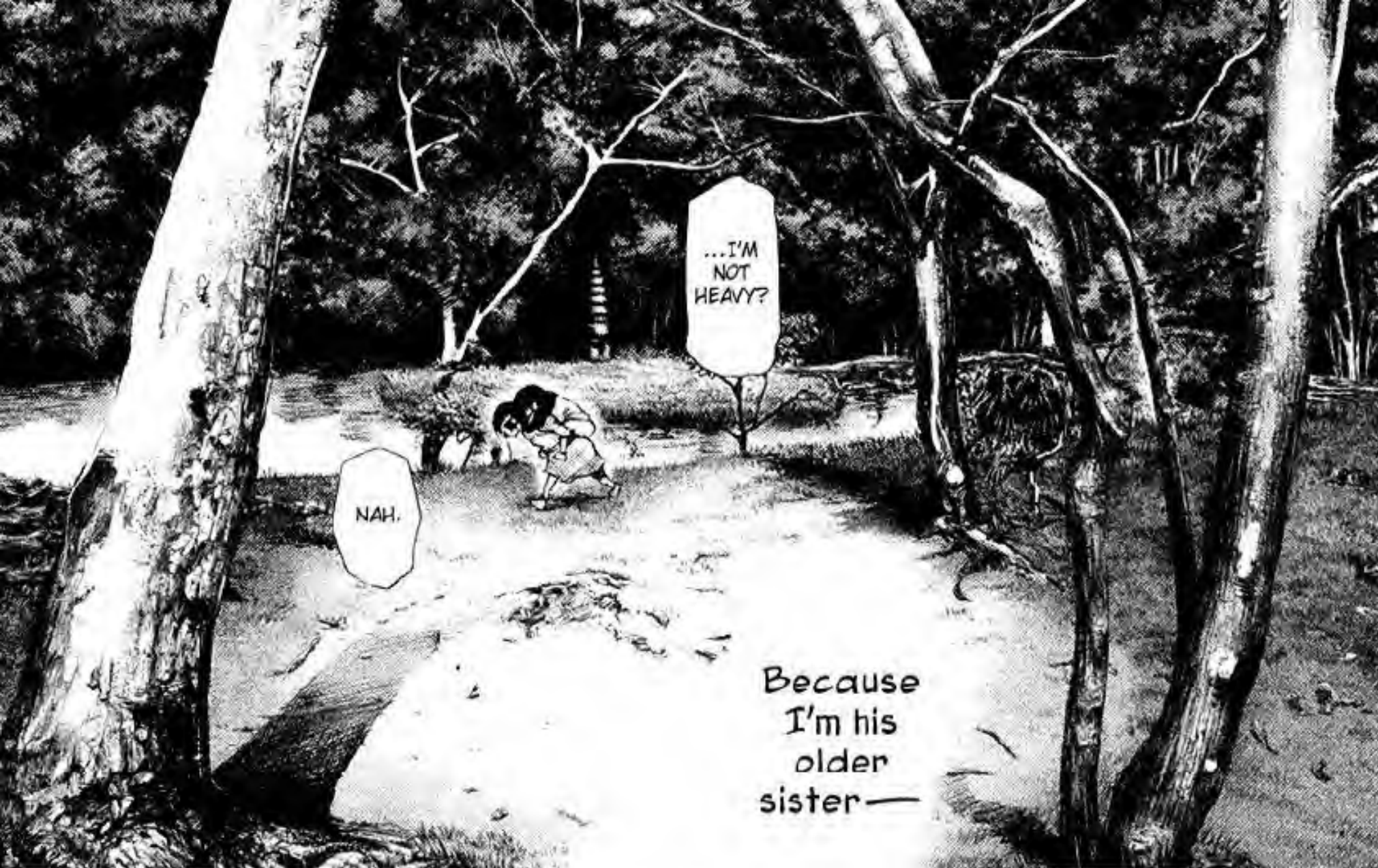
I'LL GIVE YOU  
A PIGGY-BACK  
RIDE.



HE SAID  
TO LIVE  
THE WAY  
A HUMAN  
LIVES...

BUT IF WE  
HADN'T GOTTEN  
INVOLVED WITH  
HUMANS NONE OF  
THIS WOULD HAVE  
HAPPENED...





I must  
protect  
him —

I  
must —

Protect  
Ayato —





I HAD BEEN  
LOOKING FOR  
SUITABLE OPPO-  
NENTS I COULD  
NIBBLE ON AS A  
SAME SPECIES  
SNACK.

IT  
SEEMS LIKE  
YOU TWO  
HAVE BEEN  
GETTING  
STRONGER  
AND  
STRONGER.

—ARE  
YOU  
TWO THE  
KIRISHIMA  
SIBLINGS?



moderate...!  
(JUST RIGHT)

MODER  
...?  
HAH?

AND YOU  
TWO ARE

HE'S SO  
ANNOYING.





LET'S KILL  
HIM, ANEKI.

...WE'RE  
GOING  
TO GET  
SCOLDED BY  
OLD MAN  
YOSHIMURA  
AGAIN.



WILL  
EVENTUALLY  
REACH ITS  
LIMIT.

A WAY OF  
LIFE WHERE  
ONE MUST  
STRUGGLE FOR  
THEIR "FEEDING  
GROUND" AND  
THEIR BLOOD  
RELATIVES

JEEZ, HOW  
RECKLESS  
...

—YOU TWO  
SEPARATING  
WHILE WITH  
TSUKIYAMA-  
KUN DURING  
THE HUNT...

SO, I  
HAVE A  
PROPOSITION...

DON'T  
YOU THINK  
AYATO-KUN HAS  
BEEN SHOWING  
MORE VIOLENT  
TENDENCIES  
RECENTLY?

SHUT  
UP.

URANT



TOUKA-CHAN,  
HOW ABOUT  
TRYING TO  
ATTEND  
SCHOOL?

HAAH!?

...  
SCHOOL?

I THINK  
IT WOULD  
HELP YOU  
BE ABLE  
TO CONTINUE  
LIVING  
TOGETHER  
WITH AYATO-  
KUN.

....SO,  
HOW  
ABOUT  
IT?

I'D JUST  
HAVE TONS OF  
TROUBLE UNTIL  
I MANAGED  
TO LEARN THE  
MINIMUM STUFF  
REQUIRED TO  
PASS.

WHY  
ME...?

I  
MEAN, THAT'S  
IMPOSSIBLE...  
I CAN'T  
STUDY...

—School  
?

...HMPH.

HOW  
DULL.

...WHAT  
DO I  
HAVE TO  
DO TO  
REPAY  
YOU?

HOW ABOUT  
WORKING FOR  
ME AS A  
WAITRESS IN  
MY SHOP  
SOMETIMES?

Later, I'll  
set you up a  
coffee tab  
too.





...Stop  
it. It  
sounds  
fishy.



Hmm...

said he'd  
give me  
all the  
money...

So,  
Old Man  
Yoshimura  
....



AFTER  
ALL,  
THEY'RE  
JUST  
FOOD,  
RIGHT?

I DON'T  
HAVE ANY  
INTEREST  
IN HEARING  
ABOUT  
HUMANS.



HAAH  
?

WHAT...  
ARE YOU  
SULKING  
FOR?



SHUT UP.



AT  
SCHOOL,  
THERE'S  
THIS FUNNY  
GIRL,

YORIKO.





AFTER  
ALL, WE'RE  
GHOULS,  
AREN'T WE?

HAVING  
SUCH  
INTERAC-  
TIONS WITH  
THEM IS  
STUPID.



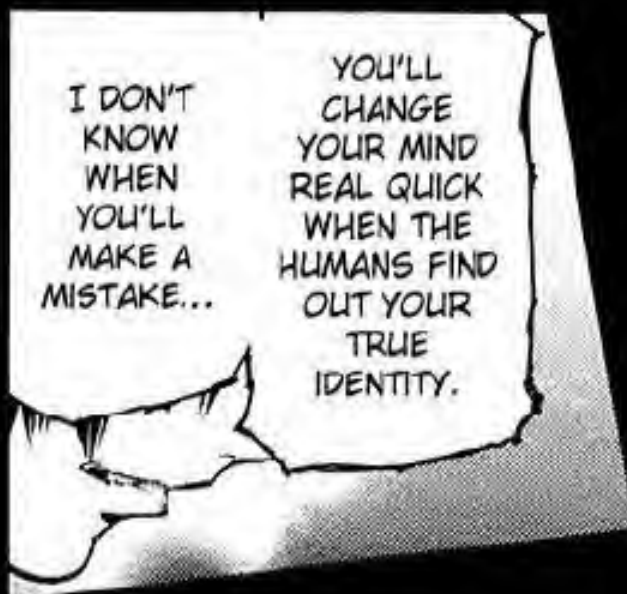
THOUGHT  
THAT IF I  
KNEW A LOT  
OF THINGS  
ABOUT THE  
WORLD THEN  
WE'D BE ABLE  
TO LIVE  
WELL...

...WHAT ARE  
YOU TALKING  
ABOUT...? I  
JUST —



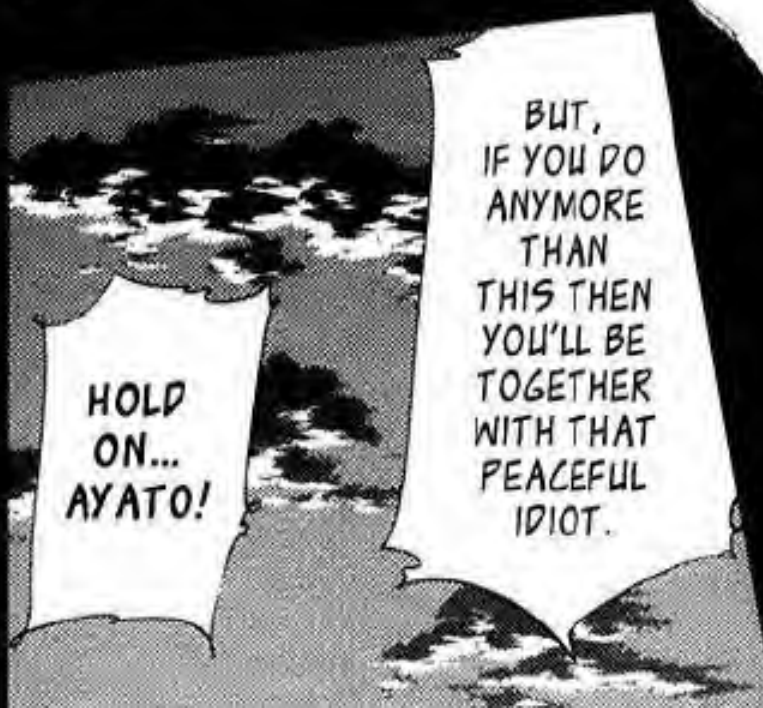
DO YOU  
FORGET  
YOU'RE A  
MONSTER  
AND BECOME  
HAPPY?

WHEN YOU'RE  
OUT PLAYING  
AT GETTING  
ALONG WITH  
HUMANS —



I DON'T  
KNOW  
WHEN  
YOU'LL  
MAKE A  
MISTAKE...

YOU'LL  
CHANGE  
YOUR MIND  
REAL QUICK  
WHEN THE  
HUMANS FIND  
OUT YOUR  
TRUE  
IDENTITY.



HOLD  
ON...  
AYATO!


BUT,  
IF YOU DO  
ANYMORE  
THAN  
THIS THEN  
YOU'LL BE  
TOGETHER  
WITH THAT  
PEACEFUL  
IDIOT.




...TCH.

DIDN'T  
YOU LEARN  
ANYTHING  
FROM WHAT  
HAPPENED  
TO OUR  
FATHER!!?





THIS IS  
ACCORDING  
TO ITORI'S  
INFORMA-  
TION...



...  
BUT,  
EVER SINCE  
A YOUNG  
GHOUL  
CAME TO  
THE 14TH  
WARD  
THE FEEDING  
GROUNDS  
THERE HAVE  
ALL BEEN  
STORMY.



...THAT'S  
PROBABLY  
YOUR LITTLE  
BROTHER.





.....  
...WHERE ARE YOU?  
AND WHAT ARE YOU DOING?



—Father  
....

—mother....

IF THE KAKUHOW IS DAMAGED  
THEN THE KAGUNE WON'T BE ABLE TO COME OUT...



IT'S FINE IF YOU LOOK ON ENVILOUSLY AS YOU DO NOTHING!

....



ONEE-CHAN.

Ayato  
...

SEE YA.



ME ALONE...

DON'T LEAVE





SLEEP !!

SWOO

SWOO

SWOO

SWOO

SFX: BOOM

!!!!





I  
WON'T.

tap





— DOESN'T  
SEEM LIKE  
THERE ARE  
ANY DOVES  
THIS WAY!

# 0 7 2  
T O K Y O G H O U L



IT  
SEEMS  
THERE  
AREN'T  
ANY

...  
KANEKI?

INVESTI-  
GATORS  
OR AOGIRI  
MEMBERS  
ABOUT 1  
KILOMETER  
AHEAD.



...



WE'LL  
FINALLY  
BE ABLE  
TO SAY  
GOODBYE  
TO THIS  
STRONG-  
HOLD...!!



PLEASE  
GO ON  
AHEAD.

I'M  
SORRY,  
BANJOU-  
SAN,  
EVERY-  
ONE.



THERE IS  
SOMETHING

I STILL  
NEED  
TO DO.





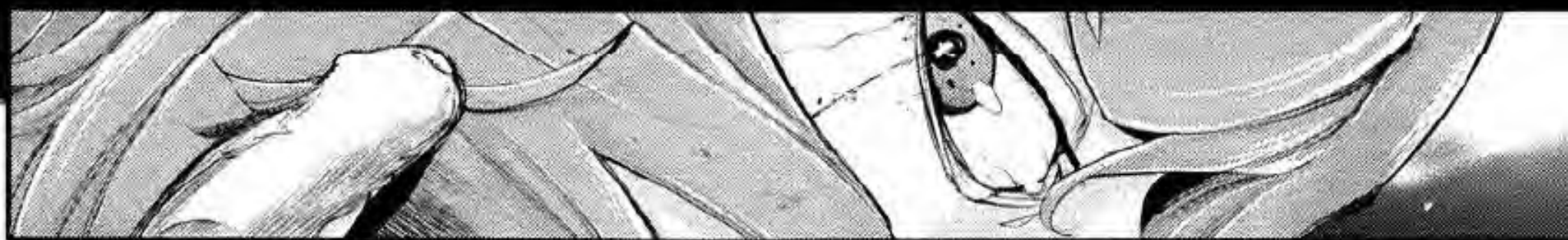
HEY, MR.  
DESIGNER  
PERM.

BUT HE  
TOOK THE  
ATTACK. —HE  
HAD A  
TOUGH  
TIME...



WAKE  
UP.

PULL



SFX: THUD

SFX: PULL















NISHIO-SENPAI.



YO...

U...?



!!



I HAVE TO GO.



I MEAN... WEREN'T... YOU...

Y... YOU... WERE OKAY...??

IN DANGER...? HUH? WHAT IS—

SENPAI...



...K-KA...

KANEKI...? ...!?



OOH HH!!



OH... YEAH...

SFX: SHOCK





# 0 7 2

FOR KYO GARDU

Halfway





SMASH...

IDI...



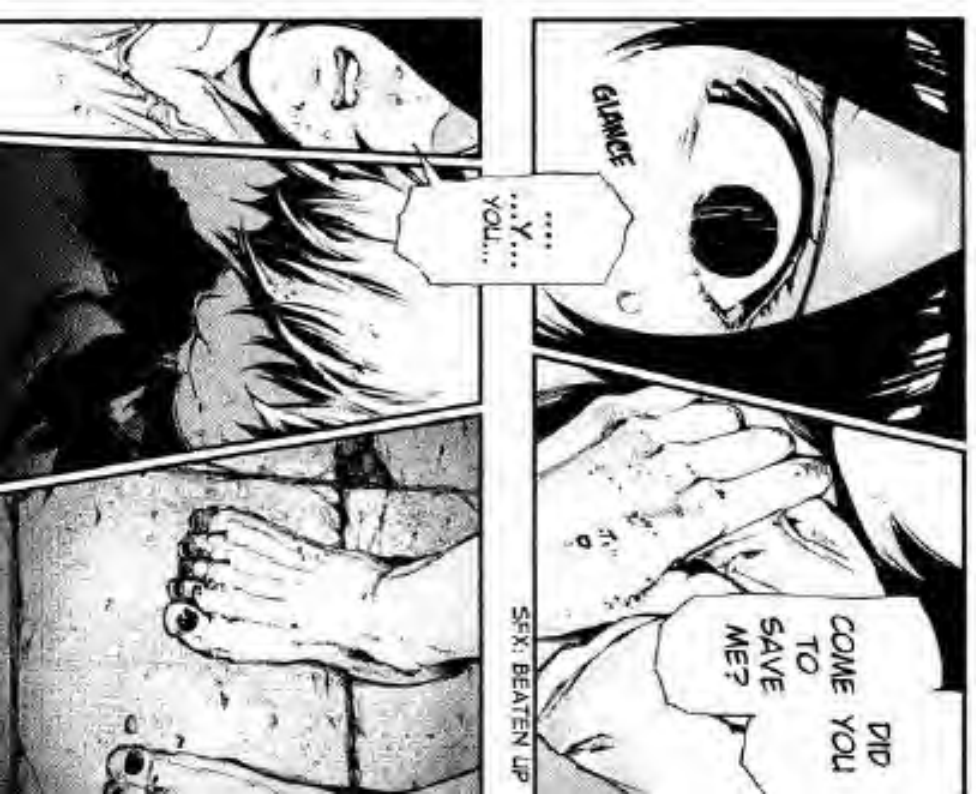
THIS IS  
ALL MY  
FAULT.

...I'M  
SORRY.

...W...  
WHAT  
...?



YOU  
ARE SO  
BEATEN  
UP.



DID  
YOU  
COME  
TO  
SAVE  
ME?

...Y...  
YOU...

SEN: BEATEN UP



ARE  
KANEKI...  
RIGHT...?

—Y...  
YOU...

TOUKA-  
CHAN...





PUSH

—THANK  
YOU.

...



...USE  
IT!

SENDAI?



...!

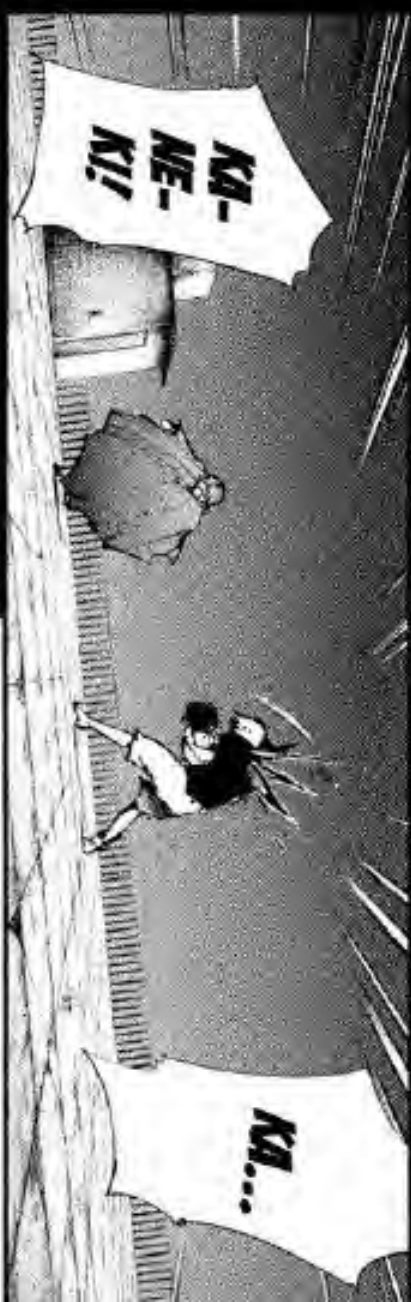
KANE-  
KI.



...I'M  
FINE.

SENDAI,  
TAKE  
TOUKA-  
CHAN.

AH...  
OKAY!



KA-  
NE-  
KI!

KA...



...!

SFX: THUD

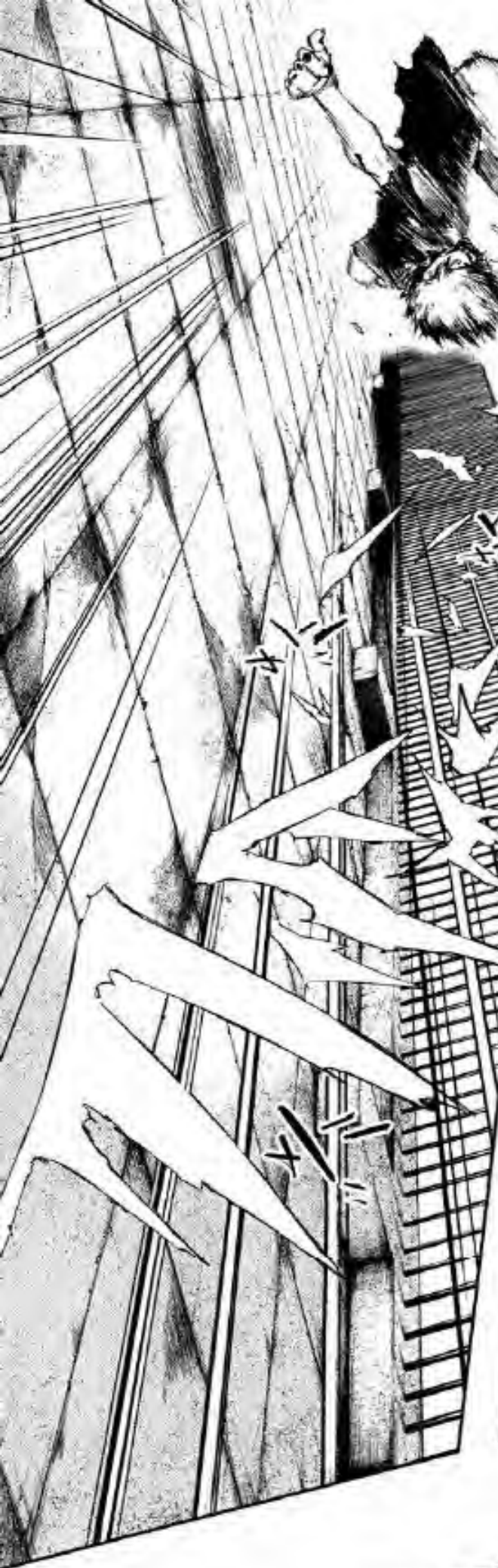
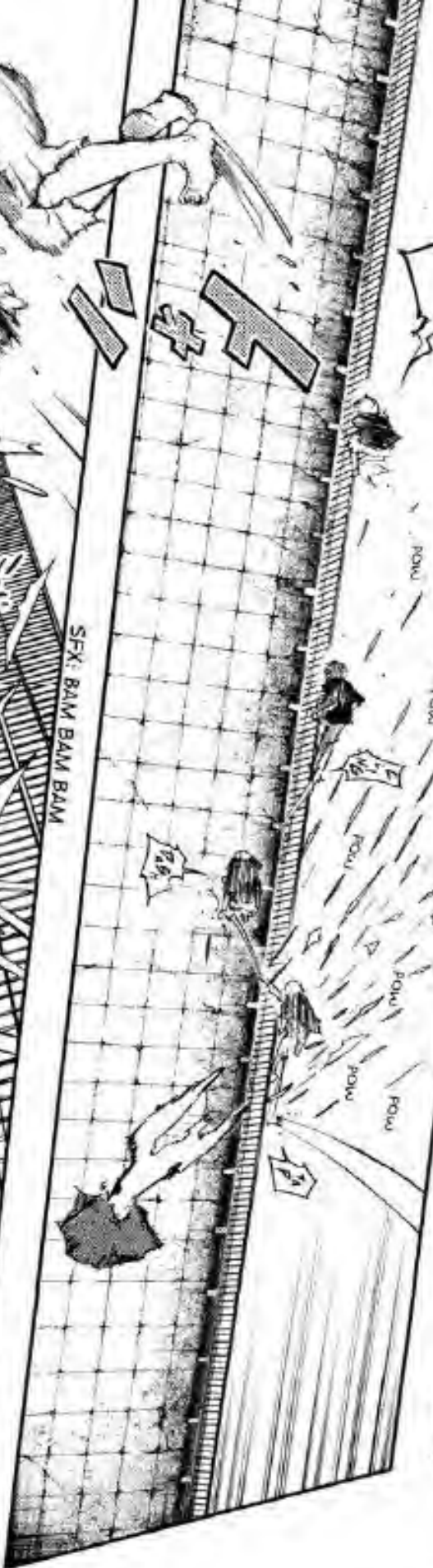




TIME  
AGO!!!

A...  
MAZ-  
ING...









...I CAN'T DO THAT.

COME AND KILL ME!! STRIKE BACK !!

TRY AT-TACKING ME!!

WHAT'S WRONG, EYE-PATCH ??

EVEN THOUGH YOU'RE AN AGGRI-MEMBER OF ALL THE PEOPLE WHO HURT TOLKA-CHAN...

...KILLING YOU IS IMPOS-SIBLE.

BECAUSE YOU ARE HER ONE AND ONLY LITTLE BROTHER...

IF I DID SOMETHING LIKE THAT TOLKA-CHAN WOULD BE SAD

"KILLING ME IS IMPOS-SIBLE?" AS USUAL, NAIVE.

YOUR APPEAR-ANCE HAS CHANGED BUT YOUR CHAR-ACTER HASNT.

YOU HALF-ASSED BAS-TARD ...!!

... CHE!

SEX:SWOO





AYATO-  
KUN,

I  
THERE-  
FORE,

—I  
WILL

"HALF-  
KILL"  
YOU.





HALF...  
KILL ME  
...??



...AYATO-  
KUN, YOUR  
KAGUNE

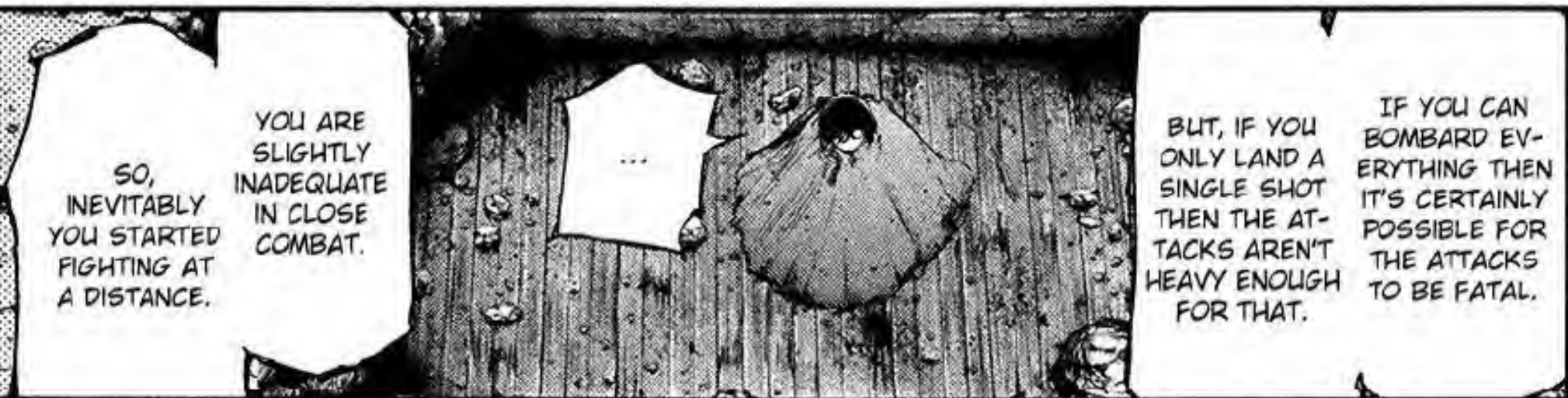
TAKES  
UP RE-  
SOURCES  
IN A LONG  
RANGE  
FIGHT.

DON'T  
UNDERESTI-  
MATE ME JUST  
BECAUSE YOU  
GOT IN ONE  
SURPRISE  
ATTACK...

BASTARD...

# 0 7 3

T O K Y O   G H O U L



SO,  
INEVITABLY  
YOU STARTED  
FIGHTING AT  
A DISTANCE.

YOU ARE  
SLIGHTLY  
INADEQUATE  
IN CLOSE  
COMBAT.

...

BUT, IF YOU  
ONLY LAND A  
SINGLE SHOT  
THEN THE AT-  
TACKS AREN'T  
HEAVY ENOUGH  
FOR THAT.

IF YOU CAN  
BOMBARD EV-  
ERYTHING THEN  
IT'S CERTAINLY  
POSSIBLE FOR  
THE ATTACKS  
TO BE FATAL.



....this  
place...

is narrow,  
isn't it?



# [Spark]



SFX: GLARE

SFX: TAP





CHE...

SFX: YANK



IF YOU'RE LOCKED  
IN A CAGE THEN  
YOU CAN'T  
SPREAD YOUR  
WINGS SUFFI-  
CIENTLY.



SFX: BASH

GUEH.

SFX: SWOO



YOU  
AND TOU-  
KA-CHAN  
ARE SIB-  
LINGS...

FSSH

COUGH...  
HACK...

SFX: BASH

BAS-  
TARD.

YOU DON'T  
HAVE ANY...  
PERSUASIVE  
POWER...

so it's  
not good to  
be violent  
towards  
her.





**FUCK-  
ER!!**

SFX: POW POW POW POW

SFX: LEG-SHANK!

!!





SFX: WHIP



AYATO-  
KUN,

I THINK  
YOU ARE  
CAPABLE.



"INAD-  
EQUATE  
IN CLOSE  
COMBAT"?

RIDICU-  
LOUS...

LISTENING  
TO YOUR  
REPETITIVE,  
PRETENTIOUS  
SPEECHES  
MAKES ME  
LAUGH, BAS-  
TARD...

DON'T  
PRATTLE  
ON AND  
ON....

I'M GOING  
TO WIN.

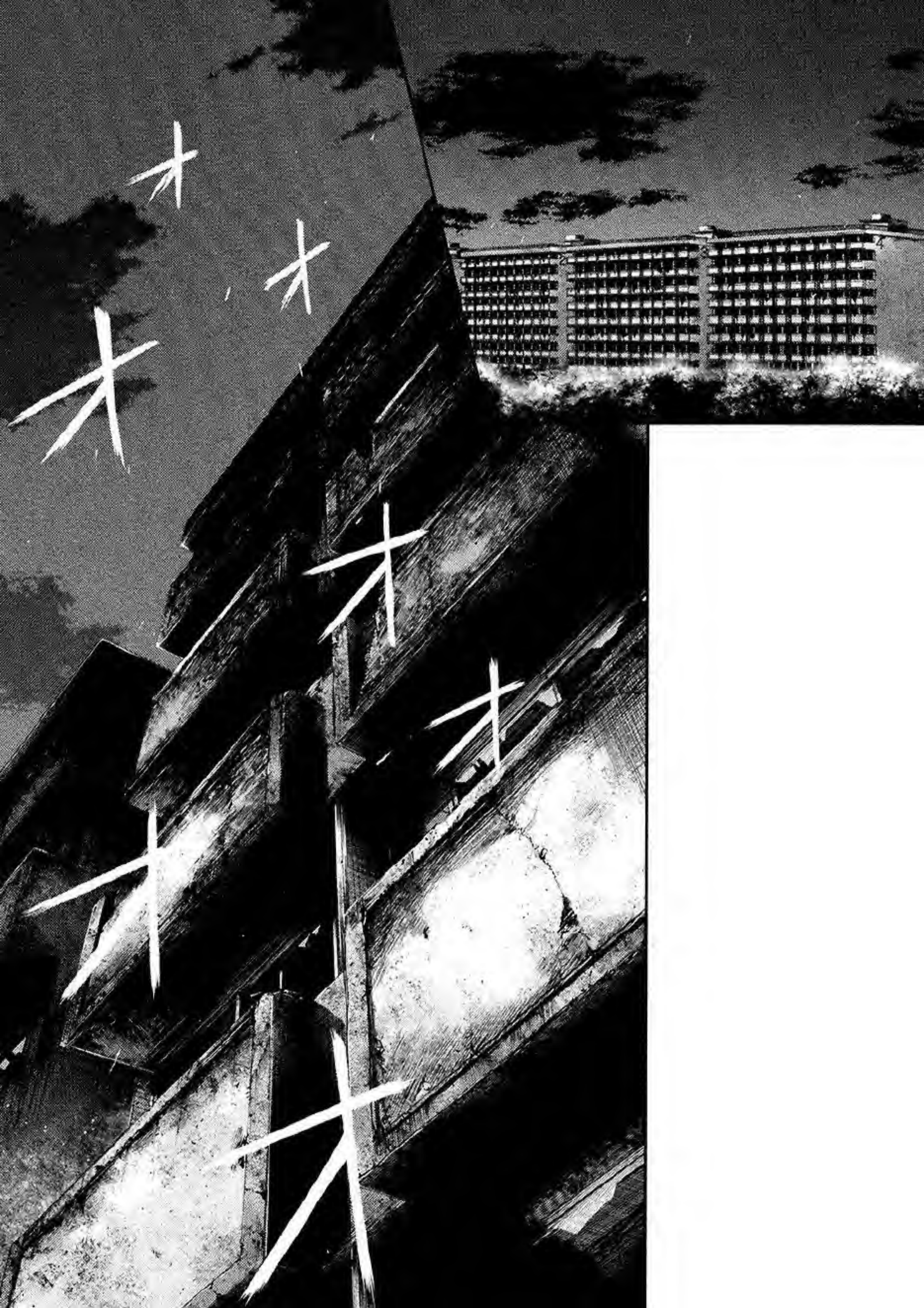
BUT IF  
YOU ARE  
WEAKER  
THAN YA-  
MORI,





CLOSE  
COMBAT IS MY  
SPECIALTY!









LOVER THEM!

SFX: RUSH

SEX: IRON RAY

SEX: EMOSH





SFX: CLANG CLING CLANK









SFX: SLIDE







And when we get into short and medium range, we need cover from his shotgun-like Kagune.



And in close combat we have to deal with the kagune sprouting from both his shoulders

Ukaku are most skillful at long distance attacks—




HE'S UNDISPUTEDLY THE WORST EVIL.

AS EXPECTED OF THE OWL,

EVEN IF WE USE UP ALL HIS STAMINA WE PROBABLY DON'T HAVE A HOPE OF SUCCEEDING...


JEEZ, WE HAVE ABSOLUTELY NO CHANCE.



First Class Investigator Hirako—



HIRA...



GLANCE



During the 24th ward investigations he established himself as reliable and earned many achievements.

Afterwards, he was involved in the extermination of the "Clown Mask" gang because of Arima.

but when he took his position as a ghoulish investigator he was paired with Associate Special Class Arima (age 22).

In his Academy days he didn't get grades that really stood out



continued for 6 years until he was promoted to First Class Investigator

Hirako's collaboration with Investigator Arima



— seems to be what he's thinking.



If it's the guy who has learned first-hand about the fighting style of Arima, who was able to compete with the Owl, that —



---HIRA...

IS THE MAN WHO'S HAD THE CLOSEST LOOK AT ARIMA.





—TAKE,

I almost never had any chances for him to explain to me any theories he came up with.

...Shinohara-san, Because Ari-ma-san is a "natural"



IS IT NECESSARY FOR YOU TO ONLY MOVE BOTH THE LEFT AND RIGHT ARMS SEPARATELY?

YOU HAVE TWO ARMS.



I'M JUST A NORMAL PERSON.

I'M SORRY, IT'S BECAUSE...




I WONDER IF IT'S REALLY THAT DIFFICULT...?






Shinohara-  
san, Special  
Class Kuroiwa,  
those two  
together..  
Make up half of  
Arima-san...

—I think  
there's abso-  
lutely no expec-  
tation that I  
can get that  
far—




....No, there  
would be some  
hope if the three  
of us could equal  
one of Arima-  
san...



But that  
is impossible,  
so please go  
easy on me.

SFX: SWOO







OHH!!

GUH...

BASH

SFX: BASH

IT'S IMPOSSIBLE  
FOR THREE PEOPLE  
TO MAKE UP  
ONE OF ARI-  
MA-SAN...

This  
was a job  
for about  
10 people,  
wasn't it?

This fight  
has been  
decided.

OWN-  
LLL!!!





THEN,  
WE...

WE'VE  
REACHED  
THE END.

YEAH.





THEN,  
WE...

WE'VE  
REACHED  
THE END.

YEAH.









THE RAW MATERIALS USED TO MAKE THEM WERE BOTH FROM THE KAGUNE OF S RANKED GHOULS.

EVEN IF THOSE TWO USE THEIR KAGUNE

THEY WON'T BE ABLE TO INFLICT A FATAL WOUND TO OWL'S KAKUHOU.

INDEFINITE FIREPOWER ...!?



HE LEAD A GROUP OF HUMAN EX-CONVICTS AND REPEATEDLY COMMITTED CRIMES.

THE KOUKAKU KUROIWA SPECIAL!

THE KAGUNE BELONGED TO A GHOUL CALLED "WOBEGONG" WHO WAS THE LEADER OF A THIEF GANG.

HE WAS EXTERMINATED BY SPECIAL CLASS KUROIWA AFTER A GREAT NUMBER OF POLICEMEN FELL PREY TO HIM.

T/N: WOBEGONG IS THE COLLECTIVE NAME OF 12 SPECIES OF CARPET SHARK.

HE WOULD REPEATEDLY HUNT DOWN INVESTIGATORS TO FIGHT WITH IN ORDER TO TEST HIS ABILITIES

DEMON YAMADA WAS A VIOLENT GHOUL WHO WANTED TO DISPLAY HIS POWER.

THE BIKAKU DEMON YAMADA!

MULTIPLE FIRST CLASS AND ASSOCIATE SPECIAL CLASSES LOST THEIR LIVES.

SFX: ZSSH



MHM...

EVEN WHILE USING "ARATA" TO DEFEND AGAINST HIS ATTACKS.

THIS IS...

THIS IS TOUGH....!!

EVEN WITH OUR S RANKED QUINQUE IT'S ROUGH....!





SFX: GLOW

SFX: THUD



SFX: THUD





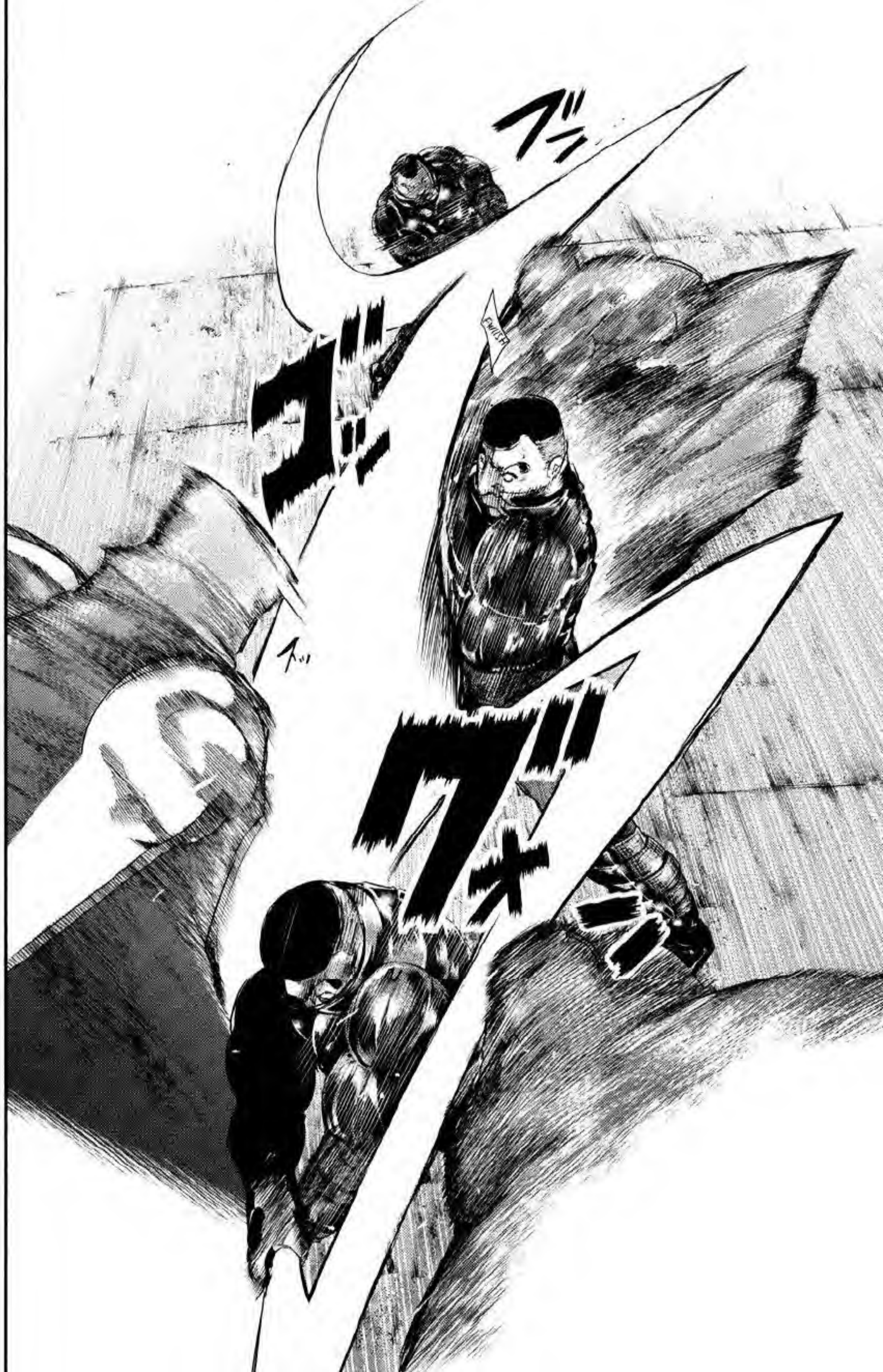
SFX: WHOOSH



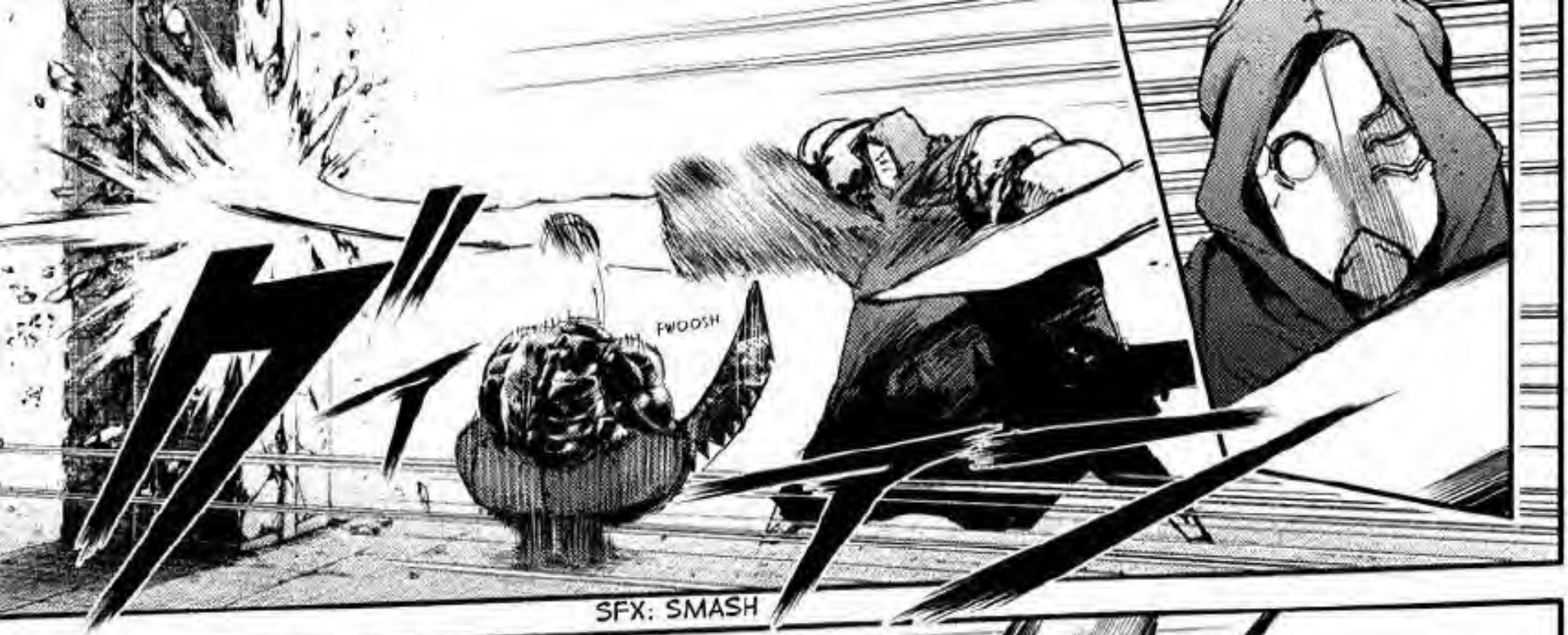
SFX: CLING















SFX: SLIDE



















HM.

I WON-  
DER IF IT'S  
BECAUSE OF  
THE OPPO-  
NENTS...

WHY DON'T  
YOU USE YOUR  
KAGUNE WHILE  
FIGHTING?



...AH...  
ME? SINCE  
HYSY... IS THE  
NAME OF MY  
SHOP.

YES,  
TSUKIYA-  
MA-KUN?

IT'S  
ONLY A  
PERSONAL  
INTEREST  
BUT...



THAT'S  
TOO BAD.

SINCE  
THERE  
ARE AL-  
READY TWO  
PEOPLE  
FIGHT-  
ING.

I  
DON'T  
NEED IT.  
I HAVE  
THE  
FEELING  
THAT



OF A MASK  
ARTIST LIKE  
YOURSELF...

THE VIOLENT  
IMPULSES HIDDEN  
BEHIND THE FINE  
AESTHETIC  
SENSES

BECAUSE  
I WANTED  
TO SEE —



TWITCH



HAHAHA,  
YOU'RE SO  
MODEST...

IT'S  
NOT THAT  
BIG OF A  
DEAL.



IS SOME-  
THING THE  
MATTER, MR.  
YOMO?

RENJI-  
KUN?

...?





I FELT  
AN OMINOUS  
PRESENCE.

...  
ABOVE  
US,



HUH?

...WE'RE  
GOING  
BACK.



...  
LTA,  
YOU SHOULD  
BE PREPARED  
TO START  
DOING THINGS  
SERIOUSLY AS  
WELL.

IT'S OKAY  
FOR US NOT  
TO LEAVE  
BUILDING 5?



—KA-  
NEKI...

I  
wonder... if  
he's okay? —





SFX: SWOO

SFX: TAP TAP TAP





SFX: BAM











I  
understand...



I'm  
certainly  
not able to  
keep up with  
this... but...



SFX: TAP

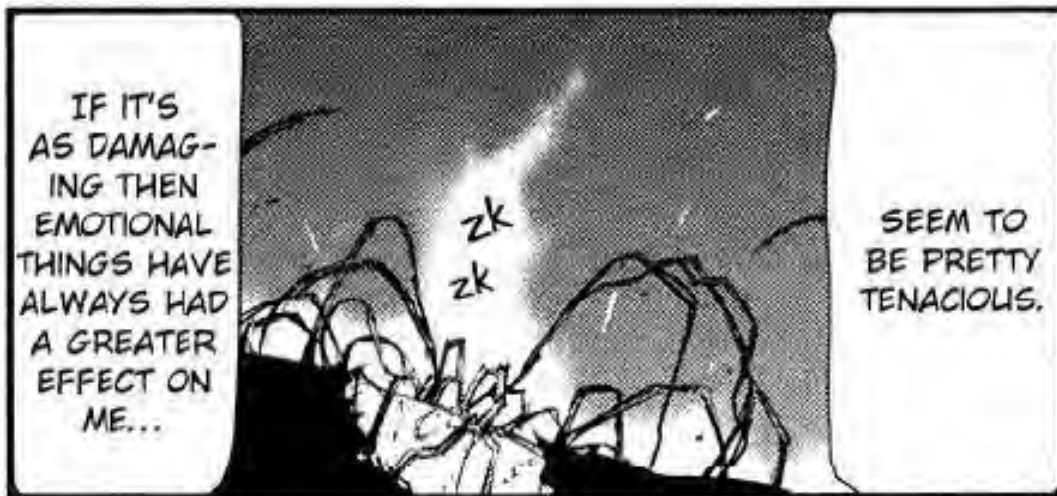


...Oh,  
could it  
be—



If he  
had this  
much po-  
wer, then  
why...







# 東京喰種

「アオギリ」は、誓いの符丁

トーキョーグール



コミックス既刊累計**100**万部突破!!

小説家・平山夢明氏も喝采!

巻 7 4 / 19 金いよいよ発売!!

特設webサイト

「東京喰種トーキョーグール解体“真”報」開設!!

<http://youngjump.jp/tokyoghoul/>

#075[秘密]

石田スイ

ishida sui







MY  
SECRET  
...?

WHAT THE  
HELL...? I  
DON'T KNOW  
WHAT YOU'RE  
TALKING ABOUT.

#075  
[Secret]



I'M JUST  
TRYING TO  
KILL SOME  
SHITTY  
HUMANS!

HAAH  
...!?

SFX: SWAY



HAAH  
...!?

WRONG,

THAT  
DOESN'T  
MATCH  
WHAT'S  
IN YOUR  
HEART.

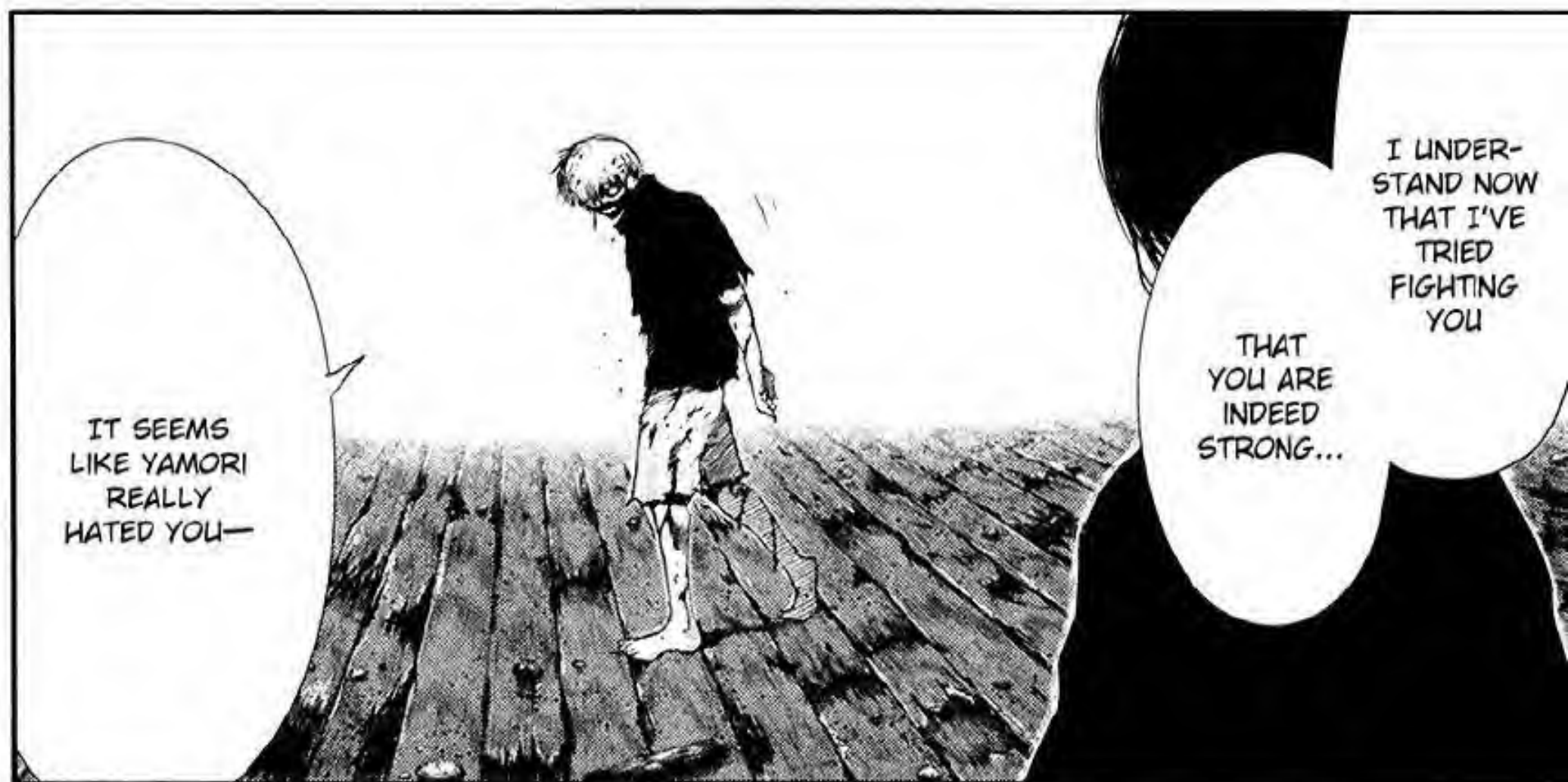


WHAT ARE  
YOU TRYING  
TO DO IN  
AOGIRI?





IT'S NOT  
LIKE YOU'D  
HAVE ANY  
WAY OF  
KNOWING  
THAT,  
DUMBASS.



IT SEEMS  
LIKE YAMORI  
REALLY  
HATED YOU—

I UNDER-  
STAND NOW  
THAT I'VE  
TRIED  
FIGHTING  
YOU

THAT  
YOU ARE  
INDEED  
STRONG...



...SHUT  
UP AND  
LISTEN...



CREAK

I THINK  
HE DIDN'T  
TRY TO  
FIGHT YOU  
BECAUSE  
HE REC-  
OGNIZED  
YOUR REAL  
STRENGTH.









THEY MAKE ME  
REMEMBER  
MY SHITTY  
FATHER AND  
IT'S TOO  
DISGUSTING  
TO BEAR....!!

YOUR  
EXPRESSION,  
ATTITUDE,  
AND WAY OF  
TALKING!!

SFX: SWOOSH/SWOOSH/SWISH/SWISH

SFX: THUMP



DIE!!

AND CON-  
TINUOUSLY  
BABBLING  
YOUR WILD  
IDEAS!!

BUT THIS TIME  
IT'S YOU WHO  
IS WEARING  
THAT FACE

AS IF  
YOU'VE  
GOT IT ALL  
FIGURED  
OUT

DIE  
DIE

SFX: CRACK

DISAP-  
PEAR  
!!!

AFTER ALL,  
YOU'RE JUST  
A HALF-  
BREED...!









SO THAT  
TOUKA-  
CHAN  
WOULDN'T  
BE KILLED  
|



YOU  
PROTECTED  
HER, DIDN'T  
YOU?

レ  
レ  
レ



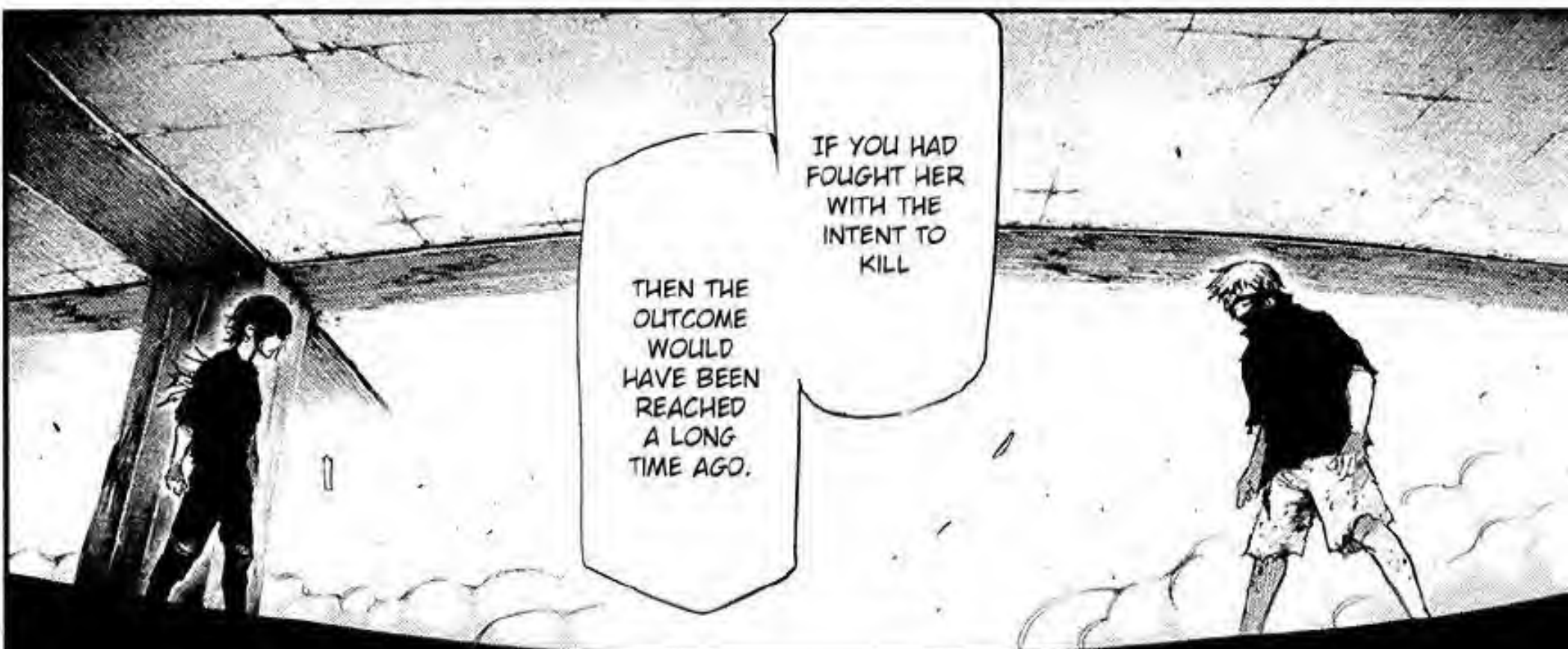


—WHEN I  
ARRIVED ON  
THE ROOF, I  
FELT RELIEVED  
BUT AT THE  
SAME TIME  
I HAD A  
QUESTION.



"WHY  
DIDN'T  
YOU —


—KILL  
TOUKA-  
CHAN?"



THEN THE  
OUTCOME  
WOULD  
HAVE BEEN  
REACHED  
A LONG  
TIME AGO.

IF YOU HAD  
FOUGHT HER  
WITH THE  
INTENT TO  
KILL





...AYATO-KUN,  
WHAT DO YOU  
WANT TO  
ACCOMPLISH  
SO BADLY  
THAT YOU  
WOULD EVEN  
JOIN AOGIRI,


I  
WONDER?



THE  
"HALF-  
ASSED  
BASTARD"  
IS YOU!

THAT'S  
YOUR  
"SECRET".


...



...

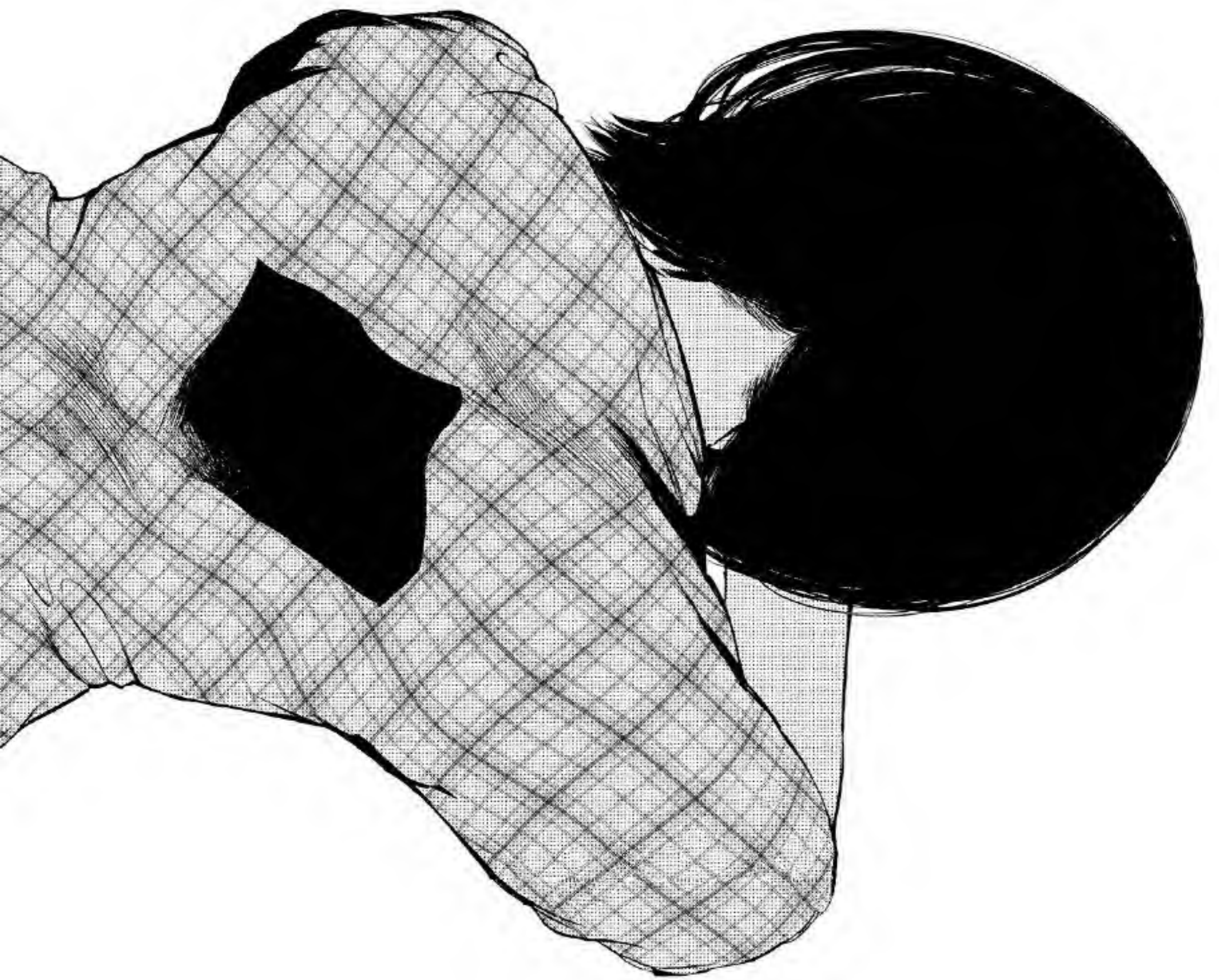
HAVE YOU  
GONE MAD?

I CAN'T  
UNDERSTAND  
A SINGLE  
THING  
YOU'RE  
SAY —



...IT'S  
AMAZING...  
THAT YOUR  
DELLUSIONS  
GOT SO  
FAR...





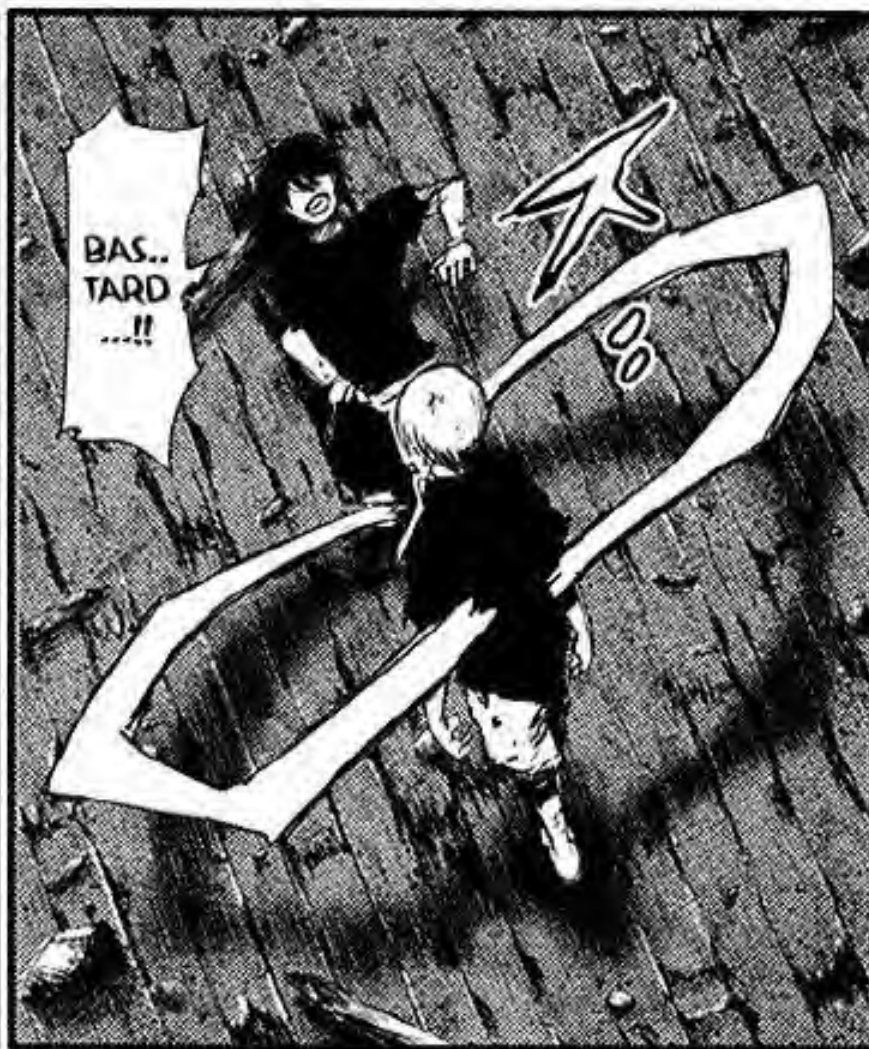








SFX: SWOO



SFX: SWISH

SFX: SMASH







kill you.

キル

自分

キル









IT'S  
BEING  
"HALF"  
"KILLED".

SO I THINK  
ONE HAS TO  
HALF-PERFORM  
AN ACT THAT  
WOULD  
KILL...

...WHAT  
DO YOU  
THINK THE  
DEFINITION  
OF "HALF  
KILL" IS?

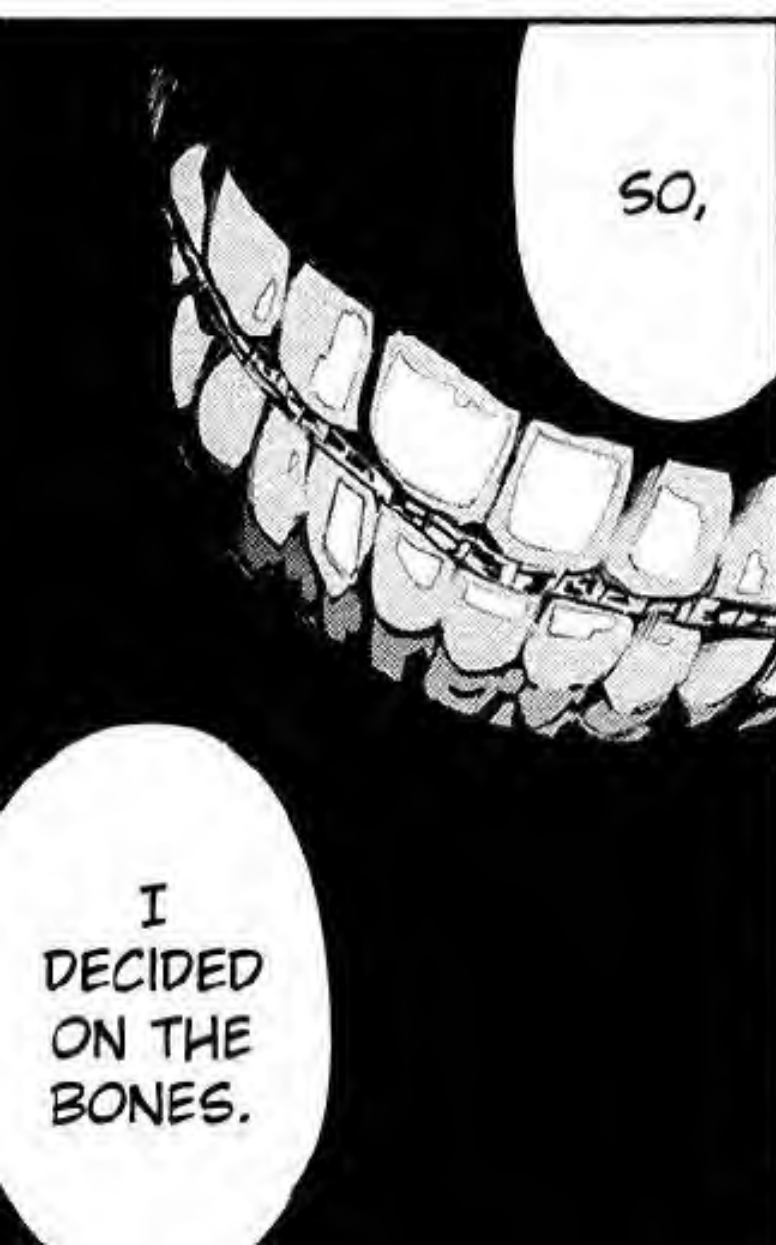


BUT  
IF THE  
UPPER  
HALF IS  
CRUSHED  
THEN  
YOU'LL  
DIE.

YOU CAN  
STILL LIVE  
WITHOUT  
THE BOTTOM  
HALF OF  
YOUR  
BODY

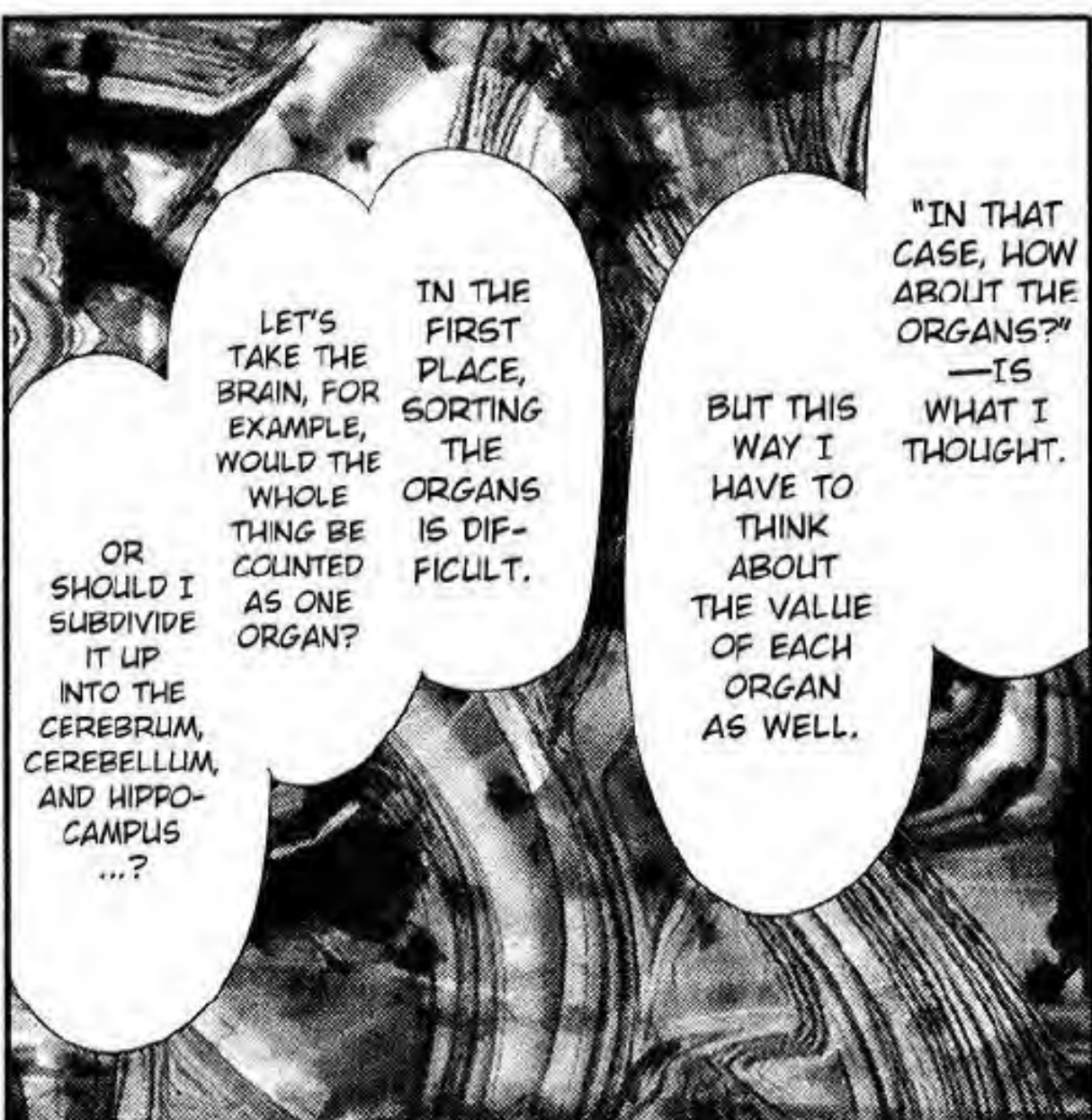
THE  
DAMAGE  
TO BOTH  
SIDES  
IS TOO  
DIFFERENT.

IF WE  
CONSIDER  
DESTROYING  
THE WHOLE  
BODY AS  
"ONE FULL  
DEATH"  
THEN IF WE  
SEPARATE  
THE UPPER  
BODY AND  
LOWER BODY



SO,

I  
DECIDED  
ON THE  
BONES.



LET'S  
TAKE THE  
BRAIN, FOR  
EXAMPLE,  
WOULD THE  
WHOLE  
THING BE  
COUNTED  
AS ONE  
ORGAN?

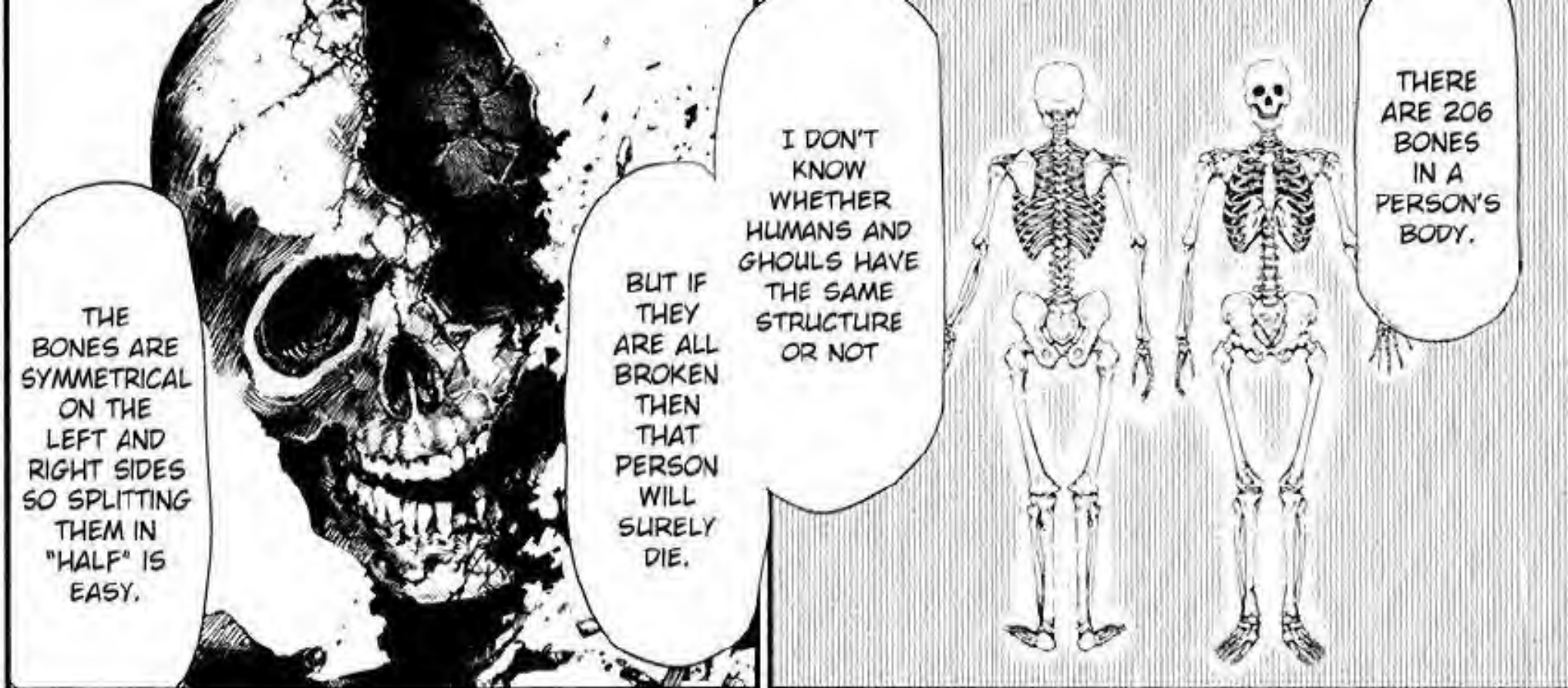
OR  
SHOULD I  
SUBDIVIDE  
IT UP  
INTO THE  
CEREBRUM,  
CEREBELLUM,  
AND HIPPO-  
CAMPUS  
...?

IN THE  
FIRST  
PLACE,  
SORTING  
THE  
ORGANS  
IS DIF-  
FICULT.

BUT THIS  
WAY I  
HAVE TO  
THINK  
ABOUT  
THE VALUE  
OF EACH  
ORGAN  
AS WELL.

"IN THAT  
CASE, HOW  
ABOUT THE  
ORGANS?"  
—IS  
WHAT I  
THOUGHT.





SFX: SNAP









SFX: SNAP / CRACK / POP

98

102

THEN  
THE  
ETH-  
MOID  
BONE

THE  
MAXILLA  
AND  
MANDIBLE  
ARE MADE  
WITH TWO  
BONES.

THERE  
ARE  
24 RIB  
BONES  
IN  
TOTAL.

74 62

ARE TWO  
BONES  
EACH FOR  
THE...

SCAPULA,  
CLAVICLE,  
NASAL,  
STERNUM,  
LACRIMAL,  
AND  
PALATINE.

GA  
AH.

H...

AH.

AND THE  
SPHENOID  
BONE.

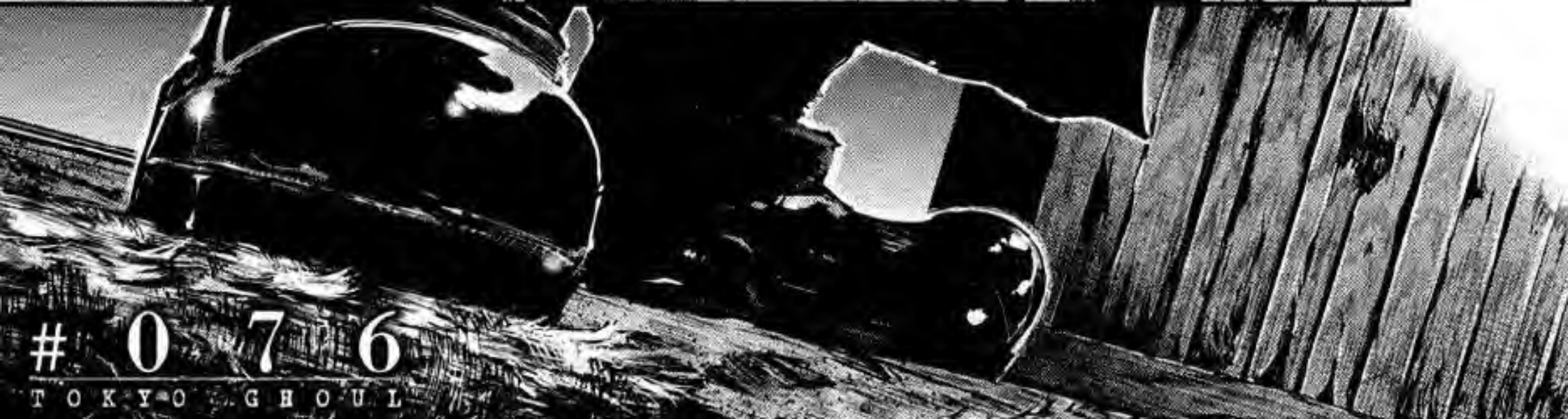
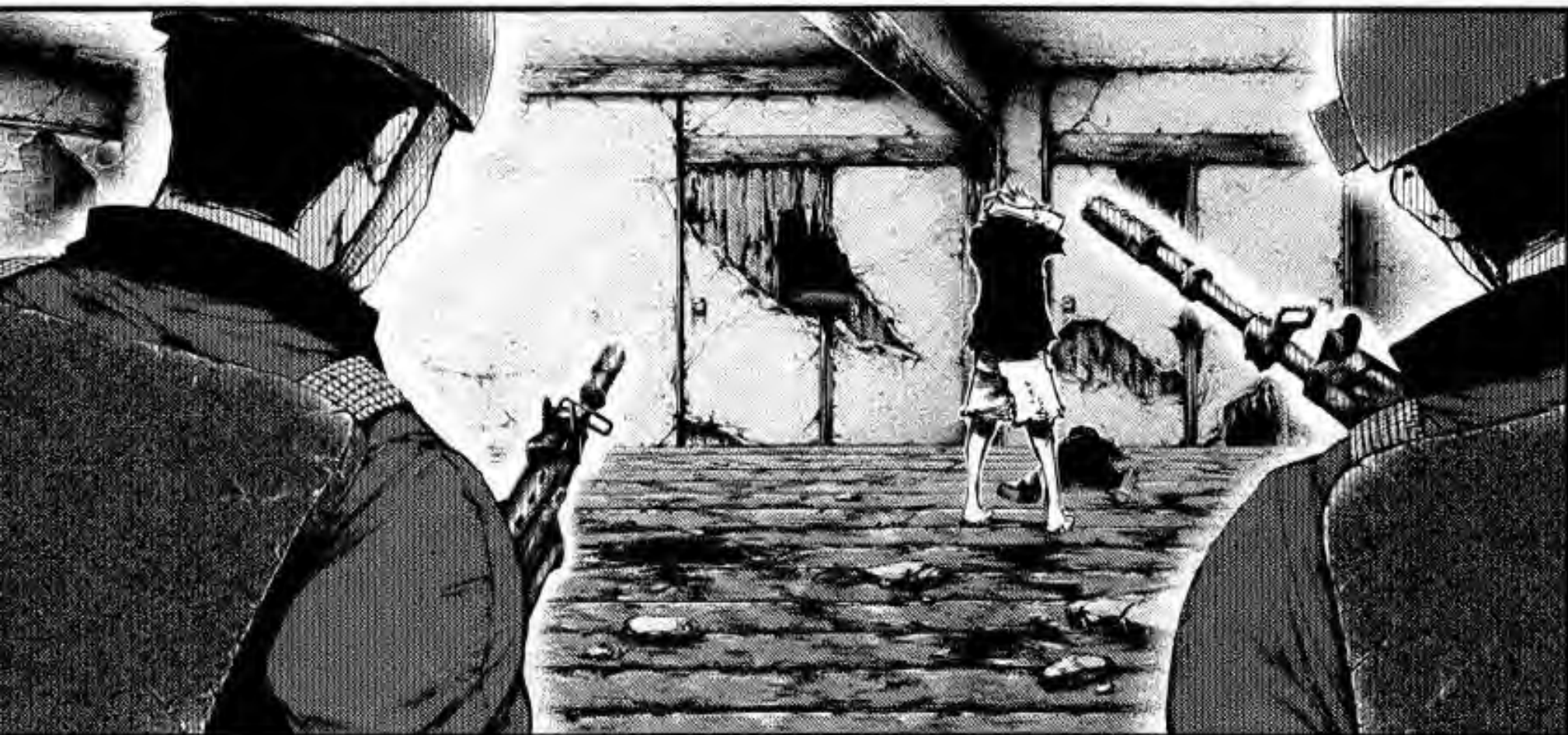
103

...DOES  
IT HURT?  
I THINK...  
TOUKA-  
CHAN HAS  
EXPERIENCED  
MORE PAIN  
THAN THAT.





SFX: CLOMP







#076

Beacon





SFX: CLIP







He  
seems  
strong.



glare

...But  
if he's  
with  
Aogiri  
then  
I'll—



This  
guy is  
also  
part of  
Aogiri,  
huh...?



NO...  
RO...





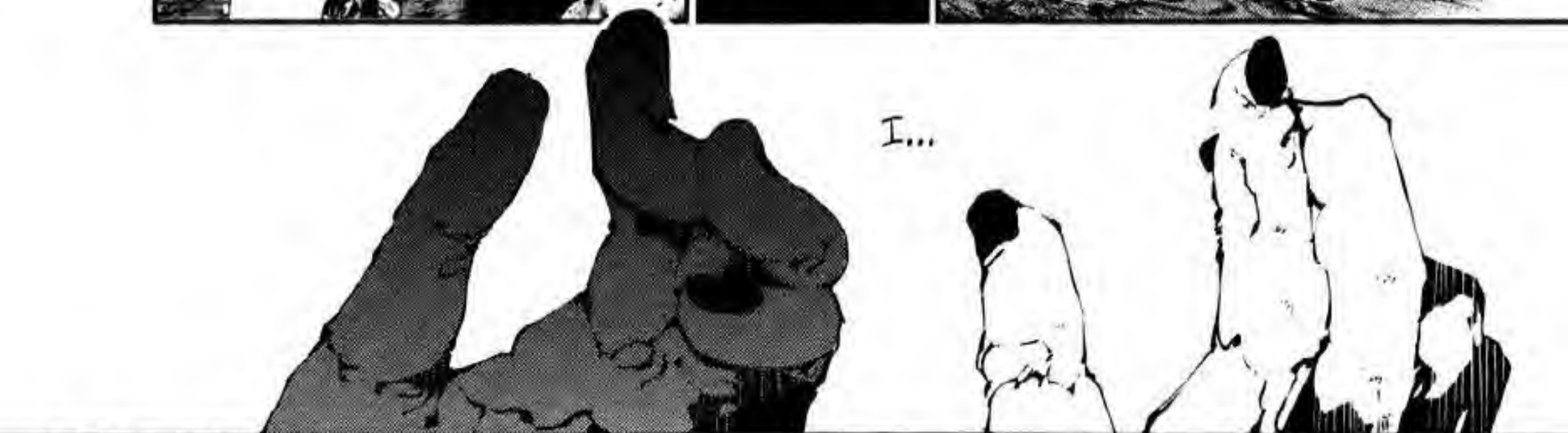
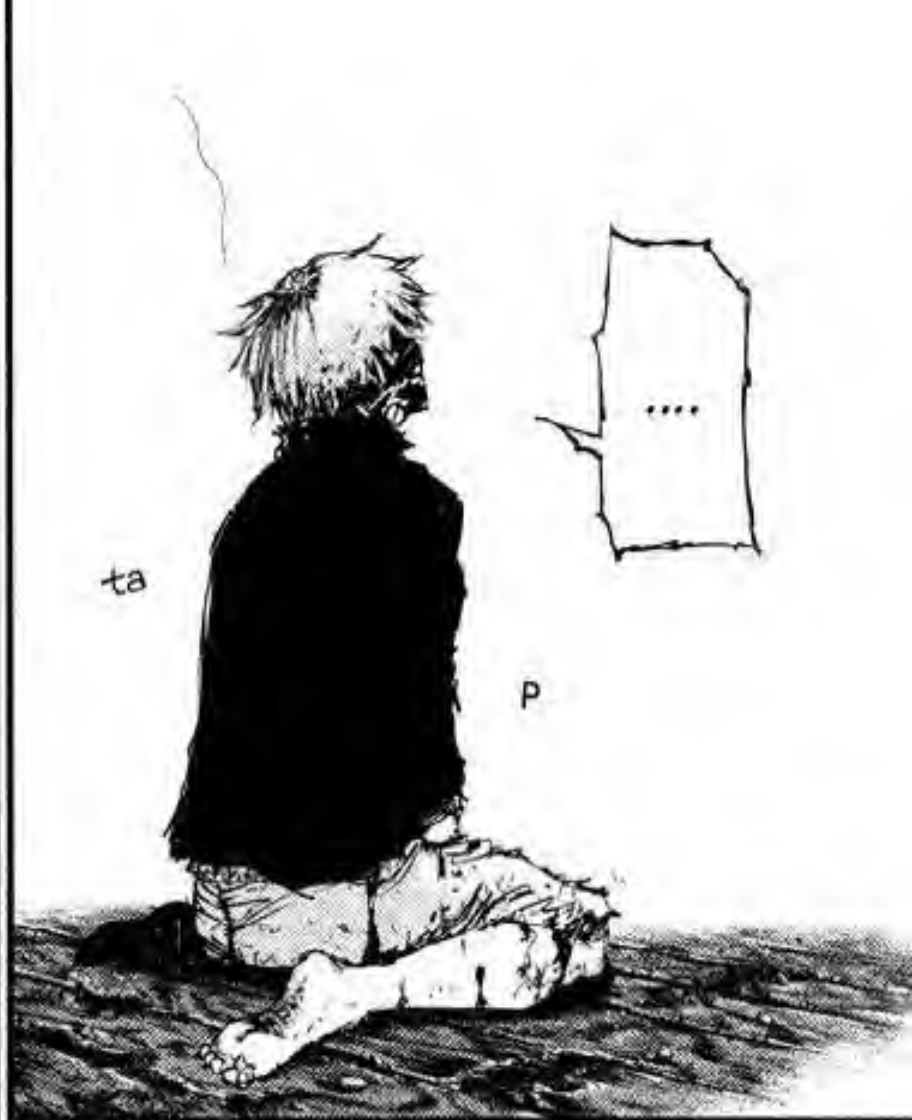








Why is he looking at me with that expression?











FINALLY  
WE'VE FOUND  
AN OPPONENT  
WHO HAS SOME  
SPIRIT.





WHAT A  
CHARMING  
MOUTH.

SHALL WE  
GIVE HIM  
A KISS?

DON'T BE  
CARELESS...

IT SEEMS  
THAT HE'S  
NOT JUST AN  
ORDINARY  
GHOLL.

**LET'S  
GO.**





Shape me  
Shape me...

TAP

TAP

TAP

SFX: FWOOSH

EXERCISING  
AFTER A  
MEAL IS  
JUST  
PERFECT!





SFX: CRASH



SFX: TAP TAP







SFX: SHFF

SFX: KICK











SFX: SHOCK





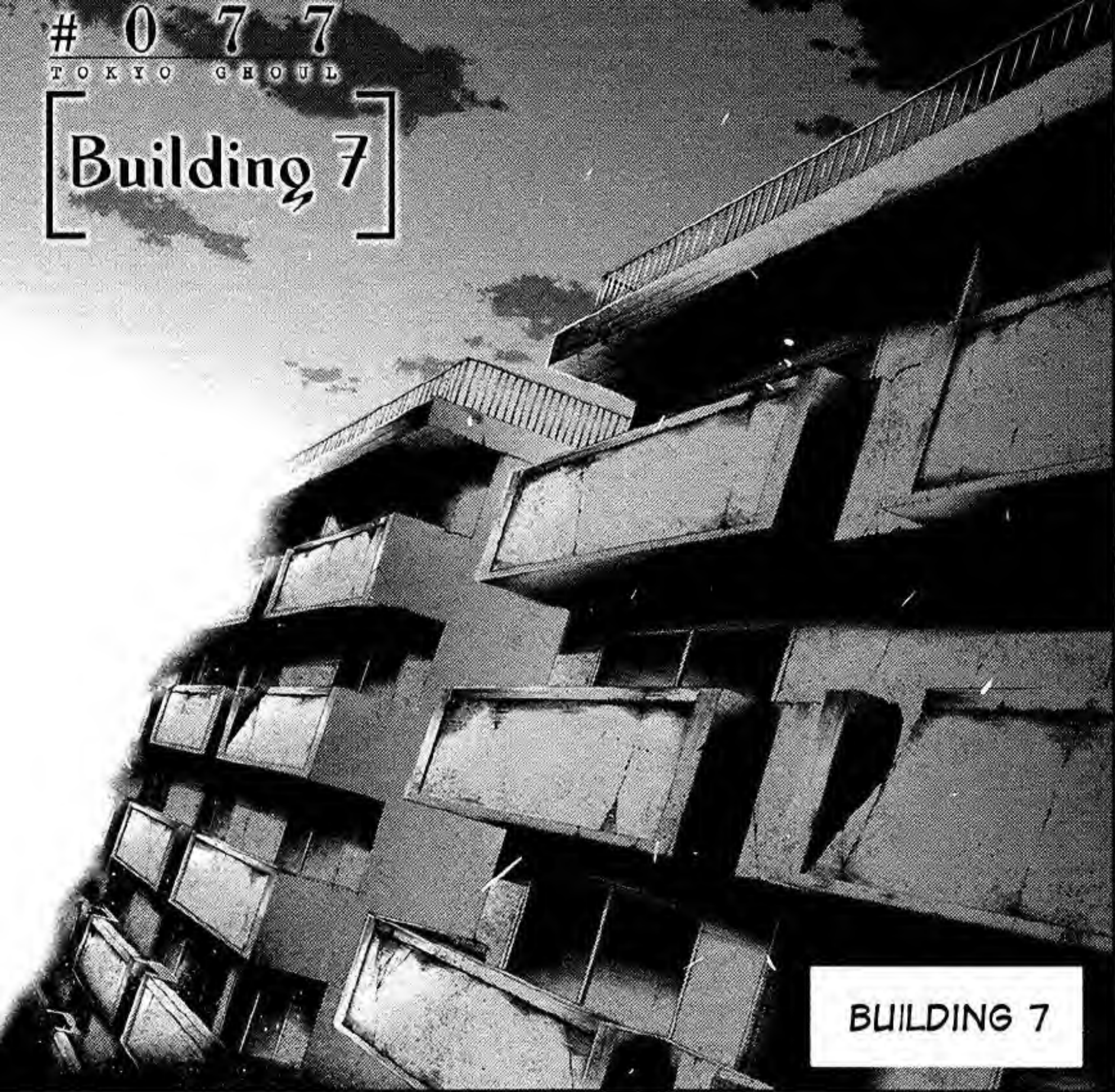


SFX: BRUSH





# [Building 7]



BUILDING 7

SFX: ZSSH





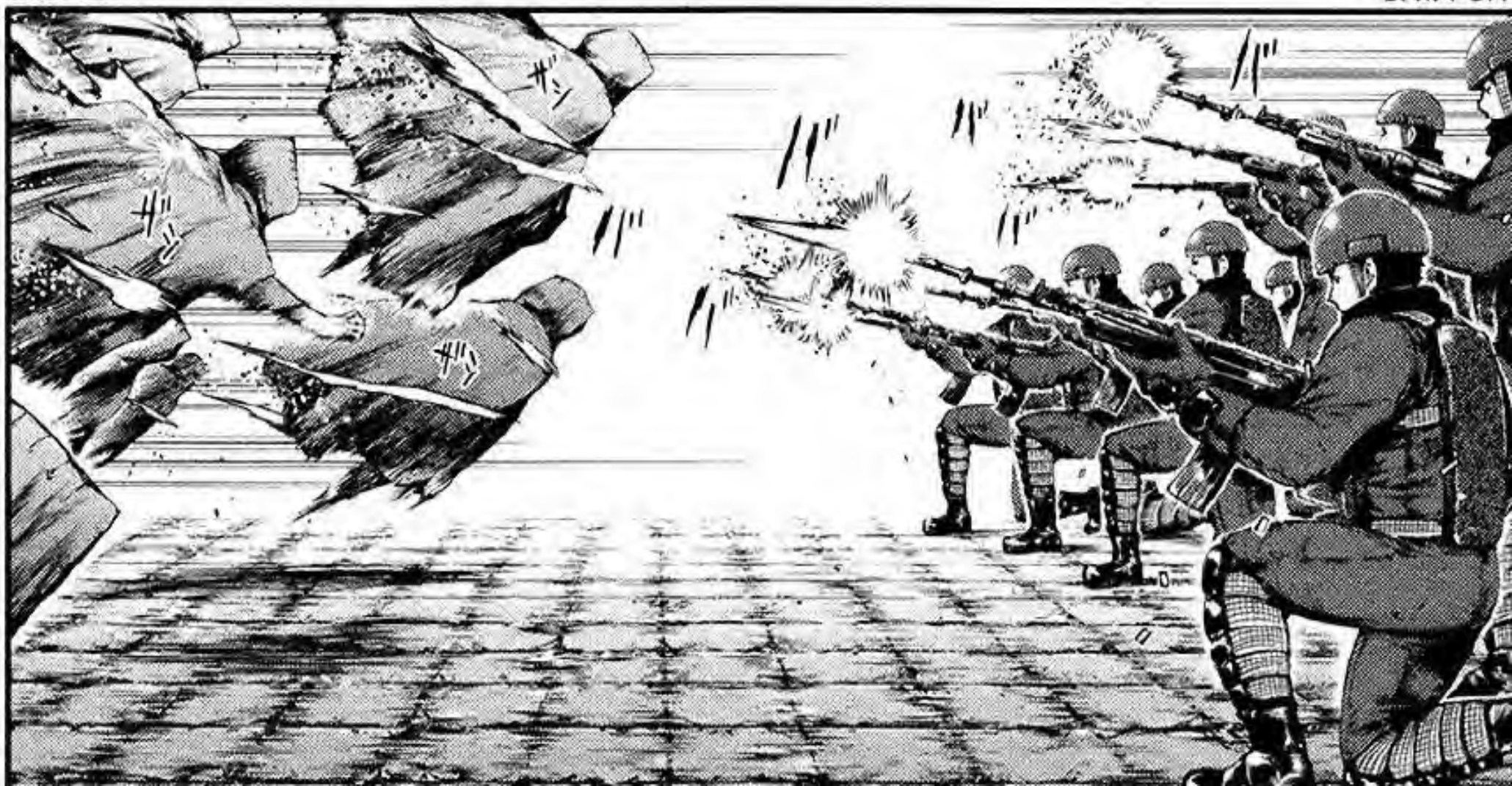


SFX: CLOMP



SFX: THUD

SFX: POW







SFX: SLICE

SFX: BAM BAM BAM

SFX: THUD THUD







SFX: SWISH

...



THOSE ARE  
THE LEADERS,  
AREN'T THEY...?  
THEY LOOK  
TOUGH... AND  
THEY HAVE A  
LOT OF SUB-  
ORDINATES.







SFX: BASH



SFX: SLICE



SFX: WHAP

SFX: ZSSH



SFX: ZSSH







SFX: SWOOP



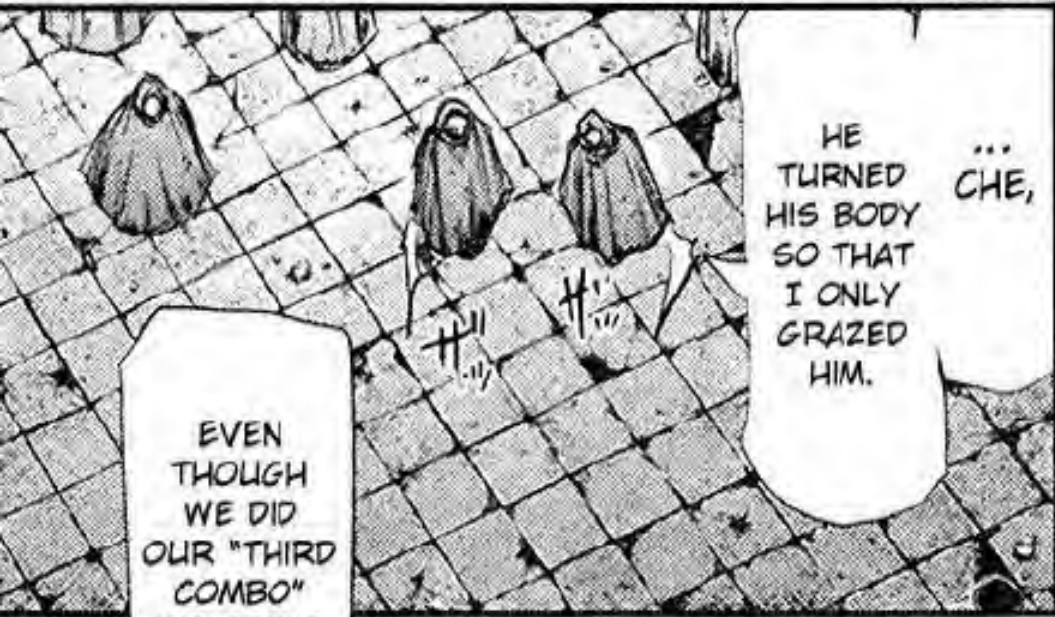
SFX: CLANG

SFX: SHHF





SFX: ZSSH



HE  
TURNED  
HIS BODY  
SO THAT  
I ONLY  
GRAZED  
HIM.

...  
CHE,

EVEN  
THOUGH  
WE DID  
OUR "THIRD  
COMBO"  
WE COULD  
ONLY  
GOUGE  
AT THE  
MEAT.



THE  
KAGUNE  
GOT HIM  
...

AMON!



...!  
NO...

SWAY



...HIS  
WEAPON IS  
ONLY BIG,  
RIGHT?

HIS  
MOVEMENTS  
ARE THICK TOO,  
SO HE HAS A LOT  
OF OPENINGS...  
WE CAN KILL HIM  
TEN TIMES  
OVER.



I HAD  
EXPECTED  
AS MUCH  
BUT THAT  
"CASE  
CARRIER"  
IS PRETTY  
GOOD, ISN'T  
HE,

NII?

SFX: RUSH



Amon-  
kun,



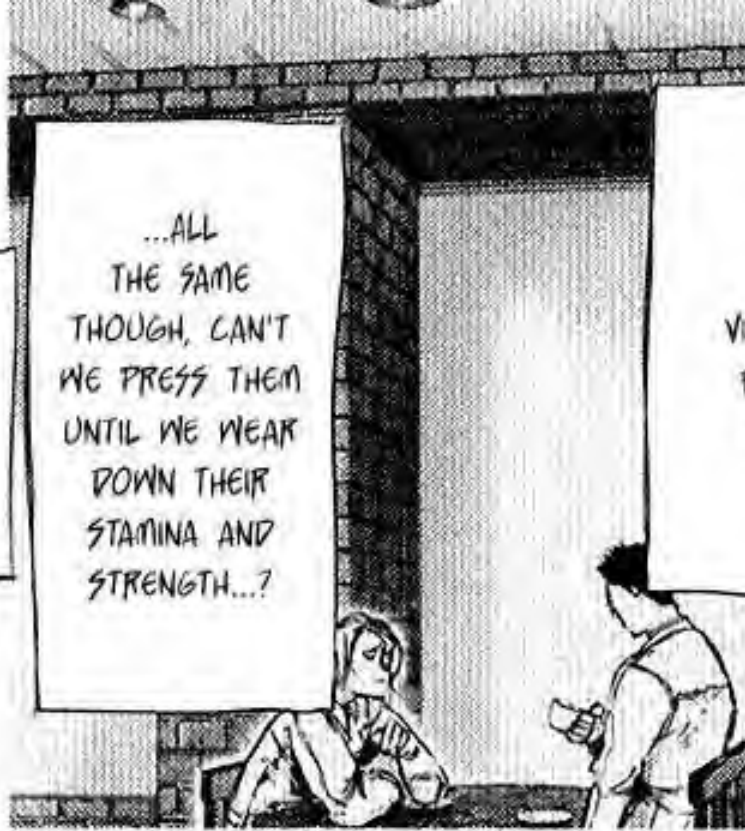
OUR  
"FIRST  
COMBO"  
WILL END  
IT.





THERE'S ONE MORE THING IN ADDITION TO THAT.

...ALL THE SAME THOUGH, CAN'T WE PRESS THEM UNTIL WE WEAR DOWN THEIR STAMINA AND STRENGTH...?



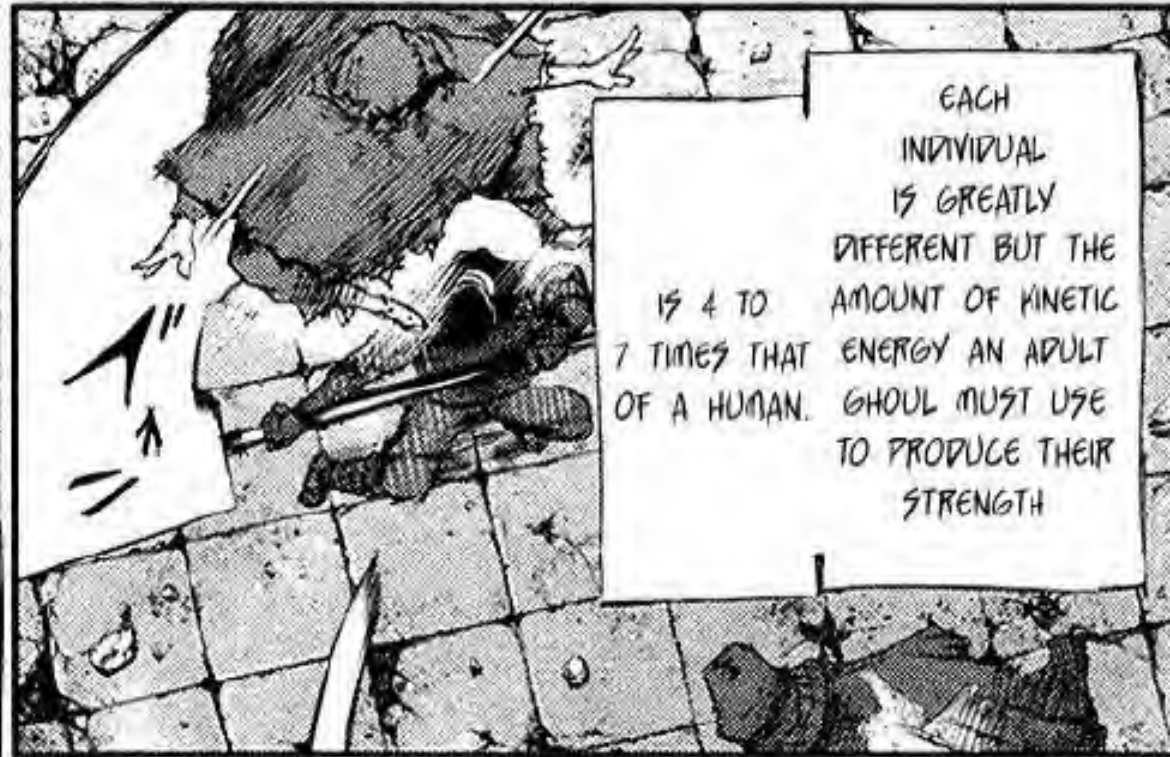
CAN ACHIEVE VICTORY IN A FIGHT WITH GHOULS?

HOW DO YOU THINK WE HUMANS, WHO ARE GREATLY INFERIOR IN BASIC PHYSICAL ABILITIES,

SFX: SLICE

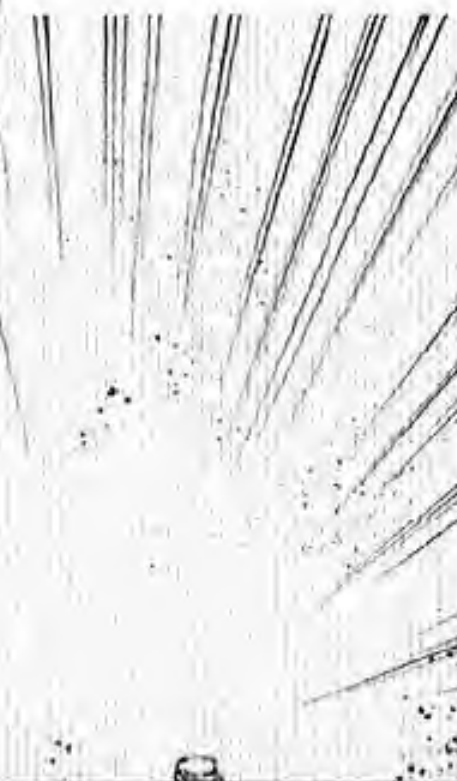


—THE RC CELLS ARE A POWERFUL FUEL WITH AN EFFICIENT RATE OF CONSUMPTION.



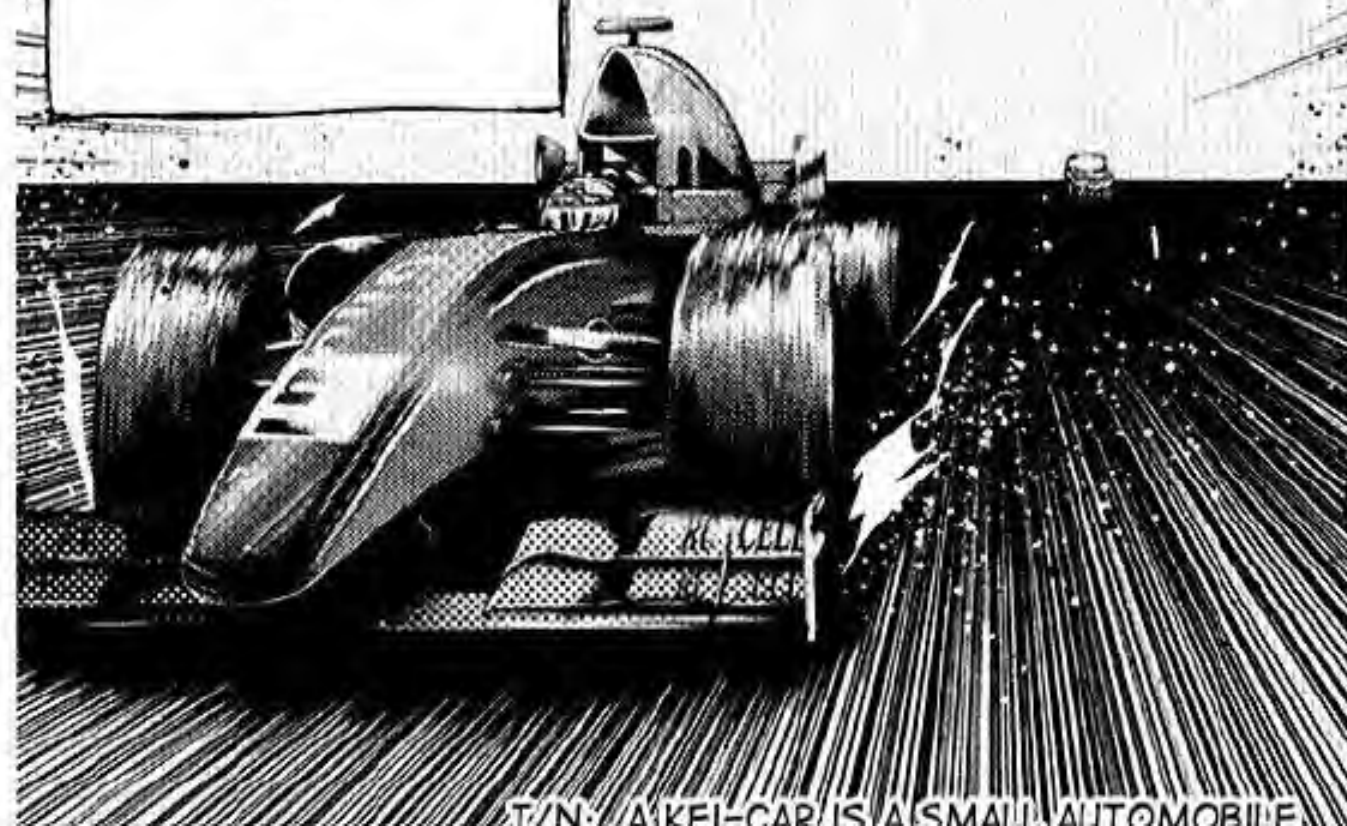
EACH INDIVIDUAL IS GREATLY DIFFERENT BUT THE AMOUNT OF KINETIC ENERGY AN ADULT GHOUL MUST USE TO PRODUCE THEIR STRENGTH IS 4 TO 7 TIMES THAT OF A HUMAN.

COMPARING THOSE GUYS AND US IS LIKE COMPARING TWO VERY DIFFERENT DRIVING MACHINES. EVEN IF YOU PUT A F1 CAR AND A KEI-CAR ON THE SAME COURSE THERE'S NO WAY THE KEI-CAR COULD WIN.



I'LL COVER HIM.

YOU MIGHT HIT HIM!



T/N: A KEI-CAR IS A SMALL AUTOMOBILE



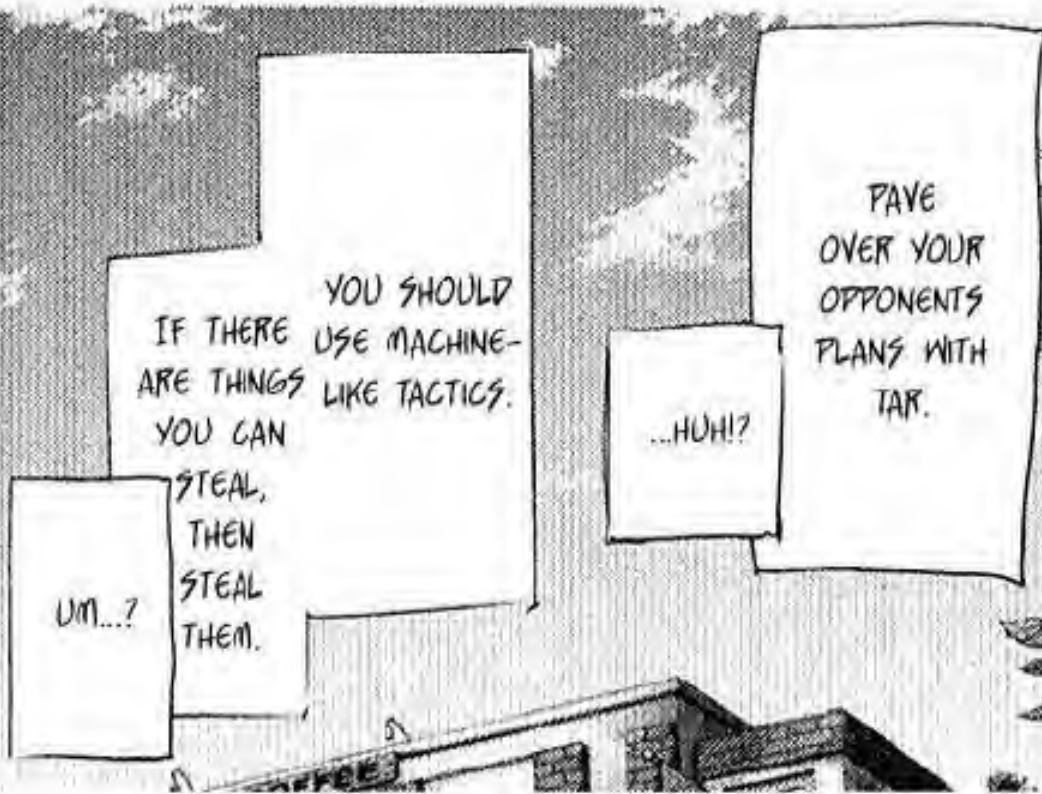
BUT...!



THIS IS  
THE ONE  
MINIMUM  
INDISPENSABLE  
SKILL NECESSARY  
TO NOT GET  
INSTANTLY KILLED  
BY THOSE  
GUYS...



YOUR  
KINETIC  
VISION AND  
REFLEXES WERE  
STRENGTHENED  
WHILE YOU  
WERE IN THE  
ACADEMY...



UM...?

IF THERE  
ARE THINGS  
YOU CAN  
STEAL,  
THEN  
STEAL  
THEM.

YOU SHOULD  
USE MACHINE-  
LIKE TACTICS.

...HUH?

PAVE  
OVER YOUR  
OPPONENTS  
PLANS WITH  
TAR.



OKAY...!

...WELL  
THEN, HOW CAN  
ONE COMPENSATE  
FOR THE DIFFER-  
ENCE IN POWER  
AND GAIN A  
VICTORY  
FROM  
THAT?



—ARE  
THE MOST  
EXTREMELY "CRAFTY"  
AND "COWARDLY"  
THINGS CREATED  
BY THE [CCG]...

...THE CONTENTS  
OF THE CASES WE  
CARRY WITH US

IT'S A "CRAFTY"  
THING. "COWARDICE"  
WILL BE FORGIVEN IF  
IT'S IN THE NAME OF  
JUSTICE.



AND  
YET, THOSE  
WEAPONS OF  
"JUSTICE" ARE  
THE MOST  
EFFECTIVE OF  
ALL.

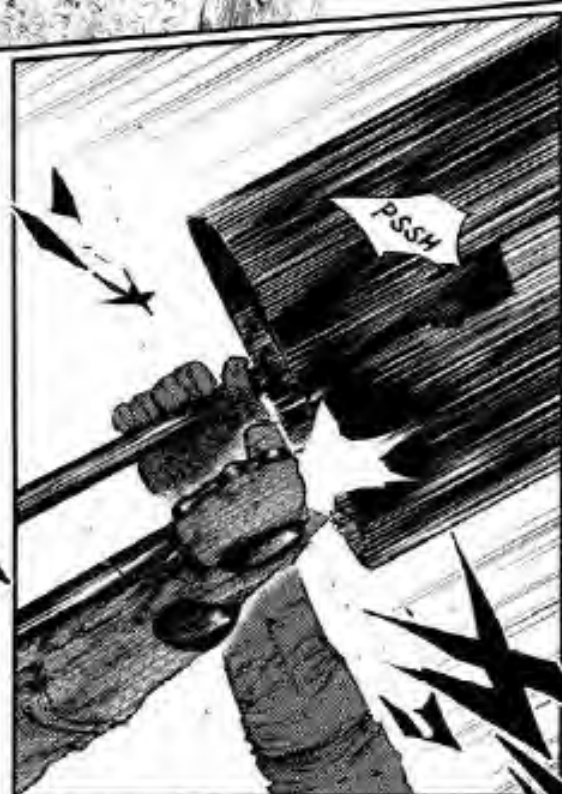
"KURA" IS  
A GUNSLICE  
WHICH CAN  
CHANGE ITS  
SHAPE.

IT'S  
A LITTLE TOO  
HEAVY FOR ME  
TO USE ONE  
BLADE IN  
EACH HAND  
BUT —

GAH...



SFX: CLANG



SFX: WOOSH

SFX: CLING



SFX: SMOOSH









... HUFF...



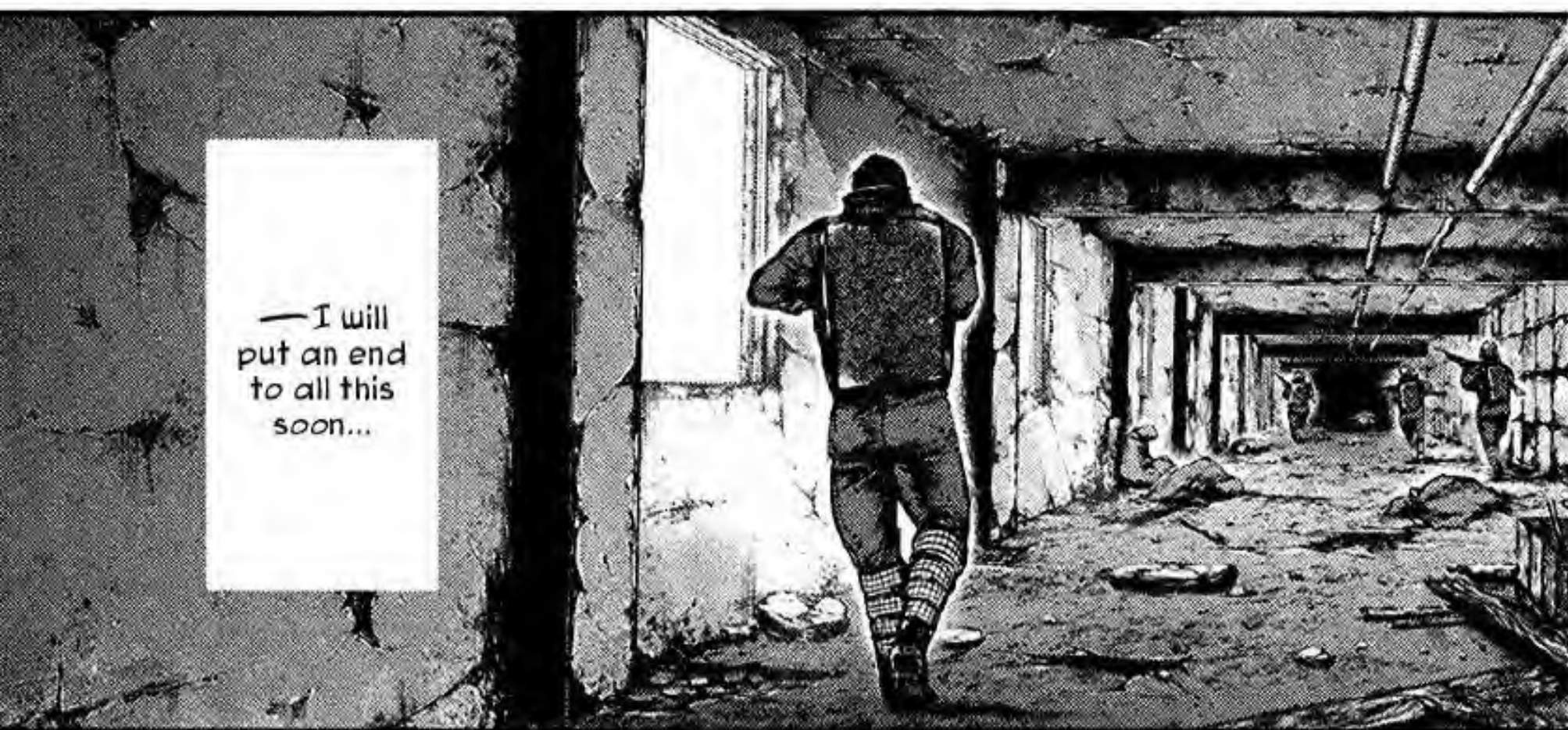
...all right!



JUST HOLD OUT FOR A LITTLE WHILE LONGER!

NAH...!

RANK 1 AMON, THAT WAS AMAZING...!



—I will put an end to all this soon...



....!



I HAVE TO QUICKLY GO BACK THEM UP...



I wonder if... Shinohara-san and the others are okay...?













WERE  
YOU... ALSO  
FIGHTING...?



...wait.



...HUH?

I have  
something  
I'd like to  
ask you—





AH! I  
REMEMBER.

LIMM,

WHO  
WAS IT  
AGAIN...?

The  
guy with  
3000  
yen.

WHERE DID  
I MEET THEM  
THOUGH...?

I  
REMEMBER  
SEEING THAT  
PERSON  
SOMEWHERE  
BEFORE...



KAME-  
YAMA-  
KUN.

...or some  
name like  
that.



...HM?



DOES  
THAT MEAN  
HE'S NOT  
ACTUALLY  
JUST  
NORMAL?

....

HM~  
COULD  
IT BE  
THAT...



WHAT IS  
A NORMAL  
COLLEGE  
STUDENT

DOING IN  
A PLACE  
LIKE THIS?





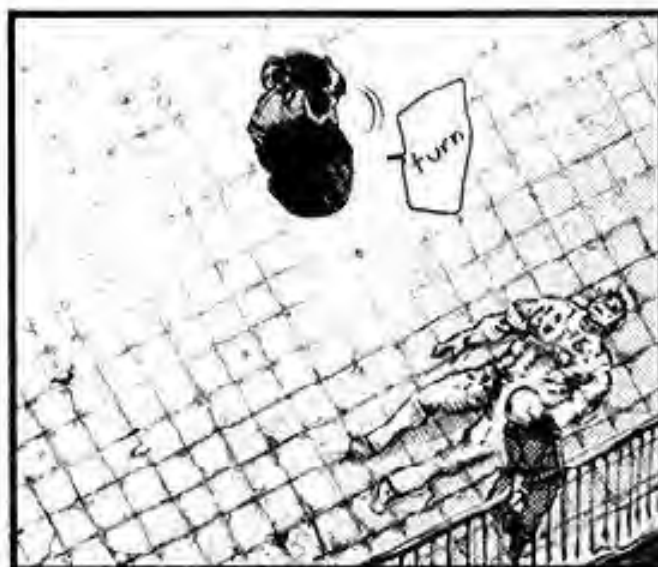
SFX: STARE



"THIS"?



SFX: GRIN



turn



BYE  
BYE.



HE'S  
DEAD, YOU  
KNOW?

And he's  
mine.



# [Diversion]







SFX: BSSH



SFX: STOMP



SFX: DASH





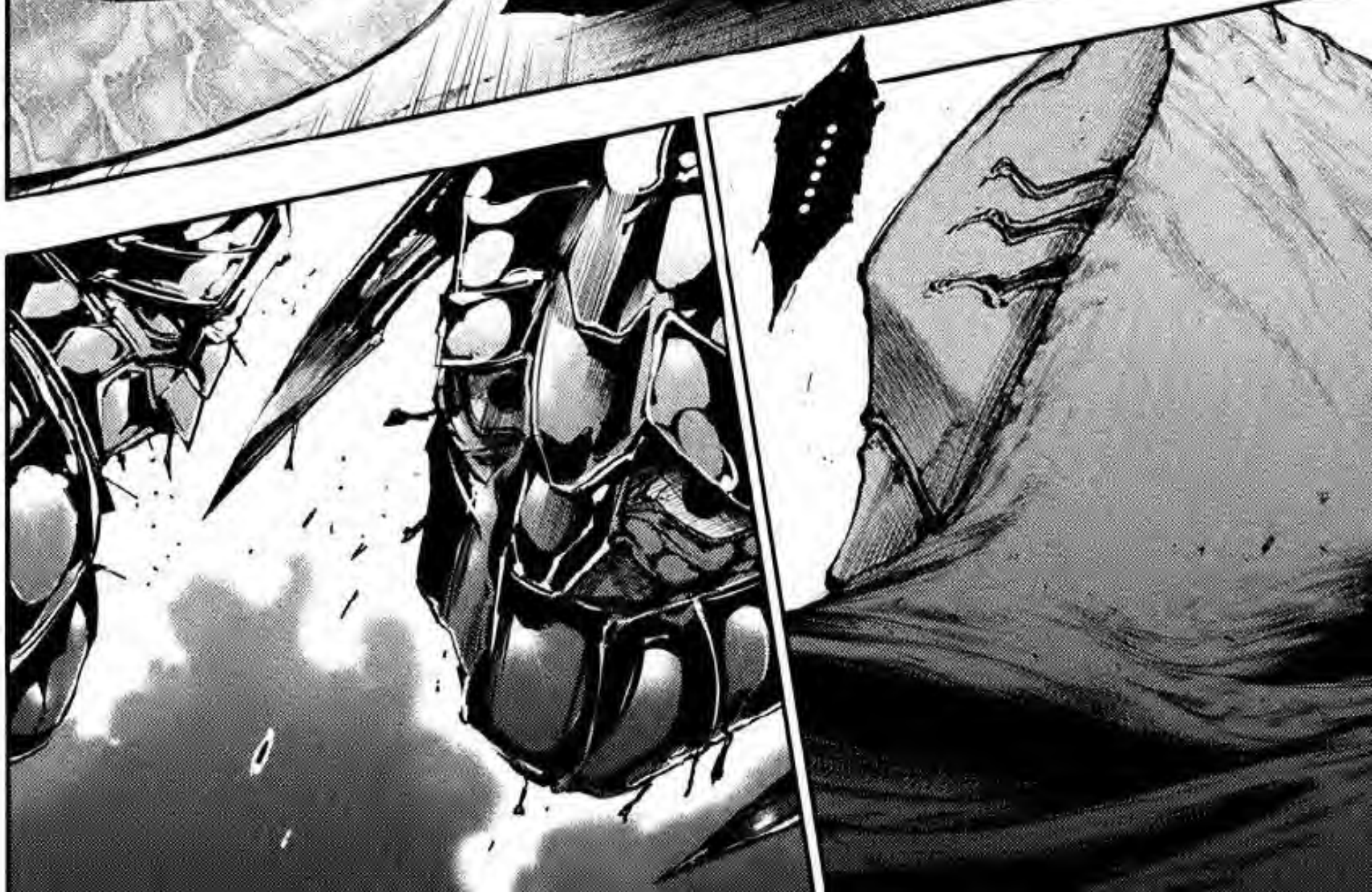


SFX: CLANG



THUD













GUH...



IT HAS  
FEARSOME  
POWER BUT  
THE BURDEN  
IS ALSO  
PRETTY  
HEAVY...



SHINO-  
HARA...!?

A QUINQUE  
THAT EATS  
THE USER IS  
SURPRISING  
FOR THE  
-CCG-

AH...  
YEAH,  
THAT'S  
RIGHT...

SFX: BSSH



HAHA...  
IT'S BITING  
ME...!!

THIS IS  
BAD...! IF  
THIS CON-  
TINUES  
THEN...



THE  
SAFETY  
DOESN'T  
SEEM TO BE  
FUNCTIONING  
PROPERLY...

WHAT...?

SFX: CHOMP / CRUNCH



I'm going to be consumed—!





THE  
WORLD

WHAT  
A DREADFUL  
WEAPON.



YOUR  
EQUIPMENT  
IS A SYMBOL  
OF THAT.

BOTH  
SIDES TRY  
TO JUSTIFY  
THEIR  
ACTIONS.

AND,  
IT GOES  
WITHOUT  
SAYING THAT  
NATURALLY

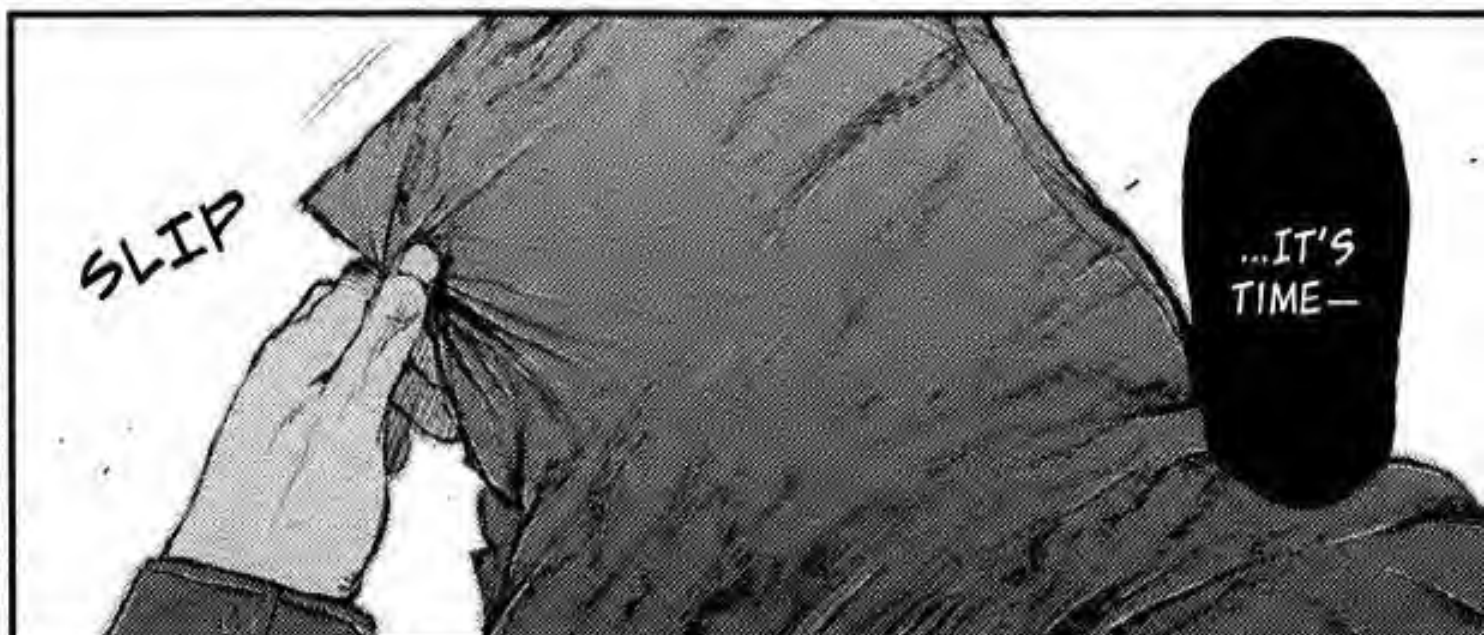
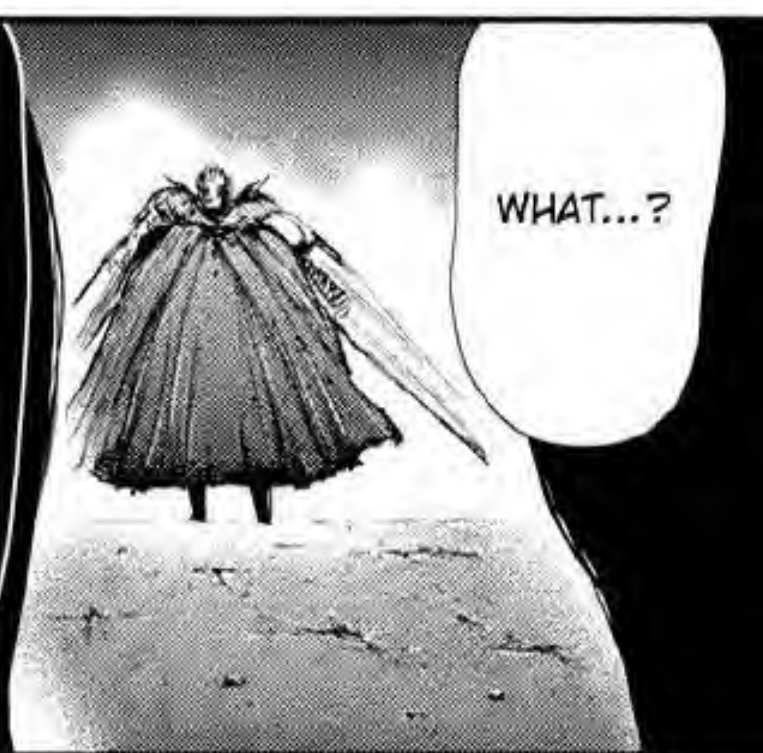
KEEPS  
BIRTHING  
ANGER AND  
SADNESS

AND  
PEOPLE WHO  
SCRAMBLE  
TO KILL ONE  
ANOTHER.

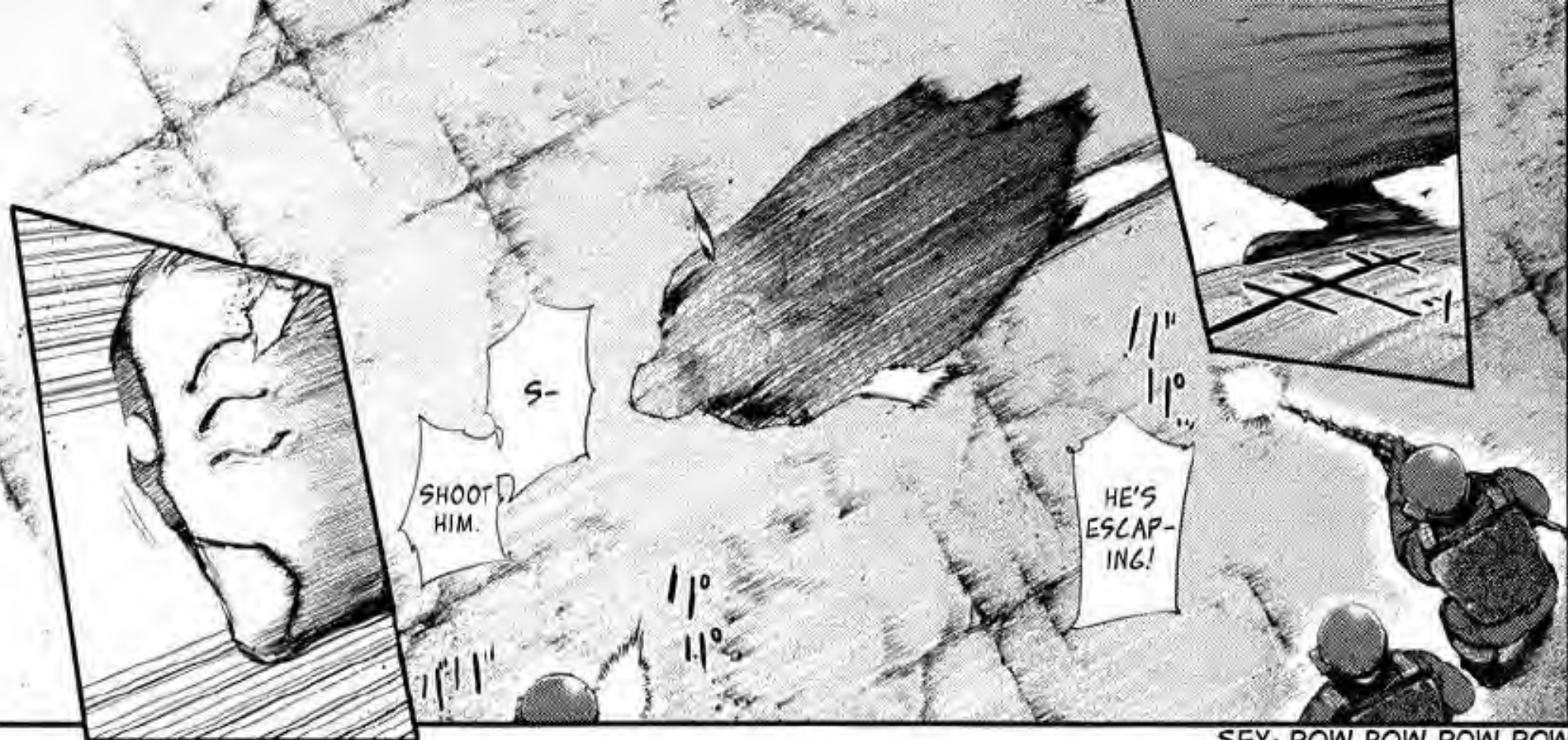




THEN  
IT SEEMS  
THAT "ARATA"  
DOESN'T PLAN  
ON LENDING  
YOU HIS  
POWER.







SFX: POW POW POW POW



are us—

The  
ones being  
allowed to  
escape—



Escap-  
ing...?

MANY  
VICTIMS FELL  
TO OWL, A GHOLL  
WITH THE WORST  
SSS RANKING.  
NUMEROUS  
SPECIAL  
CLASS  
INVESTIGATORS  
AND  
PEOPLE  
DIED.



SHINO-  
HARA...



TEN YEARS  
AGO, I WAS  
RECEIVING  
MEDICAL  
TREATMENT  
AND COULDN'T  
PARTICIPATE IN THE  
"BATTLE AGAINST  
OWL"...



YES,  
SIR!

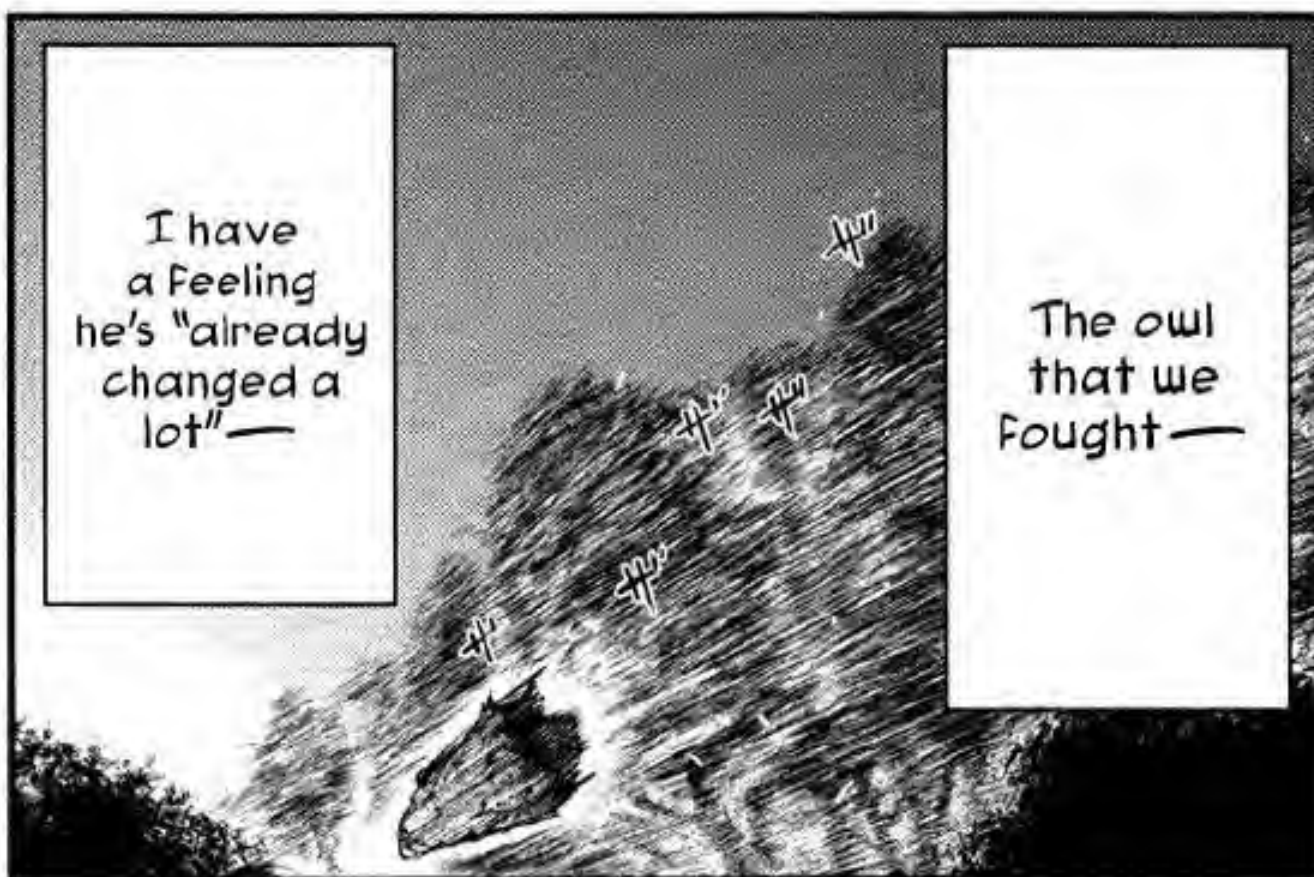
CALL  
COMMANDER  
MARUDE TO  
PREPARE FOR  
SOME MEDICS  
TO COME!

SHINOHARA!  
WE'RE TEARING  
THIS THING OFF  
RIGHT NOW!





THERE  
WERE PEOPLE  
INJURED AT THAT  
TIME BUT NO ONE  
WAS KILLED,  
RIGHT?



I have  
a feeling  
he's "already  
changed a  
lot"—

The owl  
that we  
fought—



...  
YEAH...

....TODAY  
...IS THE  
SAME...

BE-  
SIDES  
THAT...



IT'S  
ESTIMATED  
THAT THE  
ENEMY HAS  
BEEN 98%  
EXTERMINATED.

WE'VE GAINED  
CONTROL OF  
BUILDINGS 1  
THROUGH 8!

— COM-  
MANDER  
MARUDE!





THAT  
2% COULD  
HAVE AN  
EFFECT ON US  
LATER...

BUT,  
FOR NOW  
WE'VE HIT  
THE QUOTA.

HMPH...



MARUDE-SAN,  
THERE'S A CALL  
FROM THE MAIN  
OFFICE...

FROM  
WHO?

SPECIAL  
CLASS  
ARIMA.

ARIMAA?



KAY!

LET'S  
PREPARE THE  
ANNOUNCEMENT  
OF VICTORY FOR  
THIS WORLD

WHICH  
IS FULL  
OF PEACE-  
FUL IDIOTS  
WITH NO  
SENSE OF  
DANGER!



Marude-  
san?

OH, ARIMA!  
WHILE YOU  
WERE PLAYING  
WHACK-A-MOLE I  
ALREADY PUT AN  
END TO THIS  
INCIDENT!

THERE  
WASN'T  
EVEN  
THAT MUCH  
VIOLENCE!



THAT'S  
GREAT TO  
HEAR.



WELL THEN...  
DID HE GET  
WIND OF MY  
VICTORY  
IMMEDIATELY?

KAKAH.

HELLO!  
THIS IS  
THE 11TH  
WARD SPECIAL  
COUNTER MEA-  
SURES UNIT  
COMMANDER  
MARUDE.



THE  
23RD WARD'S  
"GHOUL DETENTION  
CENTER" WAS  
ATTACKED.

IT SEEMS THE  
CULPRITS WERE  
THE "MAIN FORCE"  
OF THE 11TH WARD  
GHOUL GANG.

...THE  
MAIN  
FORCE?

EVEN-  
TUALLY.

I WILL  
ALSO  
BE GOING  
FROM HERE  
TO MEET  
THEM

But  
this is an  
emergency.  
please send  
all of your  
forces that  
can move here  
immediately.

...HAH?







BUCUO.  
"NOT BAD."

T/N: BUCUO IS "NOT BAD" IN CHINESE.



TO FALL  
FOR SUCH A  
SIMPLE DIVERSION  
IS TOO IDIOTIC.

ETO?

HOWEVER,  
HUMANS ARE  
COMPLETE  
IDIOTS,  
AREN'T  
THEY,



RIGHT?

BUT  
WE MADE  
IT TO THE  
SS FLOOR.

WE  
WEREN'T  
ABLE TO  
REACH THE  
DEEPEST  
PART



DESPITE THEIR  
APPEARANCE  
THIS COUNTRY'S  
ANTI-GHOUL  
SPECIALISTS ARE  
LAUGHABLE.





OKAY.

LET'S  
HURRY UP  
AND GO BACK  
BECAUSE THAT  
GUY WILL  
SHOW UP  
SOON.

WE  
WON'T  
WASTE  
ANY MORE  
TIME THAN  
THIS.

WE'VE  
ALREADY  
REACHED  
OUR GOAL.

SFX: PAT PAT



...PRO-  
BABLY  
AROUND  
200 OR  
50?

...200...

HOW  
MANY...  
OF OUR  
ALLIES DIED  
IN THE 11TH  
WARD?

TATARA-  
SAN.

WHAT?



RIGHT?

THEN,  
LET'S TRY  
OUR BEST  
TO KILL FOR  
THE SAKE OF  
THOSE 200  
PEOPLE.





—AH~

LOOKS  
LIKE THEY  
LOST.



NEE-SAN,  
IT SEEMS  
LIKE YOU  
WERE REALLY  
ENGROSSED  
THIS TIME  
AROUND.

YOU  
EVEN  
IGNORED MY  
CALLS.

MY LOVE  
NEST...  
IS BEING  
RUINED...

sniffle



...BY  
THE WAY, IN  
THE END DID  
THAT "ONE EYED  
KING" REALLY  
EXIST?



YOU WERE  
BEING SUCH  
A CONVENIENT  
WOMAN, HUH?

That's  
just like  
you, Nico-  
nee.

I THOUGHT  
THAT YAMORI  
COULD FILL THE  
HOLE WHERE MY  
LONELINESS  
LIES....

But in  
reality he  
just opened  
up a hole in  
my stomach.

Geez,  
I was fed  
up with  
that.





...HEH,  
REALLY?

IT'S A  
PRETTY  
SIMPLE  
STORY.

whisper  
whisper



THERE  
WASN'T  
ANYONE  
LIKE THAT  
THERE.

HUH?  
IS THAT  
SO?



WHAT?

HUH,

BUT, SOU-  
CHAN, IT'S  
LIKE THAT,  
RIGHT...?



...YOU  
MEAN  
"ONE-EYE-  
KUN"?

HE'LL  
PROBABLY  
BECOME  
MORE OF A  
MAN THAN  
YAMORI  
WAS.

YEAH... HE  
CHANGED  
GREATLY.



I WONDER  
WHY THEY  
ARE ABLE  
TO BECOME  
SO BEAUTI-  
FUL...?

ONCE  
HUMANS  
STAND IN A  
DEEP POOL  
OF DESPAIR



OR  
"LIVE  
FOR THE  
SAKE OF  
SOMEONE  
BEAUTI-  
FUL"...

"LIVE  
BEAUTI-  
FULLY"

THERE ARE  
ONLY TWO  
WAYS THAT A  
PERSON CAN  
LIVE.





I KNOW  
THAT  
ALREADY!

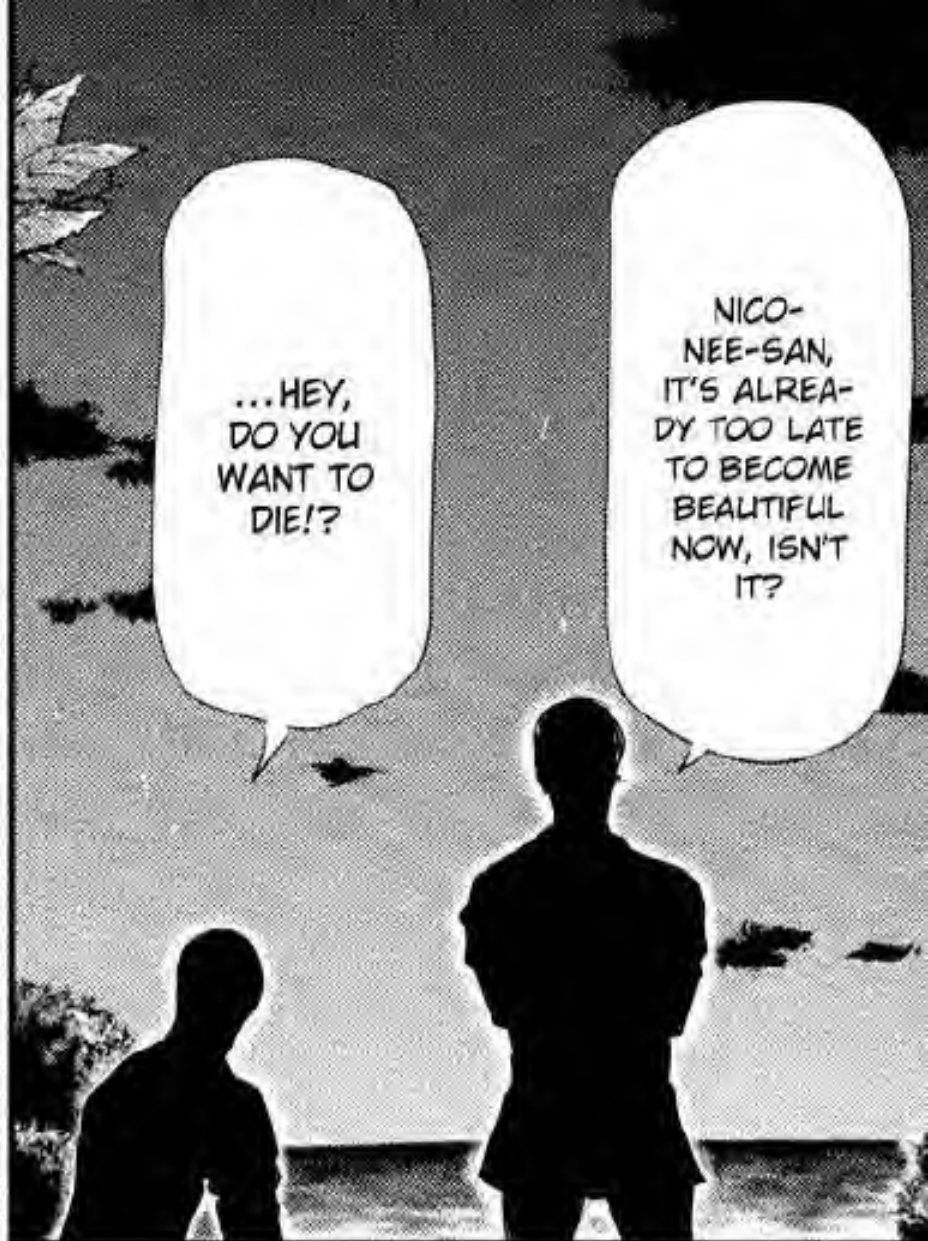
BUT  
PLEASE  
DON'T FOR-  
GET ABOUT  
US, OKAY?

I MEAN,  
SCAVENG-  
ING FOR MEN  
IS ALRIGHT



SO I  
THOUGHT  
I'D BETTER  
SHOW  
MY FACE  
SOON.

I HAD  
NEGLECTED  
TO CONTACT  
YOU GUYS  
RECENTLY.



...HEY,  
DO YOU  
WANT TO  
DIE!?

NICO-  
NEE-SAN,  
IT'S ALREA-  
DY TOO LATE  
TO BECOME  
BEAUTIFUL  
NOW, ISN'T  
IT?



YAY.

THE ONE  
WHICH IS  
LAUGHING  
UNTIL THE  
THE END,

THE  
"CLOWN".

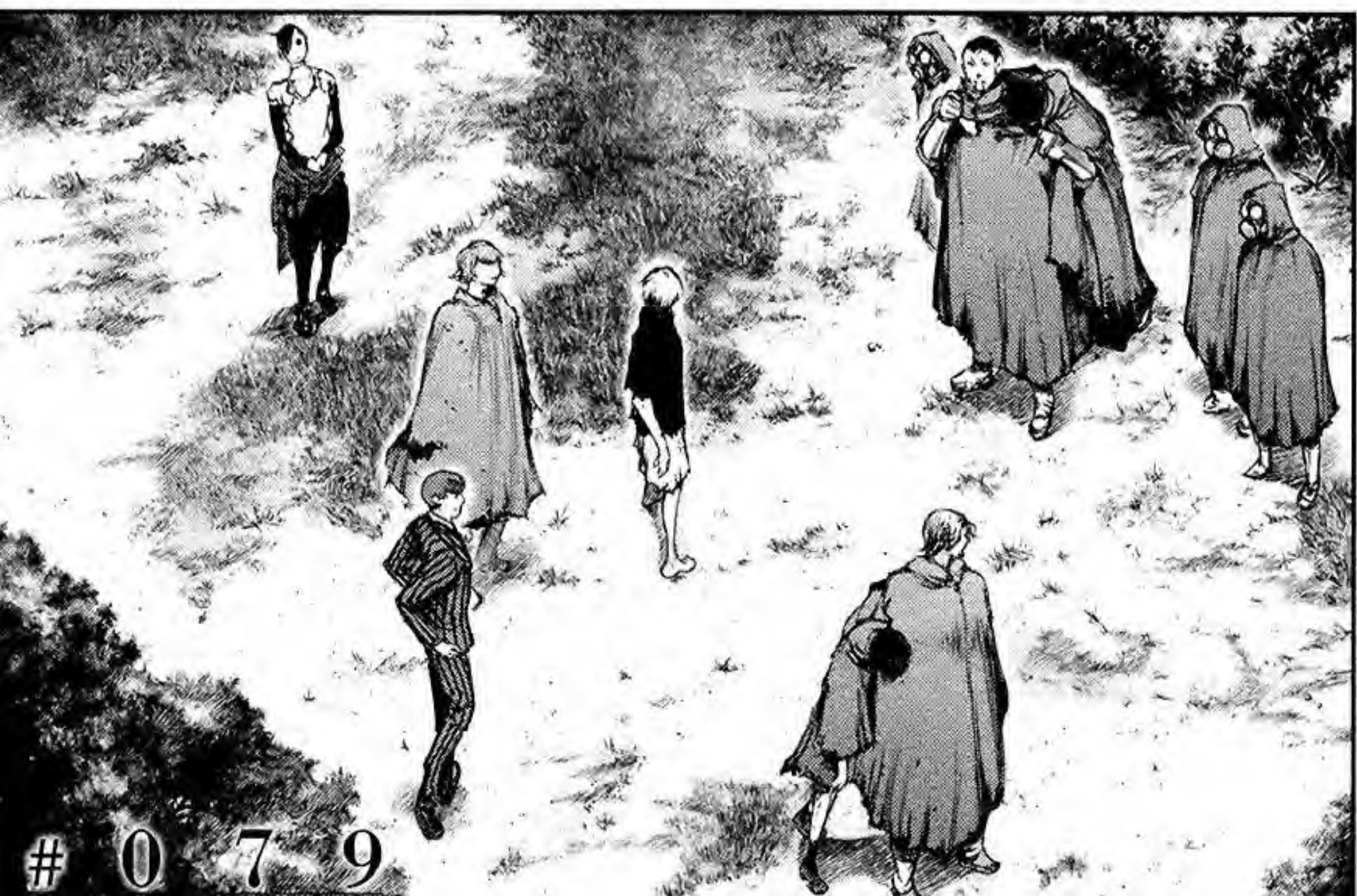


HAH  
HAH.

SUPER  
NASTY  
ONES,  
TOO.

I'LL  
CONTINUE  
MAKING JOKES  
UNTIL I'M ON  
THE VERGE OF  
DEATH.















NAH, THE  
IMPORTANCE  
OF REAL  
LIFE HAS  
SLUNK IN.

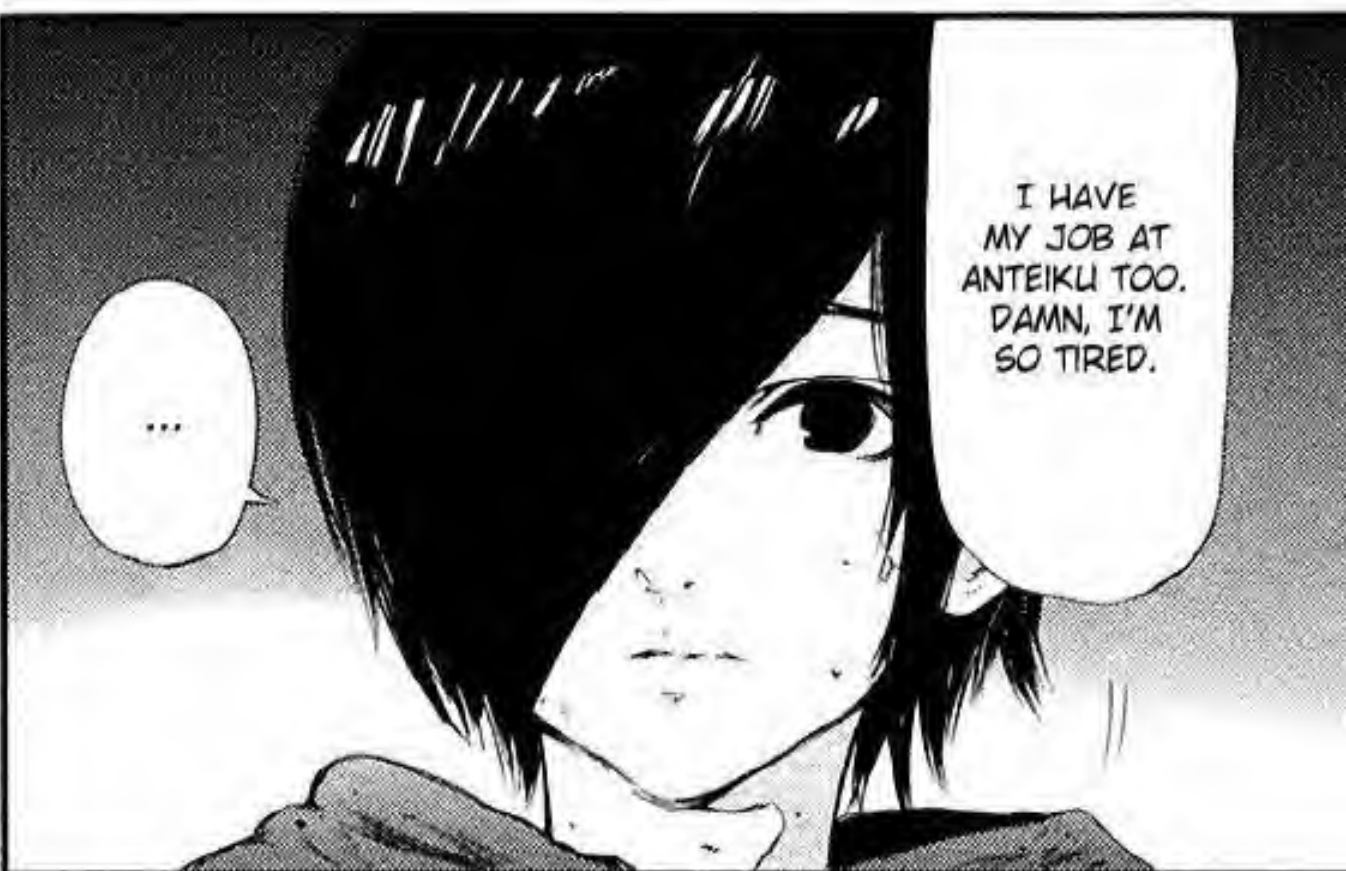
I CAN'T  
BELIEVE  
THAT IN JUST  
A LITTLE  
WHILE, I'LL  
BE GOING  
BACK TO THE  
UNIVERSITY  
NORMALLY...

I FEEL  
LIKE I'M  
ON THE  
VERGE OF  
DEATH.



...

I HAVE  
MY JOB AT  
ANTEIKU TOO.  
DAMN, I'M  
SO TIRED.











I'M NOT  
GOING  
BACK TO  
ANTEIKU.



THERE ARE  
THINGS I  
WANT TO  
DO.





WHAT...  
THE  
HELL?



I NEED TO  
PREPARE  
FOR THAT,

AND I'M  
GOING  
TO GET  
STRONGER.



THERE ARE  
ALSO A LOT  
OF THINGS  
I WANT TO  
FIND OUT.

I JUST  
DON'T  
HAVE  
ENOUGH  
TIME.



THIS TIME...  
WE WERE  
SAVED  
THANKS  
TO YOU.



KA...

KANEKI,



...I  
WOULD  
LIKE TO  
HELP YOU  
TOO.





THANK  
YOU,  
BANJOU-  
SAN.



YOU  
PROBABLY  
... DON'T  
NEED ME  
THOUGH...

WHETHER  
I'M BEING  
A "SHIELD"  
OR A GOFER,  
ANYTHING  
IS FINE.



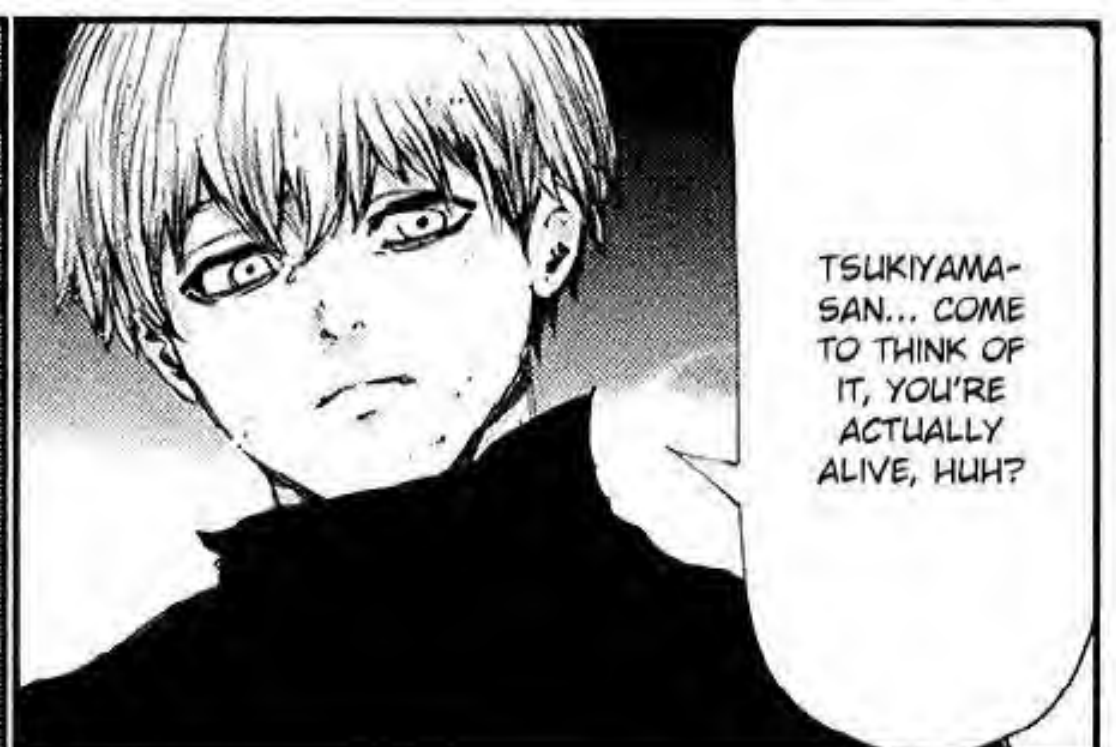
THAT'LL  
BE A BIG  
HELP.

LET'S DO  
OUR BEST  
TOGETHER.

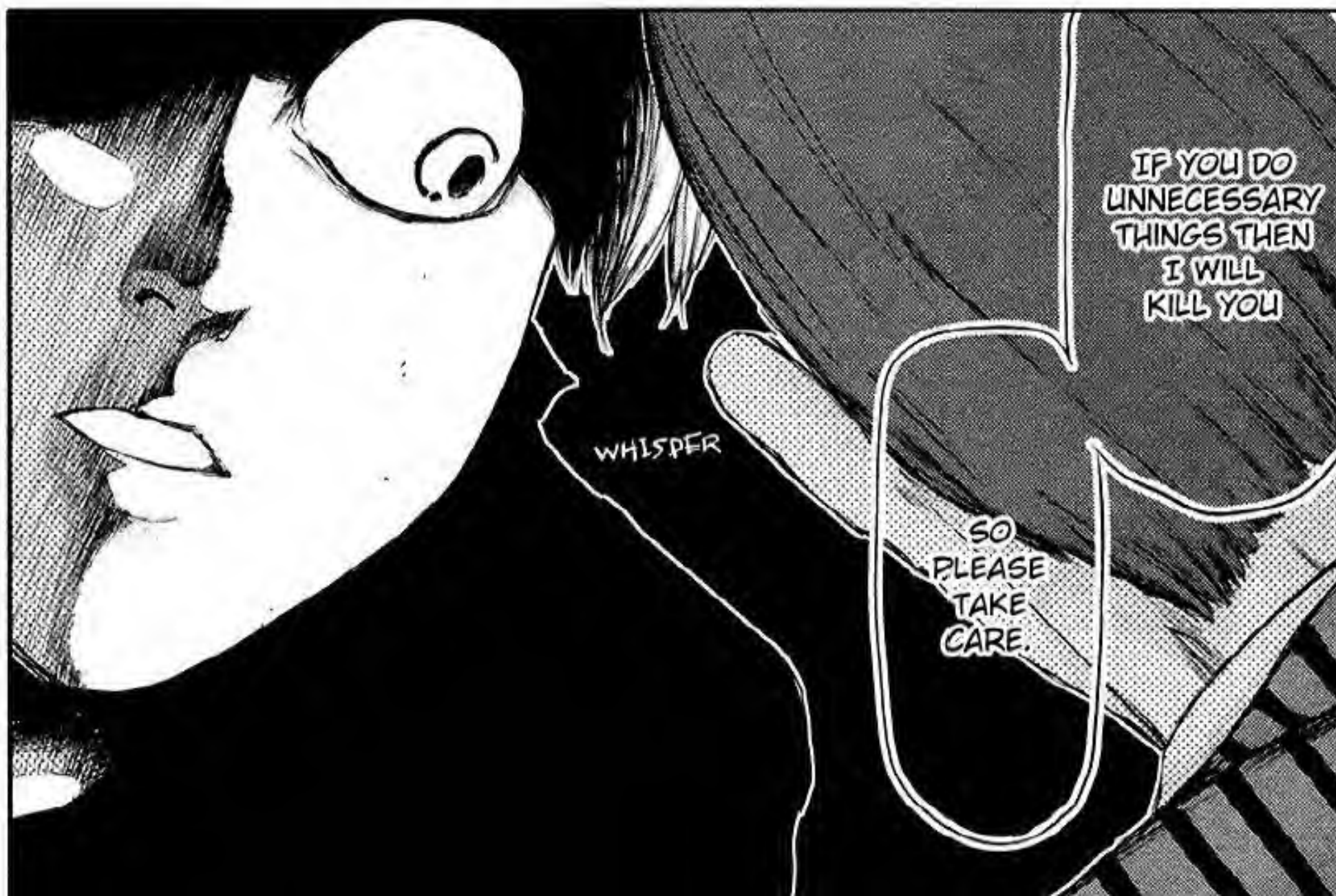


Y...  
YEAH!





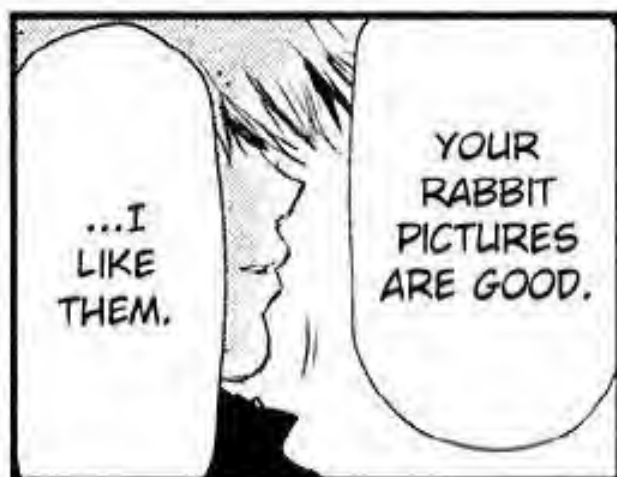




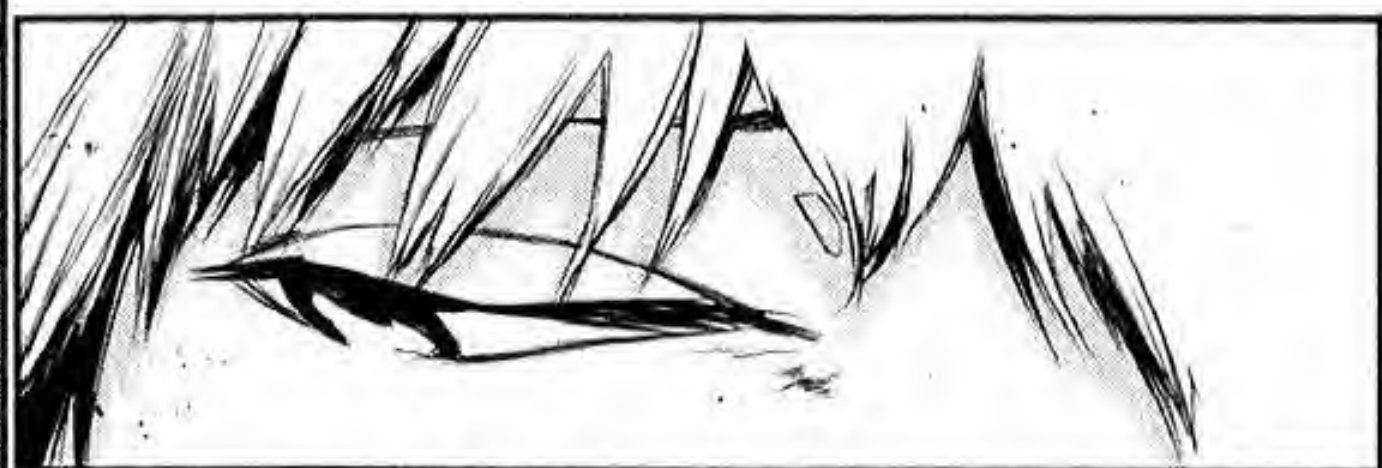
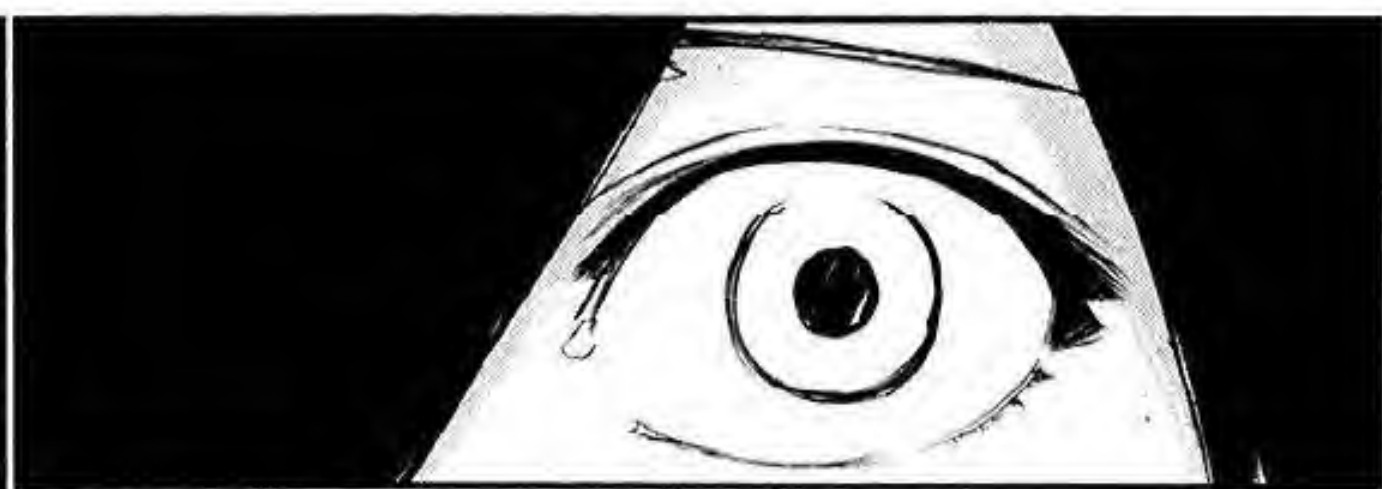




















YOU  
ARE  
KIND.



THAT  
MASK HAS  
STARTED  
TO SUIT  
YOU.



THERE'S...  
NO NEED  
FOR THAT  
NOW.



Onii-  
chan...



LET'S  
QUICKLY  
LEAVE  
THIS  
PLACE.

I'M  
FINE...

YOSHI-  
MURA-  
SAN,  
YOUR  
INJUR-  
IES...



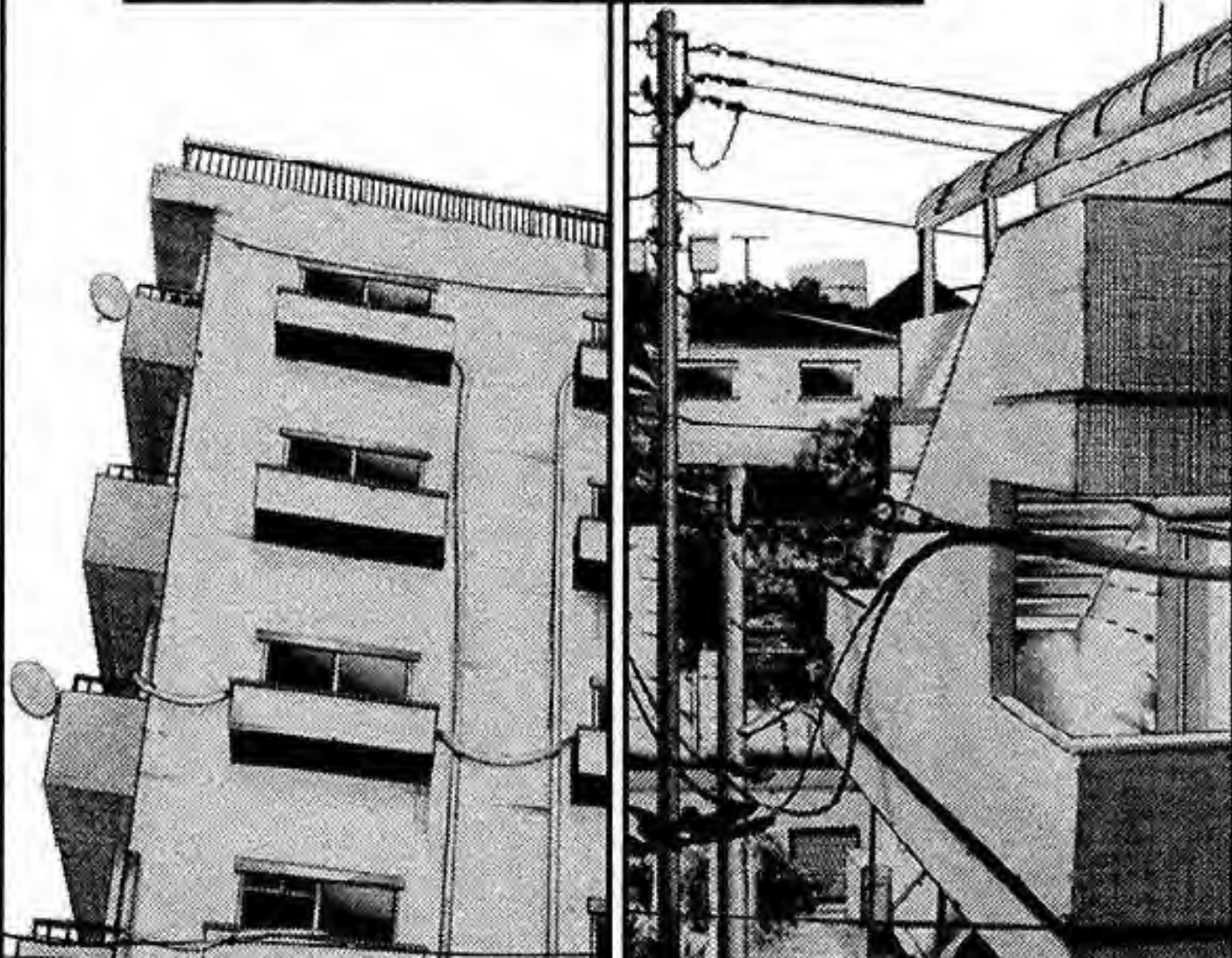
...AREN'T YOU  
GOING TO  
CALL OUT  
TO THEM?







Everything that exists  
in this world.







Mother...



Father...



Even though...

I was happy when you did —

FUCK YOU... SHITTY KANEKI.

YOU SAID YOU WOULD NOT LEAVE ME ALONE ...?

...WHAT DID IT MEAN WHEN

ARATA HIKARI





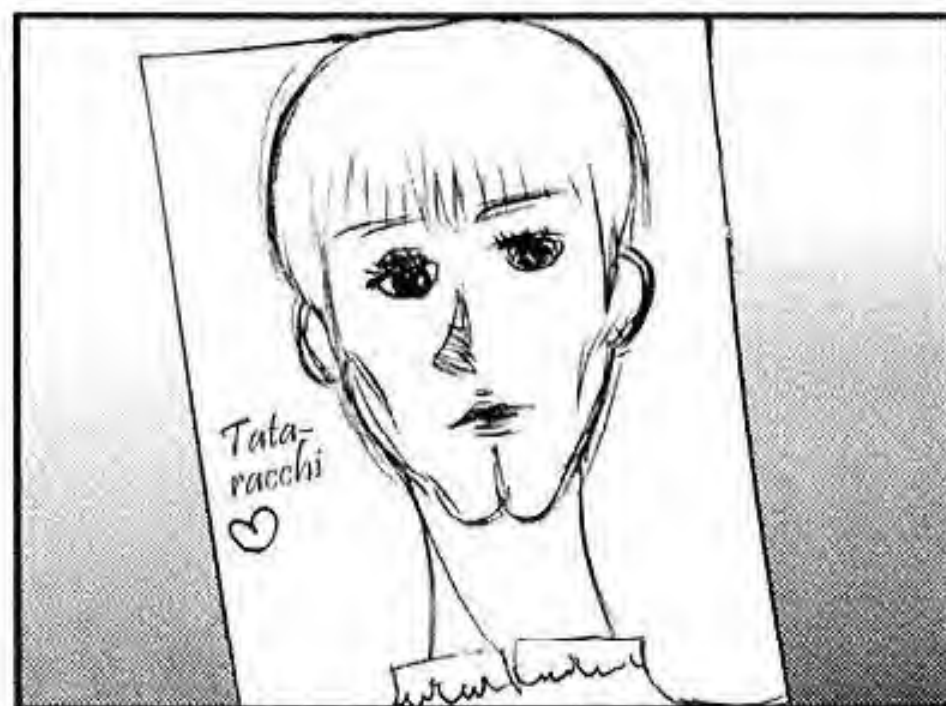
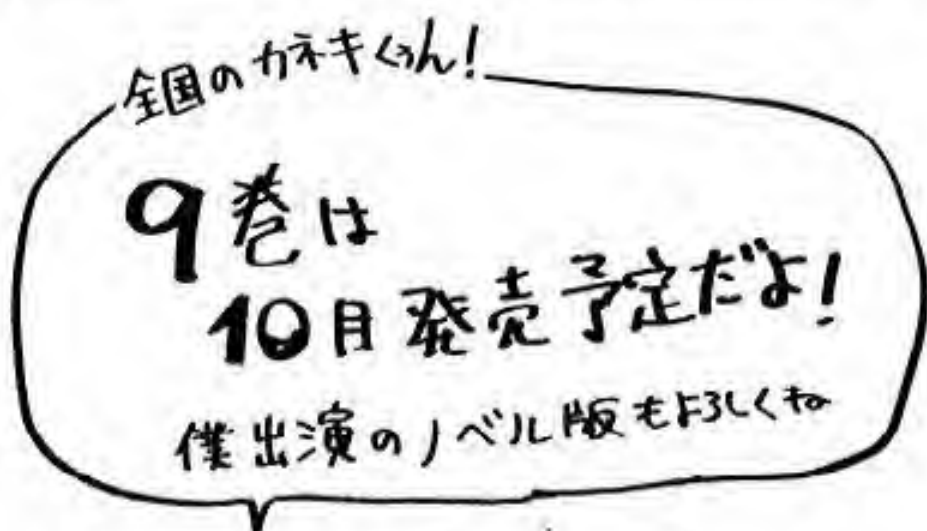
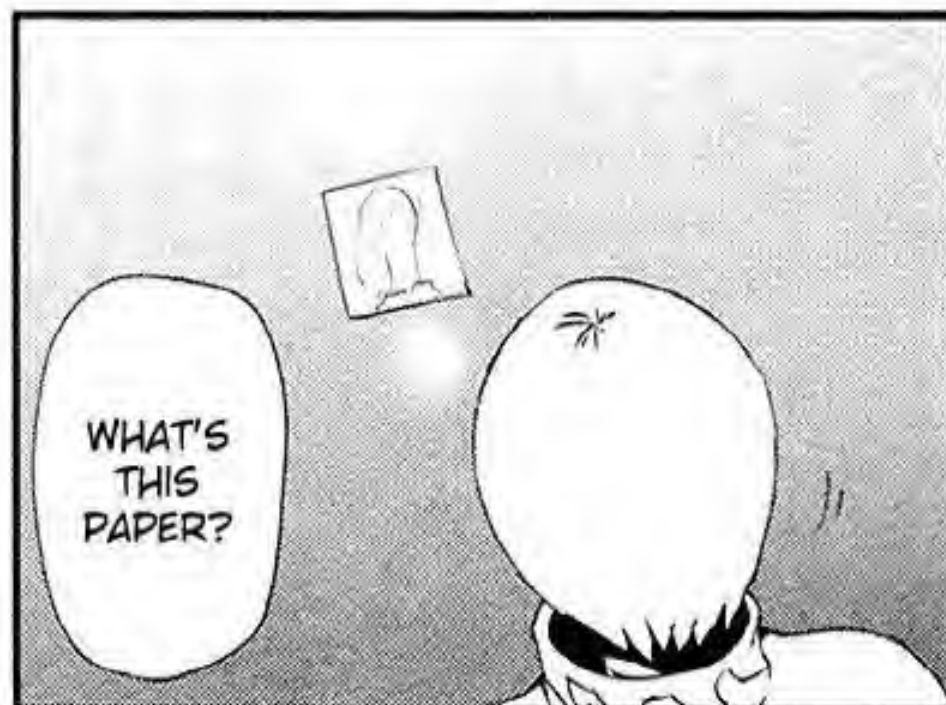
Thanks  
eda  
宮本竜次  
井手瑞紀  
松崎  
高田一実  
中野くん

design  
シマダ ヒデアキ (L.S.D.)  
本誌デザイン  
高岡美幸 (POCKET)  
編集  
松尾淳平











ishida sui

# 東京喰種

TOKYO  
GHOUL

東京喰種

東京喰種

東京喰種

東京喰種

Tokyo  
Ghoul

9

石田スイ

集英社

ISBN978-4-08-879652-9

C9979 ¥514E

定価 本体514円＋税

雑誌 44275=52

11区での抗争から半年――

「アオギリの罠」討伐の功績が認められ、  
統々と昇任する捜査官たち

上等捜査官となった 亜門鋼太郎は、  
長らく不在だった相手方として、  
かつての上司・真戸呉緒の娘・曉を迎える

力、「あんていく」を離れたカネキは、  
リゼの足跡を辿り、過去を組解いてゆくために、  
月山、万丈らと共に、新天地「6区」へ

交わらない2つの線が導く“ある焦点”とは――？

東京喰種

ishida sui



T O K Y O  
G H O U L

真戸 曉  
(マフ アキラ)



A K I R A M A D O

6月 6日生 ふたご座  
唯種捜査官養成学校卒業(首席)  
CCG本局所属 二等捜査官

・C型

Size 164cm 49kg F 33.0cm  
Like クインケツくり、謎解き、猫  
Respect 父母、有馬貴将  
Quinque 試作1:尾鰭  
アカデミー時代にオーダーした試作品。  
使用劣化により破損。

試作2:尾鰭  
二等捜査官就任後にオーダーした試作品。  
変形機能をもたせたが、  
技術者の調整がうまくいかず破損。

滝澤 政道  
(タキザワ テイフウ)



S E I D O T A K I Z A W A

9月 10日生 おとめ座  
唯種捜査官養成学校卒業(次席)  
CCG本局所属 二等捜査官

A型

Size 171.5cm 67kg F 26.0cm  
Like スポーツ観戦、刑事ドラマ、犬  
Respect 有馬貴将、竜門剛太郎  
Quinque ドラヒ:羽鱗  
法寺捜査官から譲り受けた  
中国系獣種の鱗すから造られたカイクウ。

トキョウ  
ザン



T O K Y O  
G H O U L

喰種



## Promotion



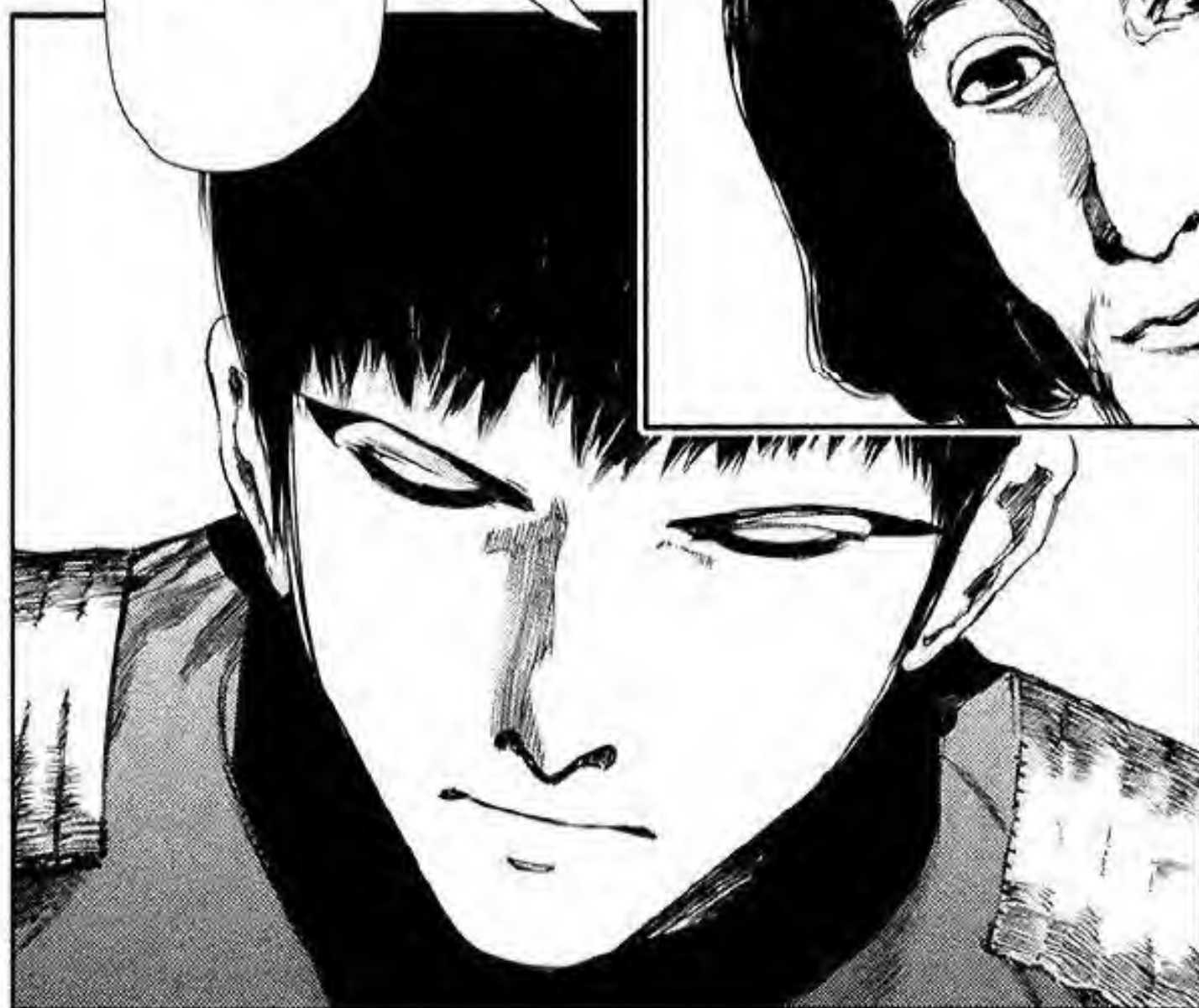
RANK 1  
INVESTIGATOR AMON  
KOUTAROU —





MAIN  
OFFICER  
BUREAU  
DIRECTOR,

WASHU  
YOSHITOKI.



Half a year has passed  
since the battle with  
"Aogiri Tree",

the ghouls organization  
which had established a  
headquarters in the 11th  
ward—



The [CCG] Special Countermeasures Unit eradicated the 204 ghouls which were left behind in the 11th ward stronghold.

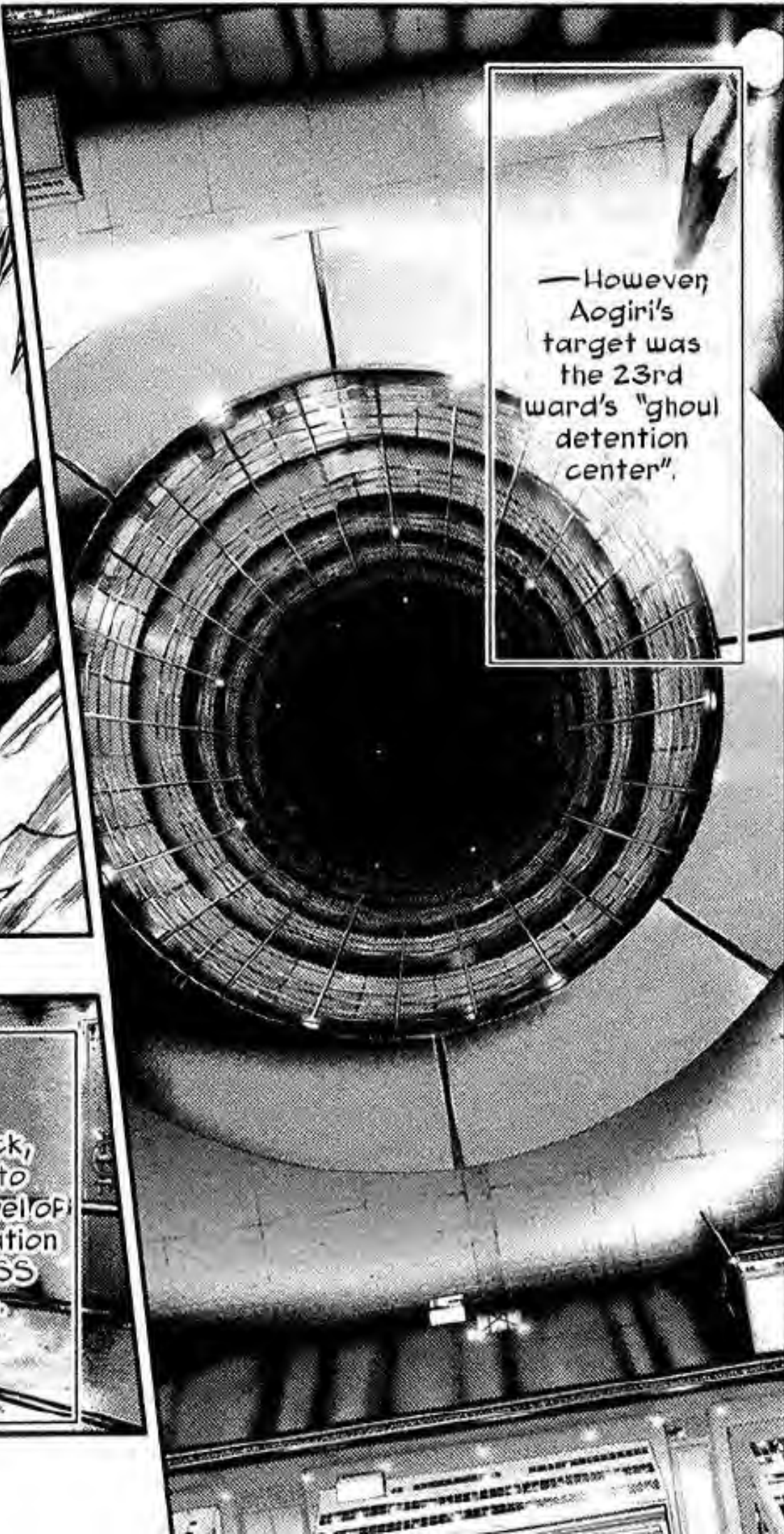
It was thought that the battle in the 11th ward had been a victory.



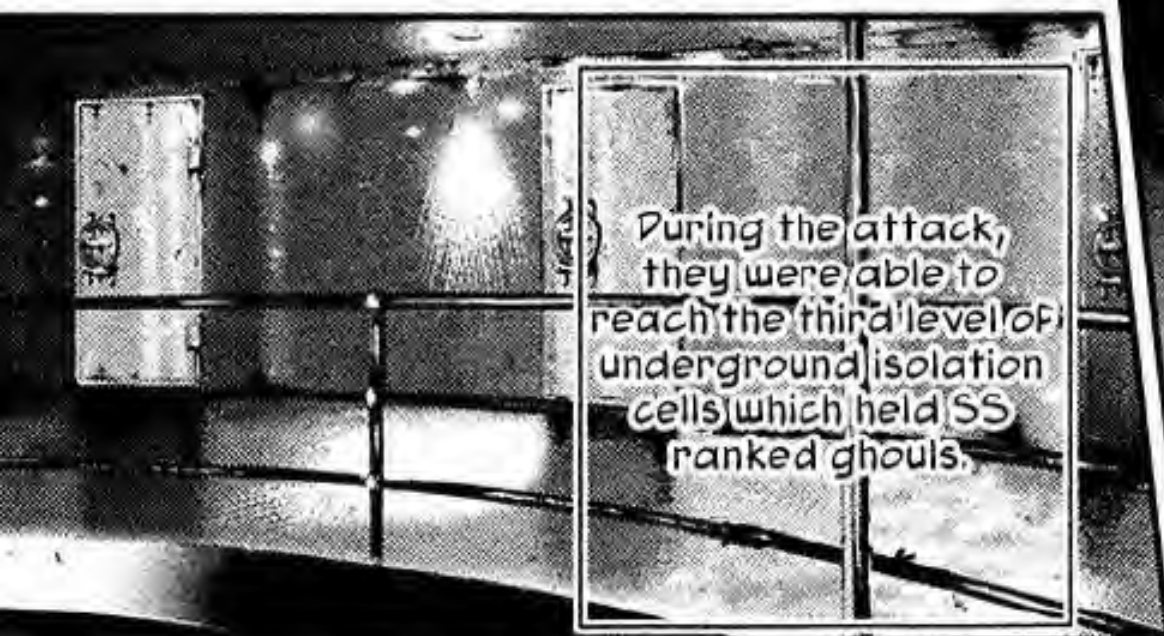
Ghouls, thought to be the leaders and elites of Aogiri attacked the detention center



—However, Aogiri's target was the 23rd ward's "ghoul detention center".



During the attack, they were able to reach the third level of underground isolation cells which held SS ranked ghouls.







But, without a doubt they are attempting to increase their battle power —

Aogiri has been laying low since then.

I'D EXPECTED THAT EVEN THOUGH HE'S STILL YOUNG...

AMON... IS ALREADY A FIRST CLASS?

As a result, dangerous SS ranked ghouls have once again been released into Tokyo.



It's wrapped up in a horrible feeling of tension.

Even now, it's like the [CCG] has had lead shoved into its heart.



YE~S.



RANK 3 INVESTIGATOR SUZUYA JIHZOU.

The anxiety is everlasting —



THANK  
YOU.

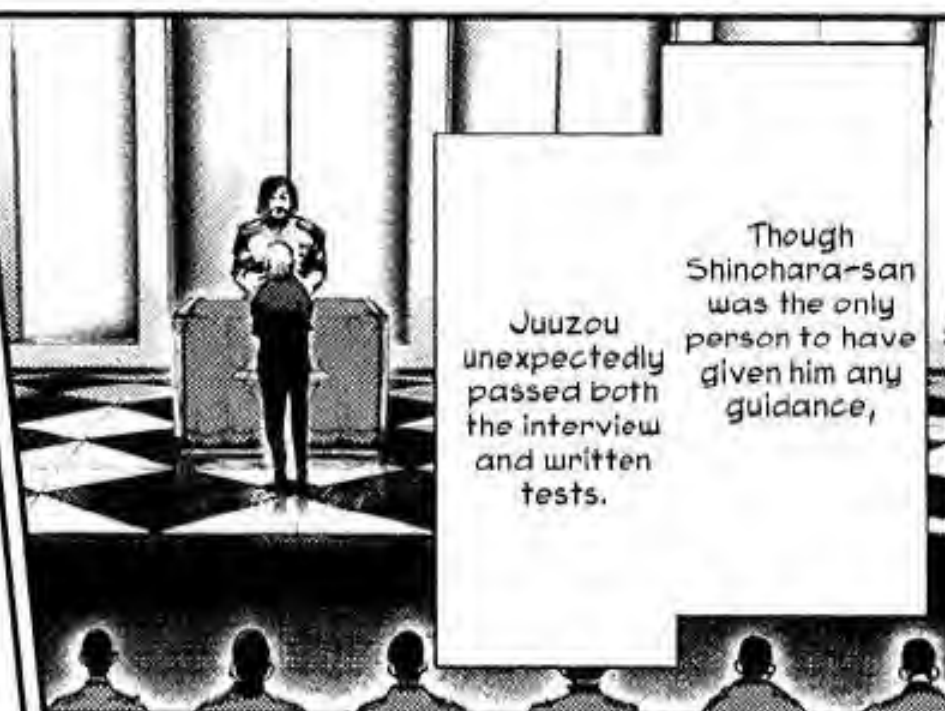
Juuzou's  
promotion...

YOU  
ARE BEING  
DESIGNATED  
A RANK 2  
INVESTIGATOR.



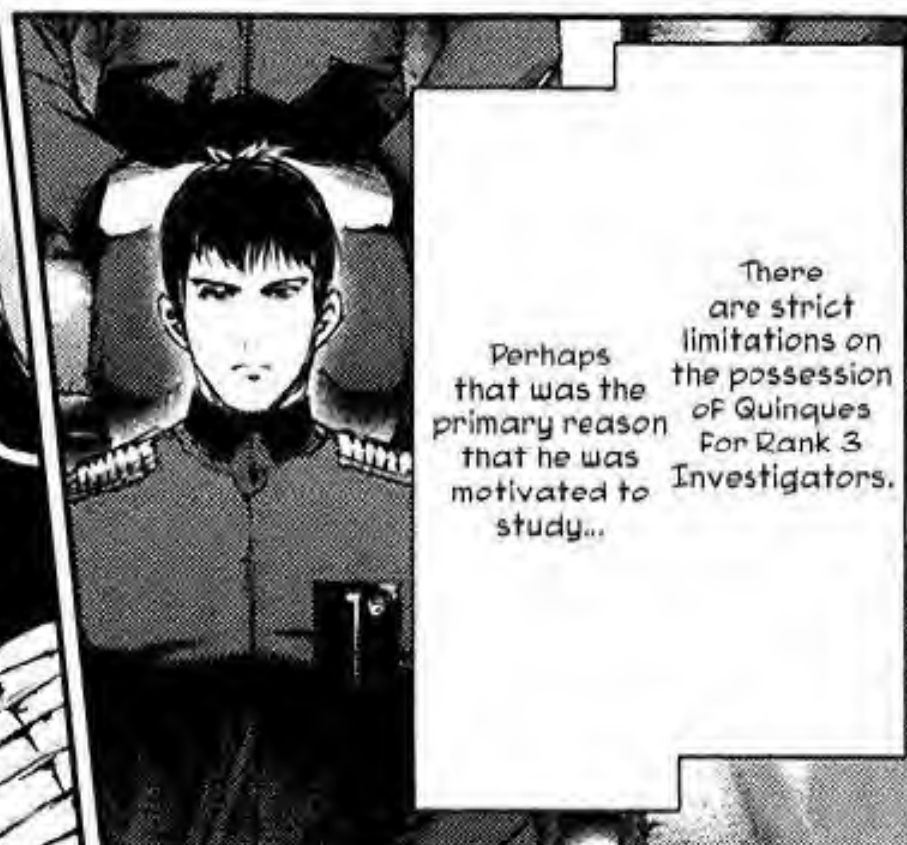
His  
accomplishments  
can't be criticized  
either since, in this  
half year, he has  
eliminated numerous  
A-ranked ghouls.

If everyone  
could see his  
real power he'd  
probably be  
made a Rank 1  
Investigator...  
No, he might be  
good enough to  
go higher than  
that...



Juuzou  
unexpectedly  
passed both  
the interview  
and written  
tests.

Though  
Shinohara-san  
was the only  
person to have  
given him any  
guidance,



There  
are strict  
limitations on  
the possession  
of Quinques  
for Rank 3  
Investigators.  
Perhaps  
that was the  
primary reason  
that he was  
motivated to  
study...





Honestly, when I am witness to that exceptional talent, I feel a strange uneasiness

ALRIGHTY.



HUH... ARE THOSE STITCHES...?

WHAT'S WITH THAT LINKEMPT HAIR...?

JULIZOU...? HE LOOKS LIKE A GIRL THOUGH

There has never been another person who has been so quickly promoted ...

within a year of being inaugurated as a Rank 3 Investigator with the exception of Special Investigator Arima —

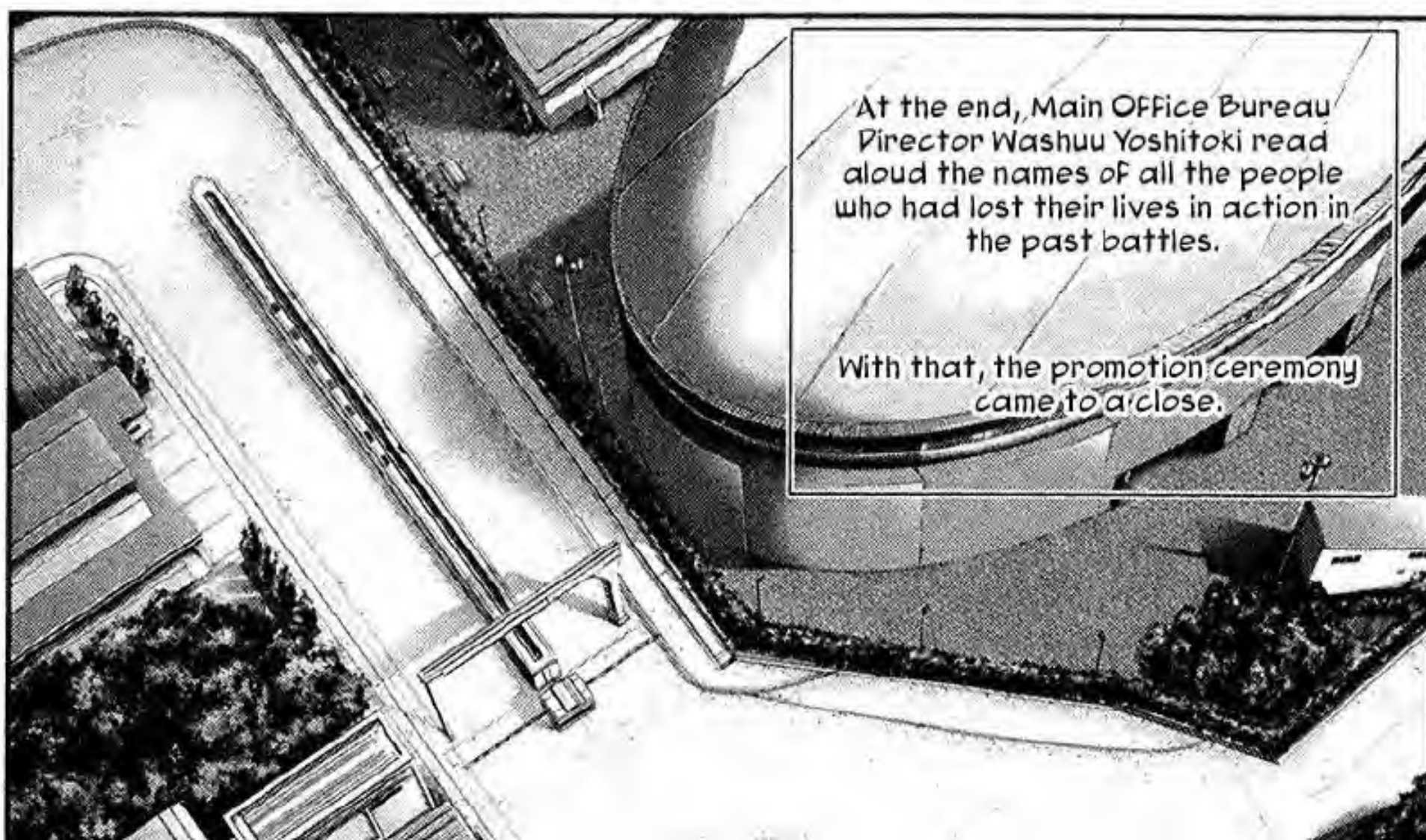


EHEHEH.

I WONDER IF MY SALARY WILL INCREASE TOO.

I wonder if Mado-san, Shinohara-san and the others...

Felt a feeling like this whenever they watched Arima at that time...



At the end, Main Office Bureau Director Washuu Yoshitoki read aloud the names of all the people who had lost their lives in action in the past battles.

With that, the promotion ceremony came to a close.









SO BE SURE  
TO THANK  
THEM LATER.

IWA AND  
CHINOMITSU  
ALSO  
RECOMMENDED  
YOU FOR  
PROMOTION.



DON'T MENTION  
IT. YOU'LL DO  
WELL, AMON.

FOR AN  
INEXPERIENC-  
ED PERSON  
LIKE ME...

I'M TRULY  
GRATEFUL  
THAT YOU PUT  
IN A GOOD  
RECOMMEN-  
DATION



—My  
subordinate,  
Rank 1  
Investigator,  
Amon  
Koutarou...

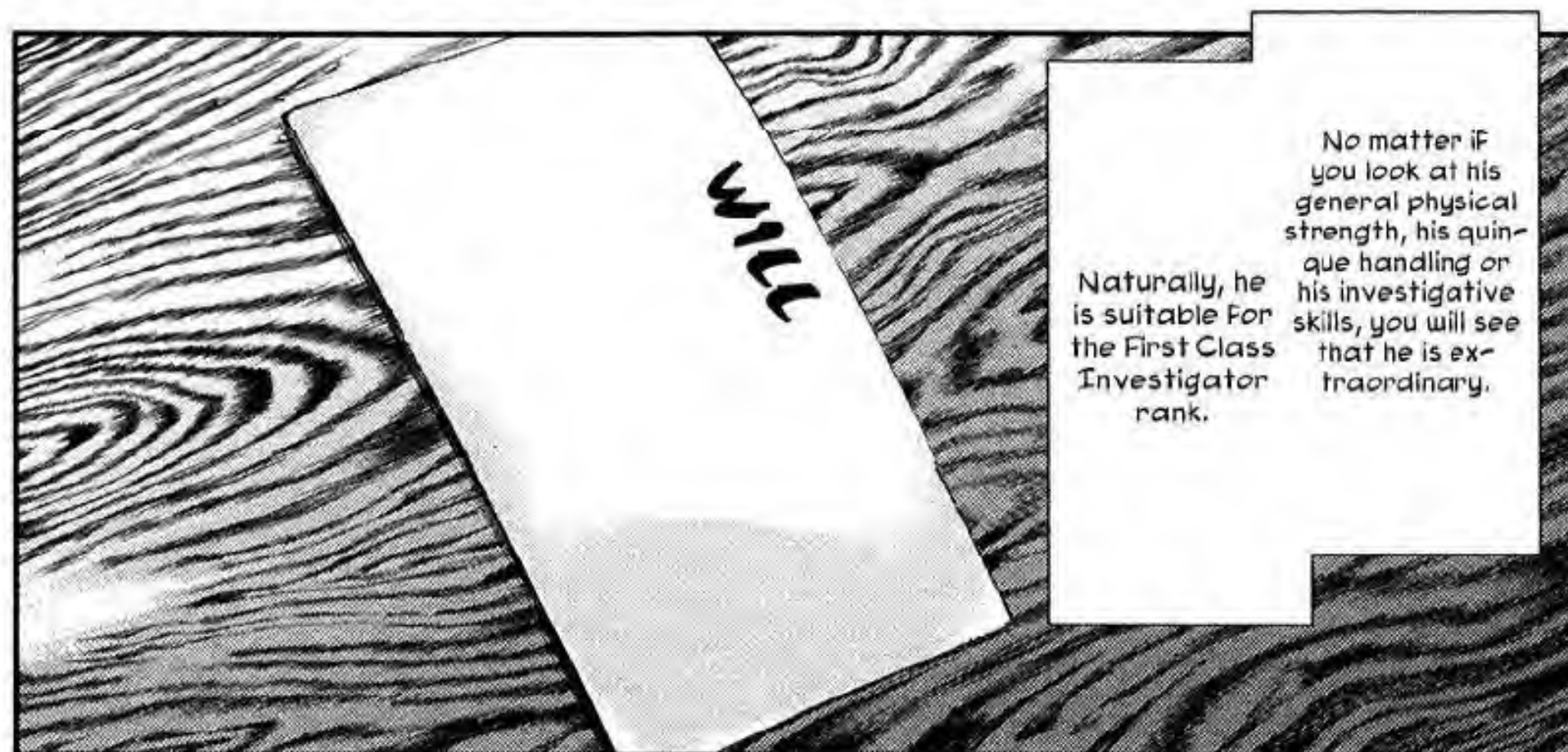
...



BESIDES  
THAT...



MADO DID  
AS WELL.



Naturally, he  
is suitable for  
the First Class  
Investigator  
rank.

No matter if  
you look at his  
general physical  
strength, his quin-  
que handling or  
his investigative  
skills, you will see  
that he is ex-  
traordinary.





THAT'S THE RULES.

HAD REFERENCES TO HIS RECOMMENDATION FOR YOUR PROMOTION SO I WASN'T ABLE TO SHOW IT TO YOU.

—THAT GUY'S WILL

He has already rapidly gained enough experience to lead a subordinate as the superior investigator—



HE HAD A LOT OF HOPES FOR YOU.



...MADO HAD BEEN PETITIONING FOR YOUR PROMOTION AT THE MAIN OFFICE PREVIOUSLY.



AH~ THAT REMINDS ME... I REMEMBERED SOMETHING ABOUT MADO...



ABOUT THE VACANCY FOR YOUR PARTNER...



AH, THAT'S GOOD.

...I THINK I WILL PAY MADO A VISIT ON MY WAY HOME.





IT'S JUST THAT SINCE YOU'VE BEEN PROMOTED ... WELL.

HM... NO...

HM... IS THERE SOME PROBLEM?

OKAY ...?



SEEMS LIKE IT TURNED OUT PRETTY AMAZING IN THE END...



AAHH...! JUUZOU.

WE'RE GOING TO PICK UP YOUR QUINQUE ON MONDAY.

IF POSSIBLE, I HAD WANTED TO AVOID THEM BEING PAIRED TOGETHER ...



I WONDER WHAT I SHOULD NAME IT...

I'M LOOKING FORWARD TO SEEING MY QUINQUE...



ANYHOW, I'M GOING NOW, SINCE I'M OFF TODAY. AMON, YOU SHOULD ALSO HAVE A BIT OF FUN SOMETIMES.



chomp

OK-AY.

chomp

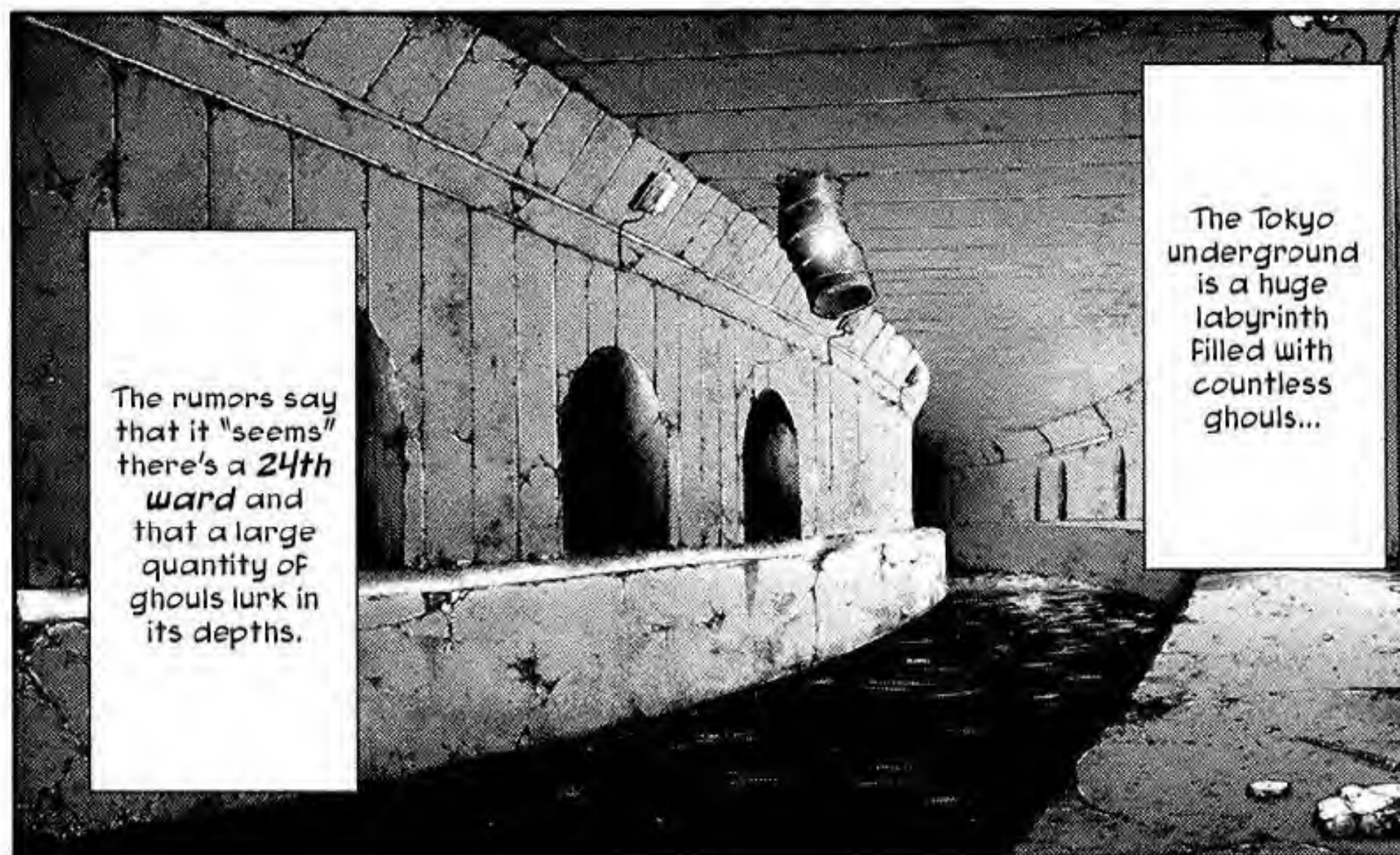
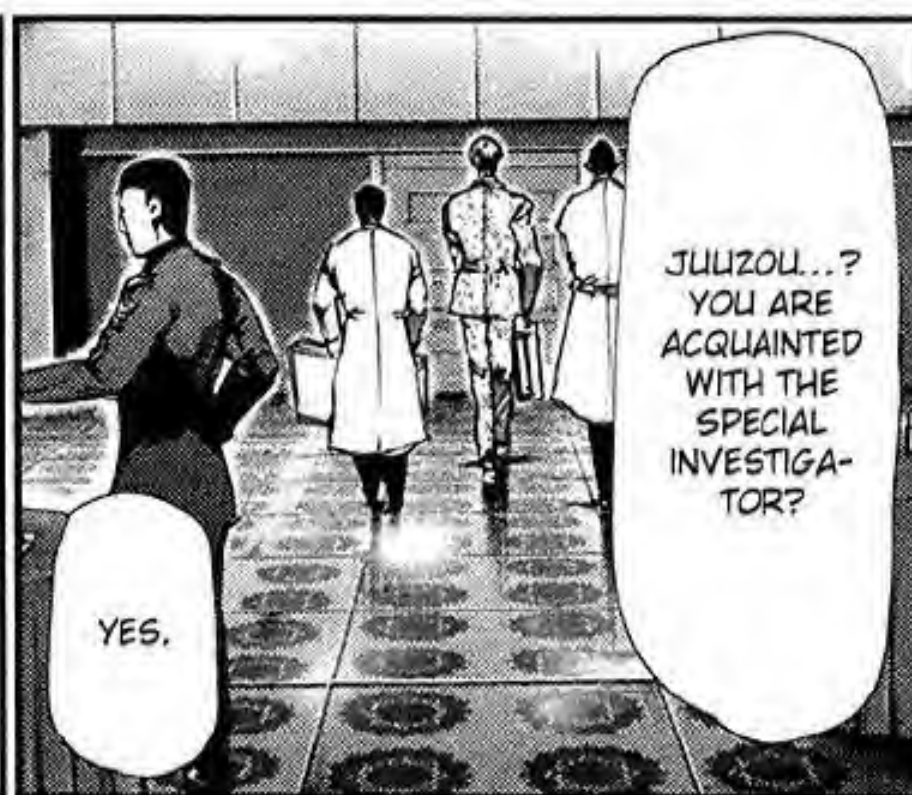
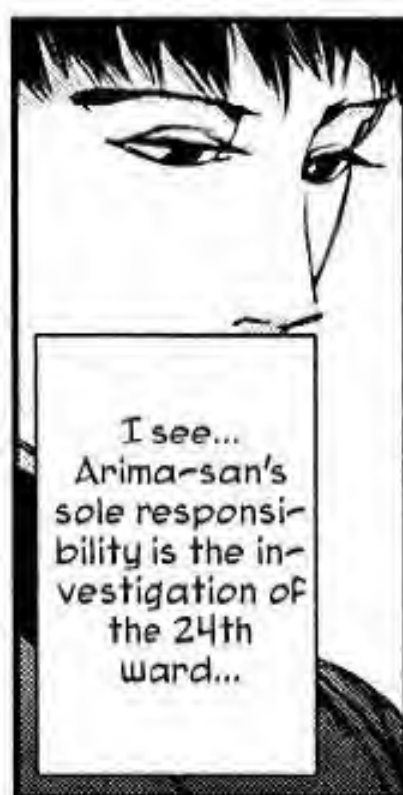
SO FOR TODAY... WELL, ACT MODERATELY AT LEAST.

JUUZOU, YOU'VE ALSO BEEN CONFINED TO WORK

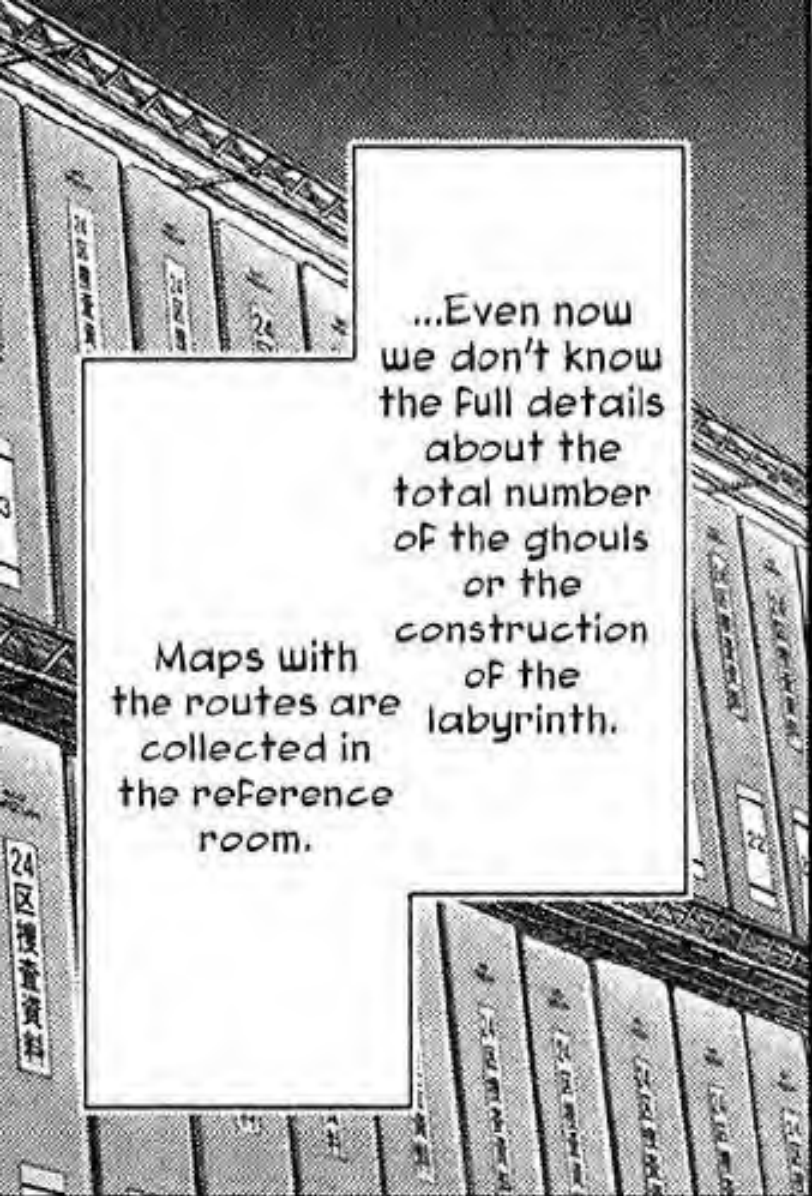






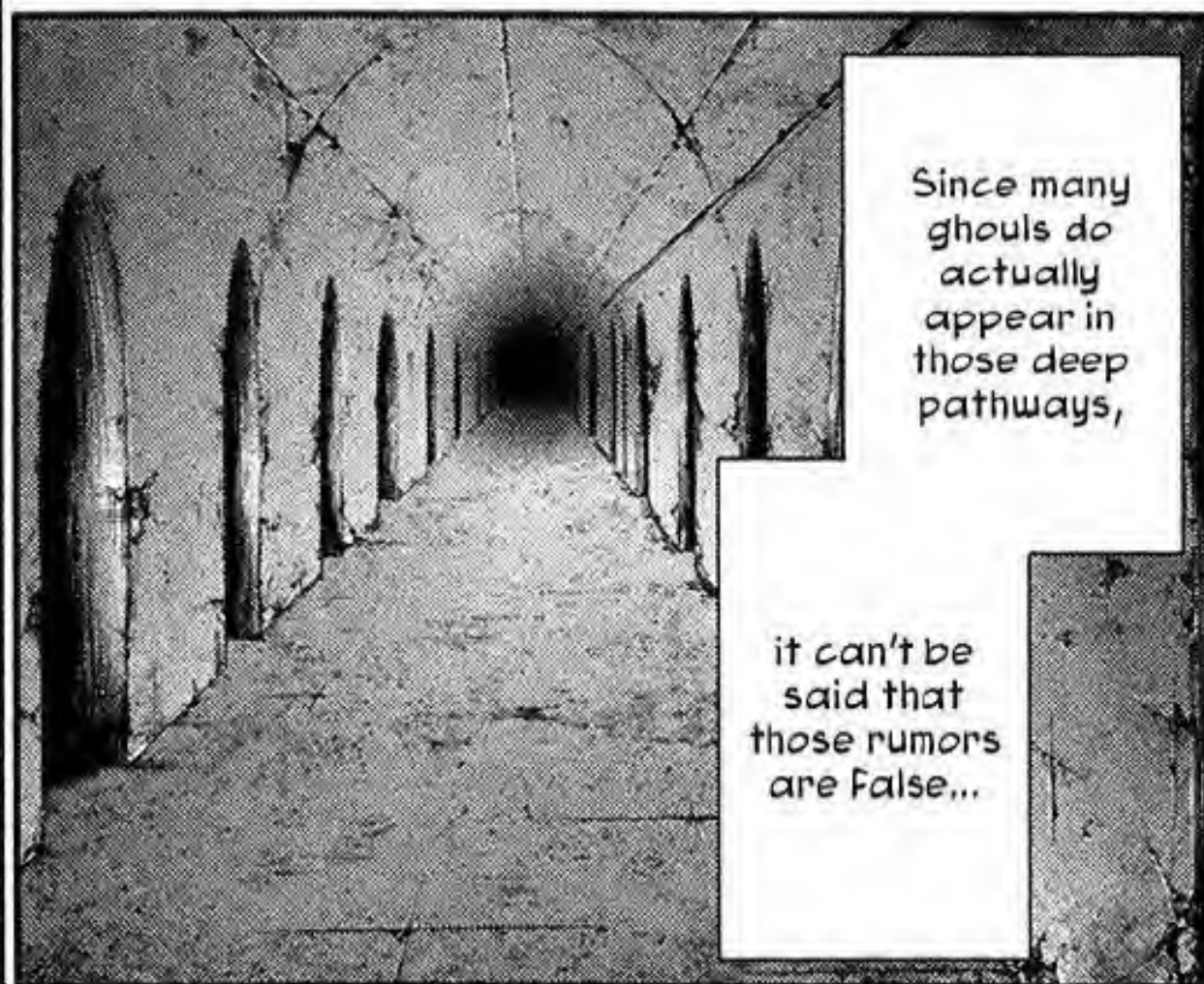






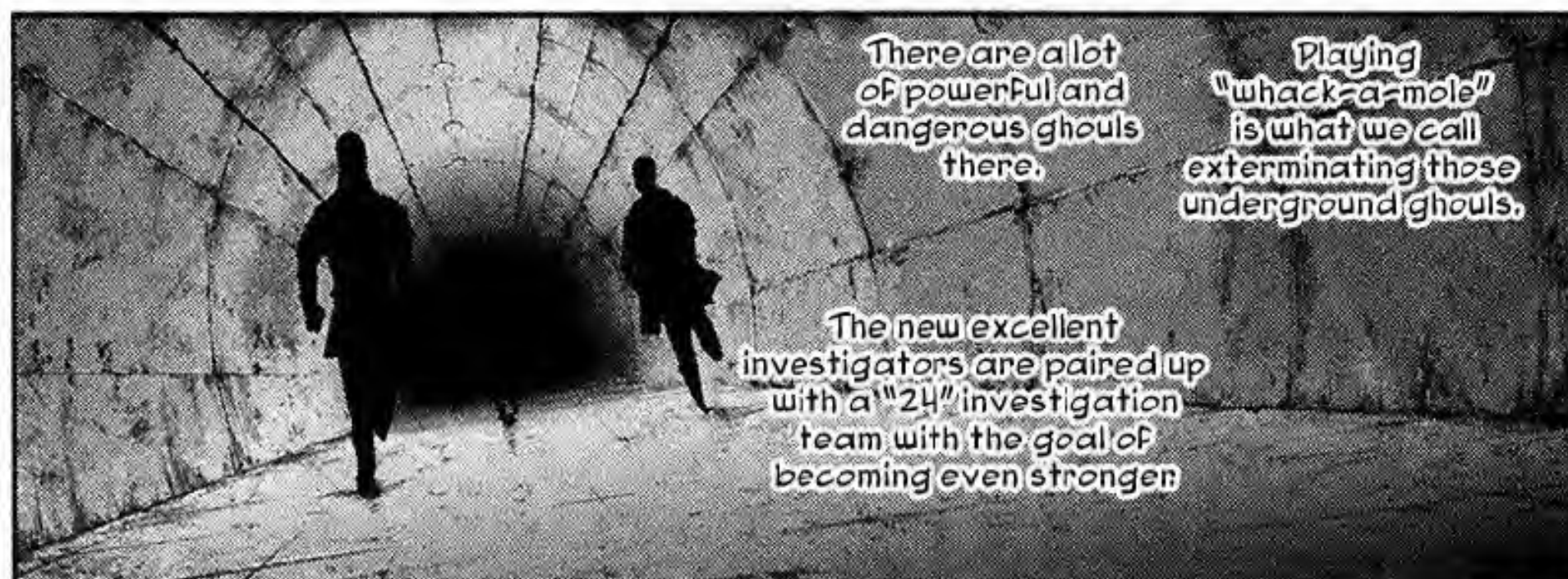
...Even now we don't know the full details about the total number of the ghouls or the construction of the labyrinth.

Maps with the routes are collected in the reference room.



Since many ghouls do actually appear in those deep pathways,

it can't be said that those rumors are false...



There are a lot of powerful and dangerous ghouls there.

Playing "whack-a-mole" is what we call exterminating those underground ghouls.

The new excellent investigators are paired up with a "24" investigation team with the goal of becoming even stronger.



JUUZOU,

I'M GOING HOME, CAN YOU MAKE IT BACK BY YOURSELF?

YEP.

I'LL JUST HEAD WEST.

...IF YOU DON'T KNOW THE WAY THEN CONTACT ME.



Juuzou survived...

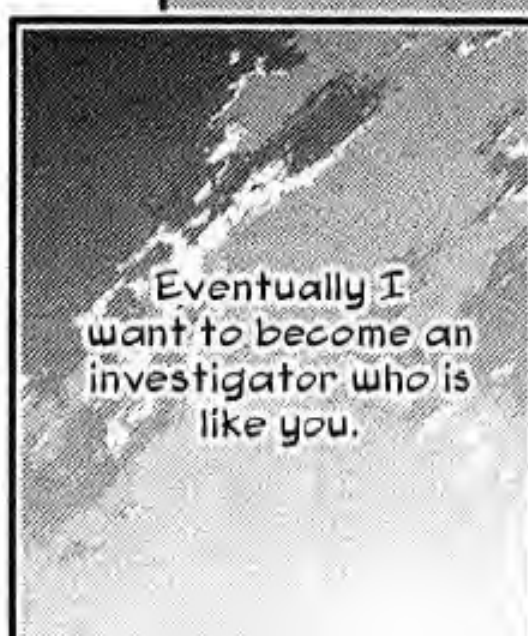
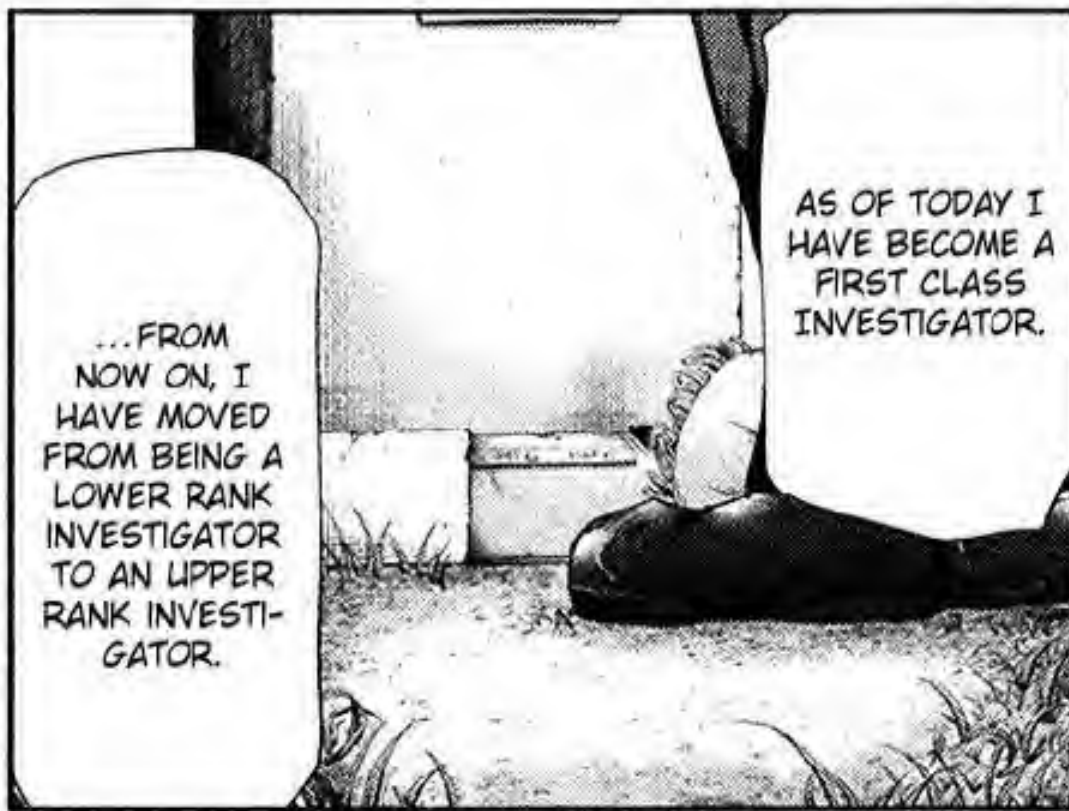
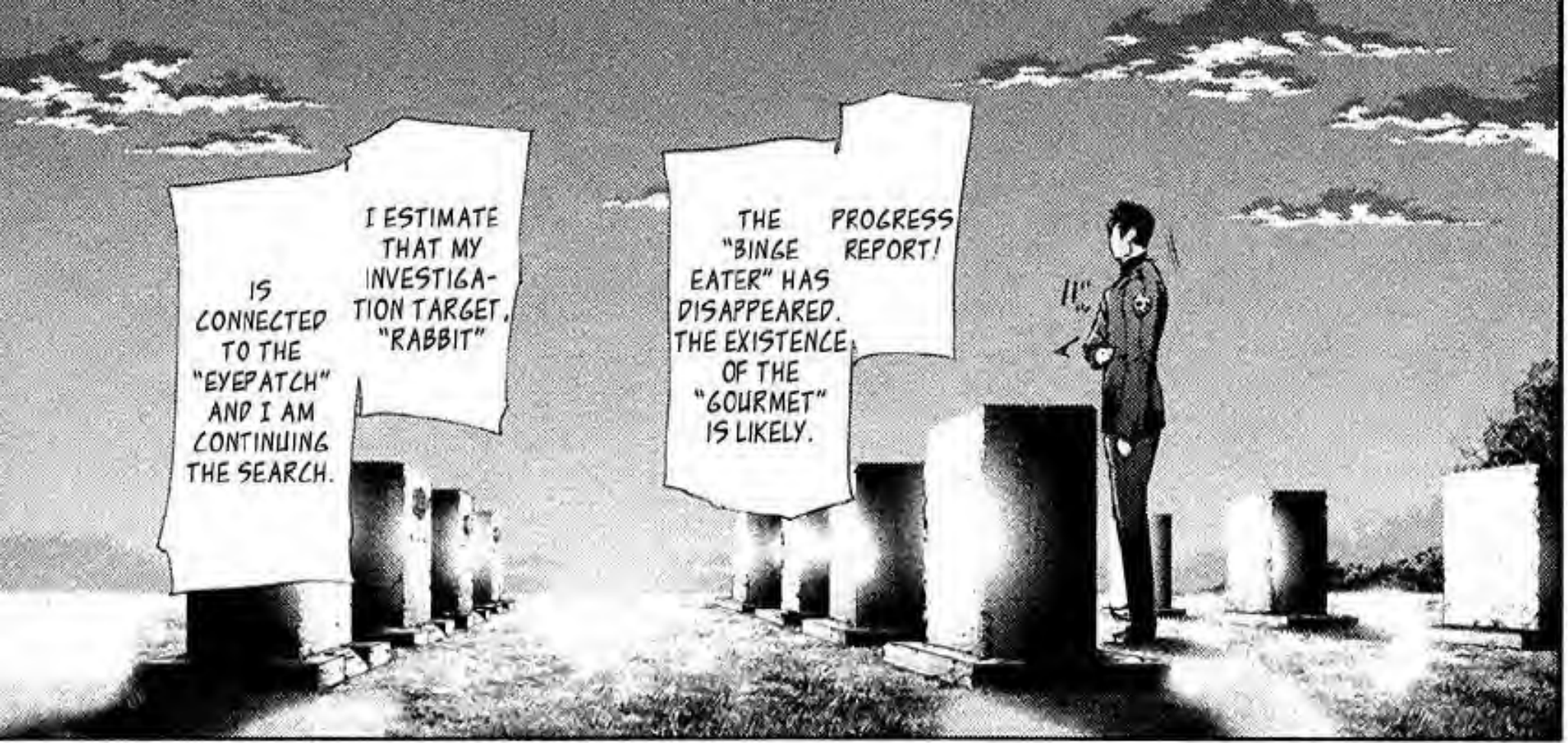
However, Harima didn't —



I DECIDED TO  
STOP BY ON MY  
WAY HOME.







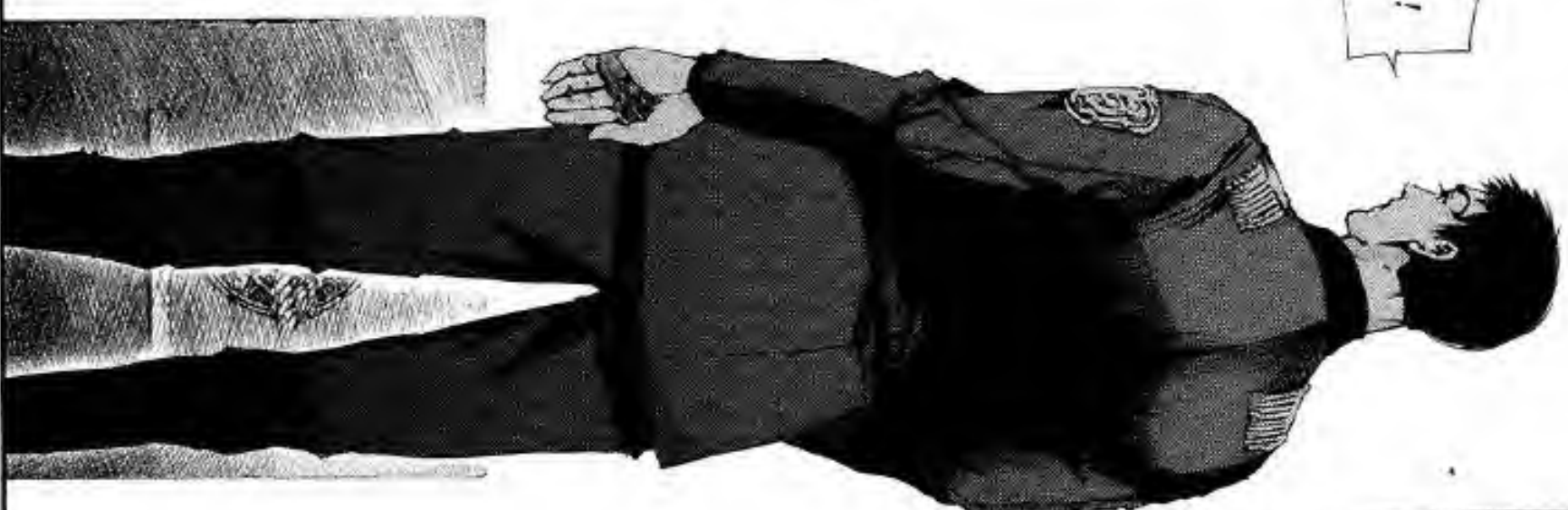


AMON  
KOUTAROU.



!

DO YOU  
HAVE SOME  
BUSINESS WITH  
MY FATHER?







HOW  
DO YOU  
KNOW  
ME...?

"Father  
"...?

...I SEE.  
YOU HAVEN'T  
HEARD YET.

??

STARTING  
NEXT WEEK, I  
WILL BE YOUR  
SUBORDINATE.

I AM RANK  
2 INVESTIGA-  
TOR, MADO  
AKIRA.

Just "Akira"  
is fine.

!

PLEASE  
TREAT ME  
WELL,

FIRST CLASS  
AMON-DONO.



# Subordinate

AMON-  
SENPAI...  
CONGRATU-  
LATIONS  
ON YOUR  
PROMOTION!

JULIZOU  
IS A RANK 2  
JUST LIKE  
ME...

PLEASE  
CONGRA-  
TULATE  
ME.

SEIDOU...  
I WAS  
PROMOTED  
TOO.

I DON'T  
CARE  
ABOUT  
YOU!

THANKS,  
SEIDOU.

SO BEING  
PROMOTED  
TO FIRST  
CLASS AT  
27... AS  
EXPECTED  
OF YOU...!

THERE  
ARE SOME  
PEOPLE WHO  
ARE STILL  
RANK 1  
INVESTIGA-  
TORS WHEN  
THEY  
RETIRE,

WE HAVE  
A NEW ALLY  
IN OUR 20TH  
WARD INVESTI-  
GATION  
UNIT.

TODAY  
I WOULD  
LIKE TO  
INTRODUCE  
SOMEONE  
BEFORE  
THE  
REPORT.

EVERYONE,  
YOU'VE DONE  
WELL.

YOU CAN  
COME IN.





STARTING TODAY, RANK 2 MADO AKIRA HAS BEEN ASSIGNED TO THE 20TH WARD BRANCH.



??

HAAH...!



HOUJI-SAN, IT'S BEEN A WHILE.

WHAT A SURPRISE... IF IT ISN'T AKIRA-SAN...!



W... WHY IS MADO HERE IN THE 20TH WARD...?

OH, TAKIZAWA, YOU SEEM TO BE DOING WELL.



NICE TO MEET YOU.

I WILL BE CONDUCTING INVESTIGATIONS AS FIRST CLASS AMON'S SUB-ORDINATE.



...





...WE'RE  
THE "SAME  
YEAR".



SEIDOU,

DO YOU  
KNOW EACH  
OTHER?



What  
wonderful  
stitches.

NICE TO  
MEET YOU,  
RANK 2  
SUZUYA.

Nice to  
meet you,  
Mado-  
chan.

I'm  
Suzuya  
Juuzou.



...AKIRA WAS  
THE HEAD OF  
THE CLASS,  
WHILE SEIDOU  
WAS THE  
SECOND.

...THEY  
DON'T GET  
ALONG.



NOW  
THEN, HOW  
ABOUT WE  
START THE  
REPORT  
MEETING.



NICE  
TO MEET  
YOU,  
AKIRA.

LET'S COOPER-  
ATE ON THE  
INVESTIGA-  
TIONS  
TOGETHER.

YES,  
NICE TO  
MEET YOU,  
EVERY-  
ONE.

HER  
ABILITIES  
HAVE BEEN  
CERTIFIED  
BY ARIMA.

SHE HAS  
DONE INVE-  
STIGATIONS  
UNDER THE  
COMMAND OF  
ARIMA'S TEAM  
AND IN THE  
1ST WARD  
MAIN OFFICE.



She was  
on Special  
Class Arima's  
team...?





BUT, WE'VE  
BEEN CHECKING  
EVERYTHING IN  
THE NEWSPAPER  
ARTICLES SO WE  
KNOW THAT ALL  
TRACES OF THE  
"BINGE EATER"  
DISAPPEARED

LAST YEAR  
FROM AROUND  
SEPTEMBER TO  
NOVEMBER.

WE STILL  
HAVEN'T  
FOUND ANY  
INFORMATION  
CLEARLY  
RELATED TO  
THE "BINGE  
EATER"  
CASE.



NAKAJIMA-CHAN  
AND THE OTHER  
20TH WARD  
BRANCH STAFF  
ARE HELPING  
US OUT.

WE'VE  
BARELY  
FINISHED UP  
30% OF THE  
TOTAL.

WE'RE DOING  
A DETAILED  
INVESTIGATION  
BY GOING OVER  
EVERY BIT OF  
INFORMATION ONE  
BY ONE WITH A  
FINE-TOOTH  
COMB.

IT'S LIKELY WE  
CAN LIST THE  
"BINGE EATER" AS  
HAVING GOTTEN  
INTO SOME SORT  
OF INCIDENT OR  
ACCIDENT.



TAKKI,  
TELL US  
ABOUT THE  
"GOURMET".

OKAY.



THE  
PROBLEM  
IS TIME...

The  
documents  
are piled up.

IF  
EVERYTHING  
GOES AS I  
HOPE, WE  
SHOULD REACH  
AN ANSWER  
SOONER OR  
LATER.





YES, IT CAN'T BE SAID THAT THE GOURMET DOESN'T HAVE SOME RELATION TO THAT PLACE.

THEY'LL BE DEALING WITH THAT TOMORROW.

THE INVESTIGATION ABOUT THE "GHOUL RESTAURANT" IS ALSO STILL ONGOING IN THE 7TH WARD.



PERHAPS HE HAS MET TARGETS WHICH ARE TO HIS LIKING IN EACH WARD...

NO.

WHY HAS THE GOURMET BEEN SO FUSSY ABOUT THIS WARD RECENTLY?

FOR NOW, THE "GOURMET" HAS APPEARED AND DISAPPEARED FROM THE 7TH, 8TH AND 18TH WARDS

THE INVESTIGATORS FROM EACH WARD'S BRANCH LENT US A HAND, SO WE HAVE GATHERED UP ALL THE INFORMATION.

RECENTLY WE HAVE BEEN VERIFYING THAT HE HAS BEEN TAKING ACTIONS OUTSIDE OF THE 20TH WARD.

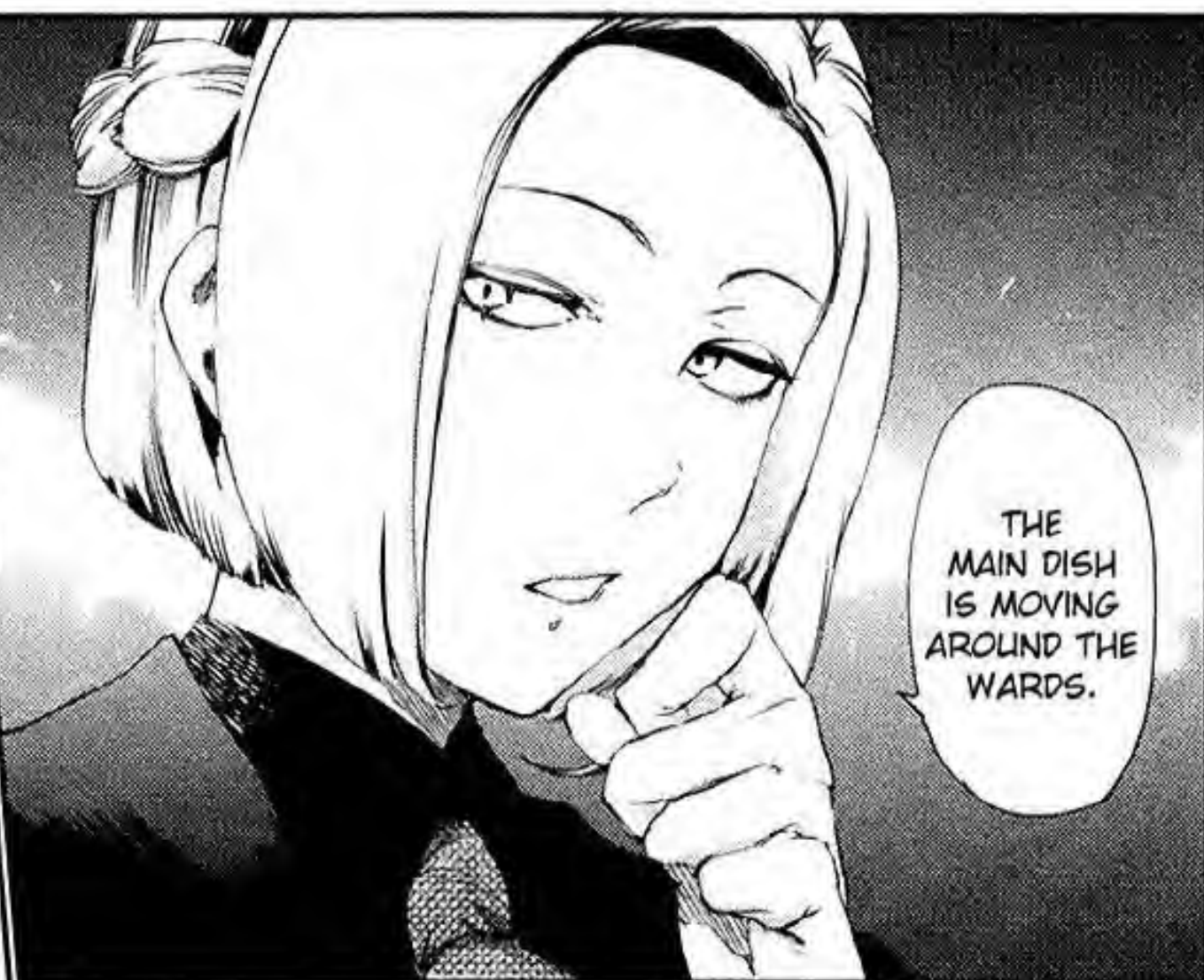
AS FOR OUR ASSIGNMENT—"GOURMET",



... HUH?



SPEAK UP, AKIRA.



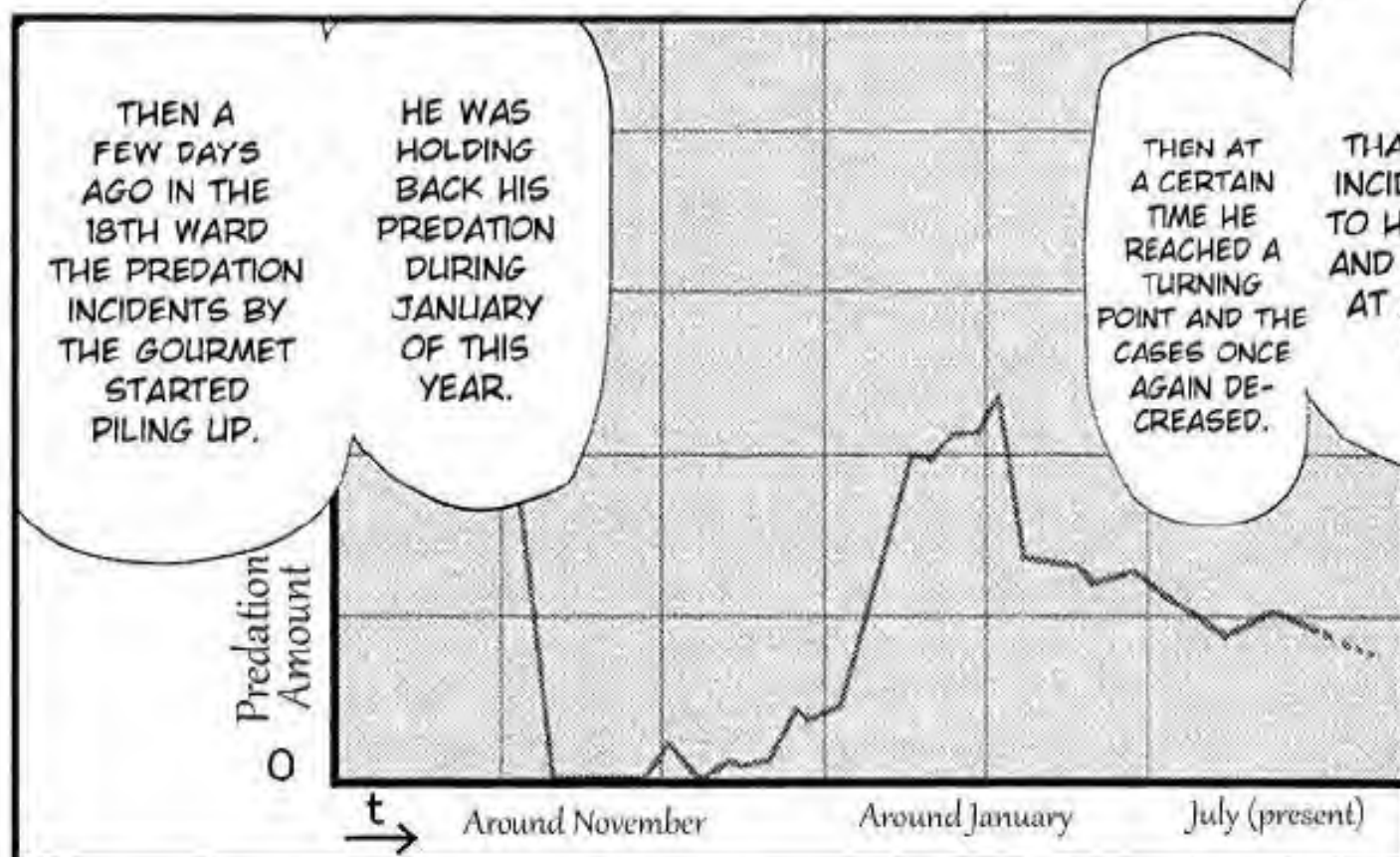
THE MAIN DISH IS MOVING AROUND THE WARDS.





OR, IS IT POSSIBLE THAT HE WAS RECOVERING FROM AN ATTACK ON HIM FROM ANOTHER GHOUL?

DID AN ACCIDENT OR SOMETHING HAPPEN DURING THE TIME WHEN HIS PREDATION DROPPED SHARPLY?



THEN UP UNTIL NOW THAT GUY'S BEHAVIOR PATTERNS HAVE DIFFERED GREATLY.

IF WE COMPARE THE GRAPH AND MAPS TOGETHER



IF MY INTUITION IS GOOD THEN I'D LIKE YOU TO LISTEN TO ME, RANK 2 TAKIZAWA.



RANK 2 MADO?

YOUR INTUITION IS SHARP, ISN'T IT,





HIS  
PICKINESS  
ABOUT FOOD  
IS ALSO  
COARSER  
THAN  
PREVI-  
OUSLY.

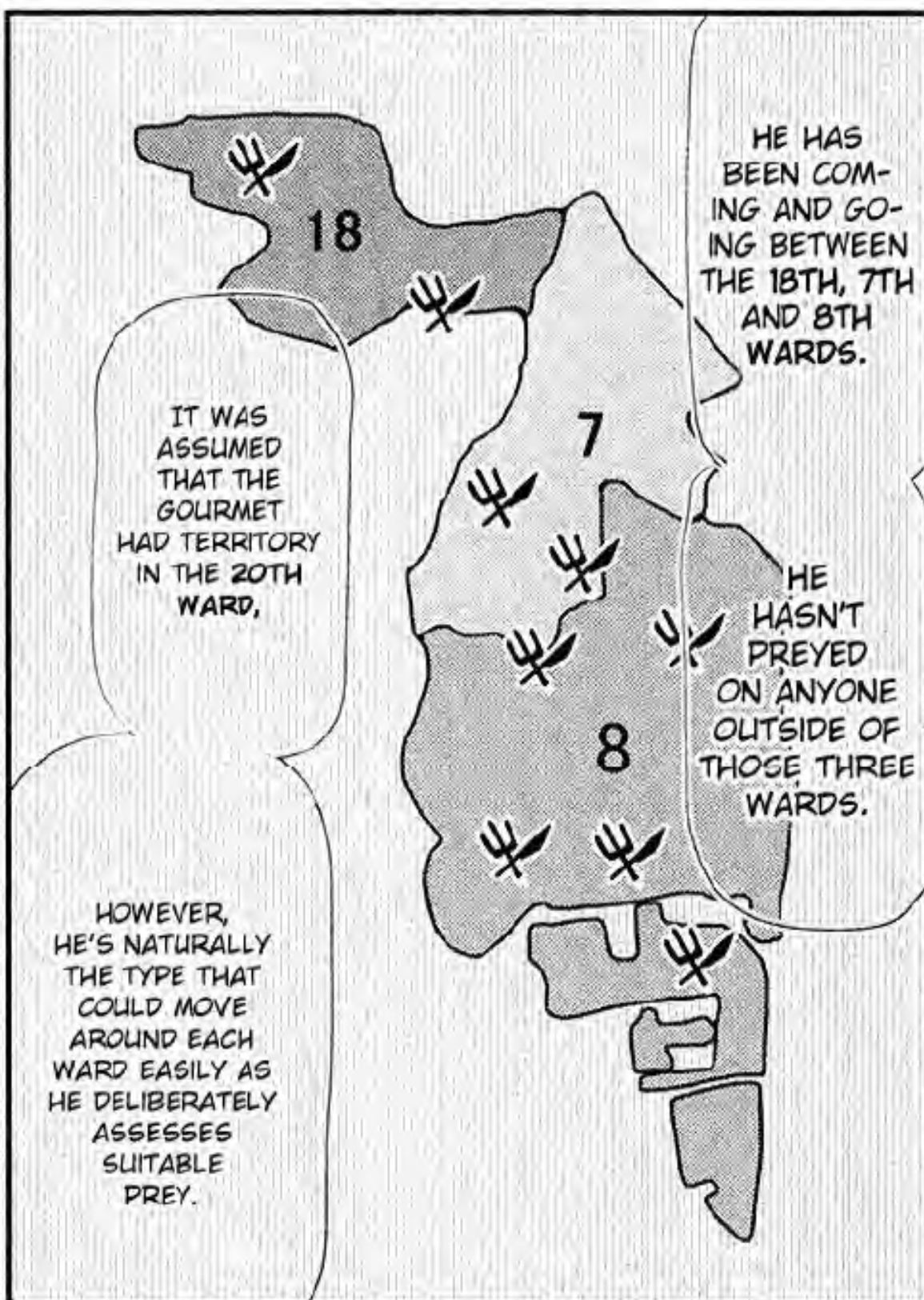
BEEN  
COMPLETELY  
REDUCED TO  
THE BEHAVIORS  
OF ONE  
ENSLAVED BY  
"SOMETHING".

BUT,  
RECENTLY  
THAT GUY  
HAS



IT'S  
CONTRARY  
TO HIS  
AESTHETICS.

HE  
SHOULDN'T  
BE ABLE  
TO ATTAIN  
THE GOURMET  
FOOD HE  
DESIRES  
THROUGH  
THOSE LOCAL  
PURSUITS.



IT WAS  
ASSUMED  
THAT THE  
GOURMET  
HAD TERRITORY  
IN THE 20TH  
WARD,

HOWEVER,  
HE'S NATURALLY  
THE TYPE THAT  
COULD MOVE  
AROUND EACH  
WARD EASILY AS  
HE DELIBERATELY  
ASSESSES  
SUITABLE  
PREY.

HE HAS  
BEEN COM-  
ING AND GO-  
ING BETWEEN  
THE 18TH, 7TH  
AND 8TH  
WARDS.

HE  
HASN'T  
PREYED  
ON ANYONE  
OUTSIDE OF  
THOSE THREE  
WARDS.



HIS  
INTENDED  
FOOD IS—



PROBABLY  
NEAR THE  
6TH WARD.



HE'S  
PROBABLY  
HAVING  
A DRAWN  
OUT BATTLE  
WITH A HARD  
TO DEFEAT  
OPPONENT.

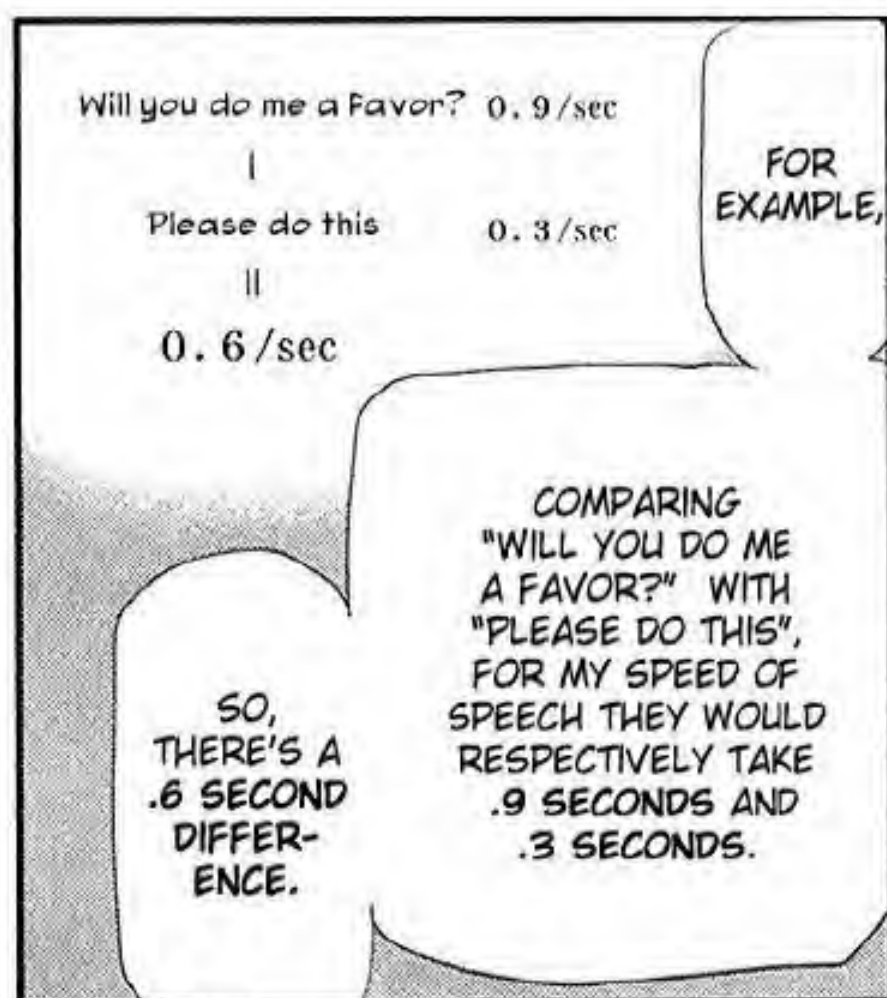
HIS  
GOAL IS A  
DIFFERENT  
PREDATION  
TARGET.

THE  
FOOD HE'S  
EATING IN  
THOSE THREE  
WARDS IS  
JUST TO  
"MAKE  
DO".













— FIRST CLASS AMON, WE'VE ALREADY LOST 38 SECONDS.

LET'S STOP FUSSING OVER TRIVIAL MATTERS AND DEVOTE ALL OUR EFFORTS TO THE "RABBIT" INVESTIGATION.



BUT IF A SITUATION HOLDS A SPECIAL SENSE OF REVERENCE

I WON'T GO THAT FAR —



\*\*\*\*\*  
Why are you the one making decisions?

WE HAVE SOME ARRANGEMENTS WITH THE UNIT OVER THERE SO IT SHOULDN'T BE A PROBLEM IF WE VISIT AFTER THEY HAVE RAIDED THE PLACE, RIGHT?

HOW ABOUT GOING TO THE GHOUL RESTAURANT IN THE 7TH WARD THAT TAKIZAWA MENTIONED YESTERDAY?

I BET THERE WILL BE SOME INFORMATION THERE.



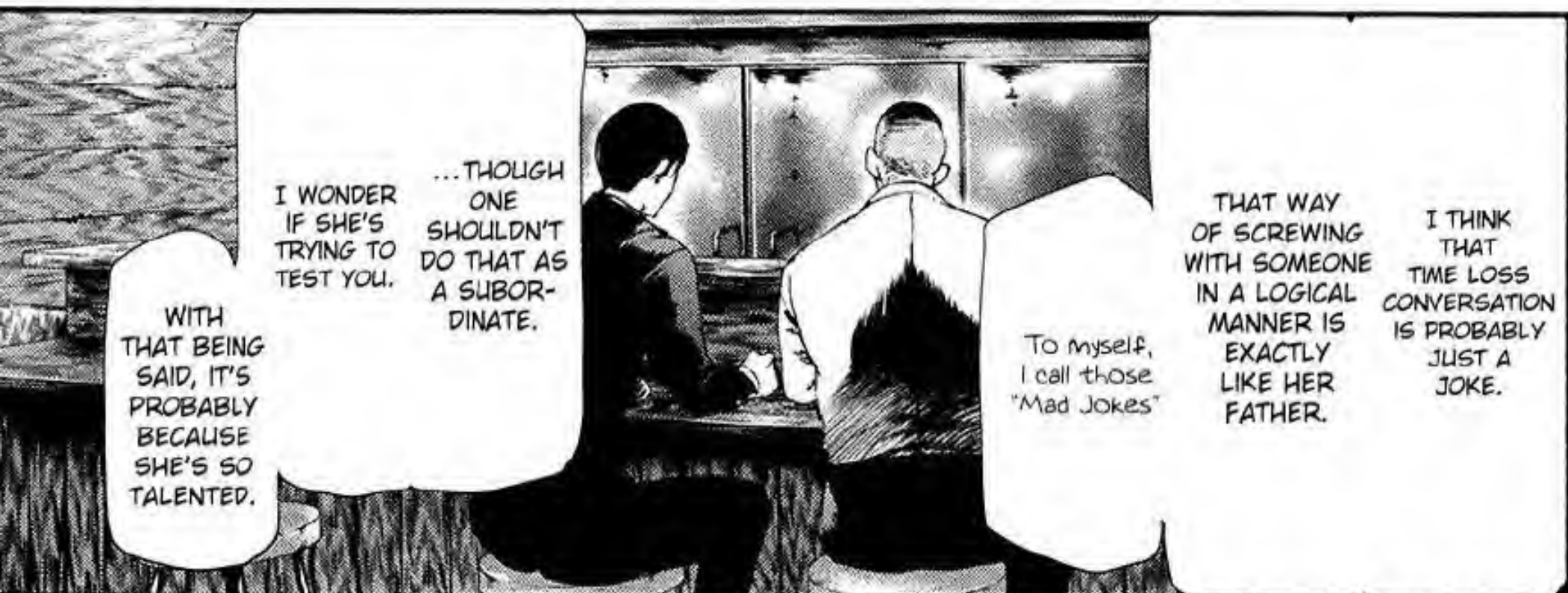
...IS SHE TAKING ME LIGHTLY BECAUSE I WAS HER FATHER'S SUBORDINATE?





HMM~

AKIRA IS...  
A DIFFICULT  
GIRL. SO I CAN  
UNDERSTAND  
YOUR FEELINGS  
EASILY.



I WONDER  
IF SHE'S  
TRYING TO  
TEST YOU.

...THOUGH  
ONE  
SHOULDN'T  
DO THAT AS  
A SUBOR-  
DINATE.

WITH  
THAT BEING  
SAID, IT'S  
PROBABLY  
BECAUSE  
SHE'S SO  
TALENTED.

To myself,  
I call those  
"Mad Jokes"

THAT WAY  
OF SCREWING  
WITH SOMEONE  
IN A LOGICAL  
MANNER IS  
EXACTLY  
LIKE HER  
FATHER.

I THINK  
THAT  
TIME LOSS  
CONVERSATION  
IS PROBABLY  
JUST A  
JOKE.

T/N: "MAD" IS PRONOUNCED NEARLY THE SAME AS "MADO" HERE.



THE  
SAME WAY  
THAT MADO-  
SAN TAUGHT  
ME...

...I... WANT  
TO TEACH  
AKIRA MANY  
THINGS



EVERYONE  
STARTS  
OUT AS A  
NOVICE,  
AFTER  
ALL.

YOU'RE NOT  
GOING TO BE  
ABLE TO DO  
IT WELL SO  
SUDDENLY,



THE CASE  
WITH HER  
FATHER...

YOU  
AND AKIRA  
ALSO HAVE  
A DIFFICULT  
THING  
BETWEEN  
YOU.









IT'S GOING  
TO BE FINE.

IT'S A TEST  
IN ORDER FOR  
YOU TO GROW  
MORE.  
BESIDES  
THAT,  
EVEN AKIRA  
STILL HAS  
INADEQUATE  
EXPERIENCE IN  
THE FIELD.



HAH  
HAH.

YEAH.  
THE TIME  
HAS COME  
FOR YOU TO  
LEARN HOW  
TOUGH IT  
IS BEING A  
SUPERIOR!

DINNER  
...?

YOU  
SHOULD TRY  
INVITING HER  
TO DINNER  
AFTER SHE'S  
DONE A GOOD  
JOB.

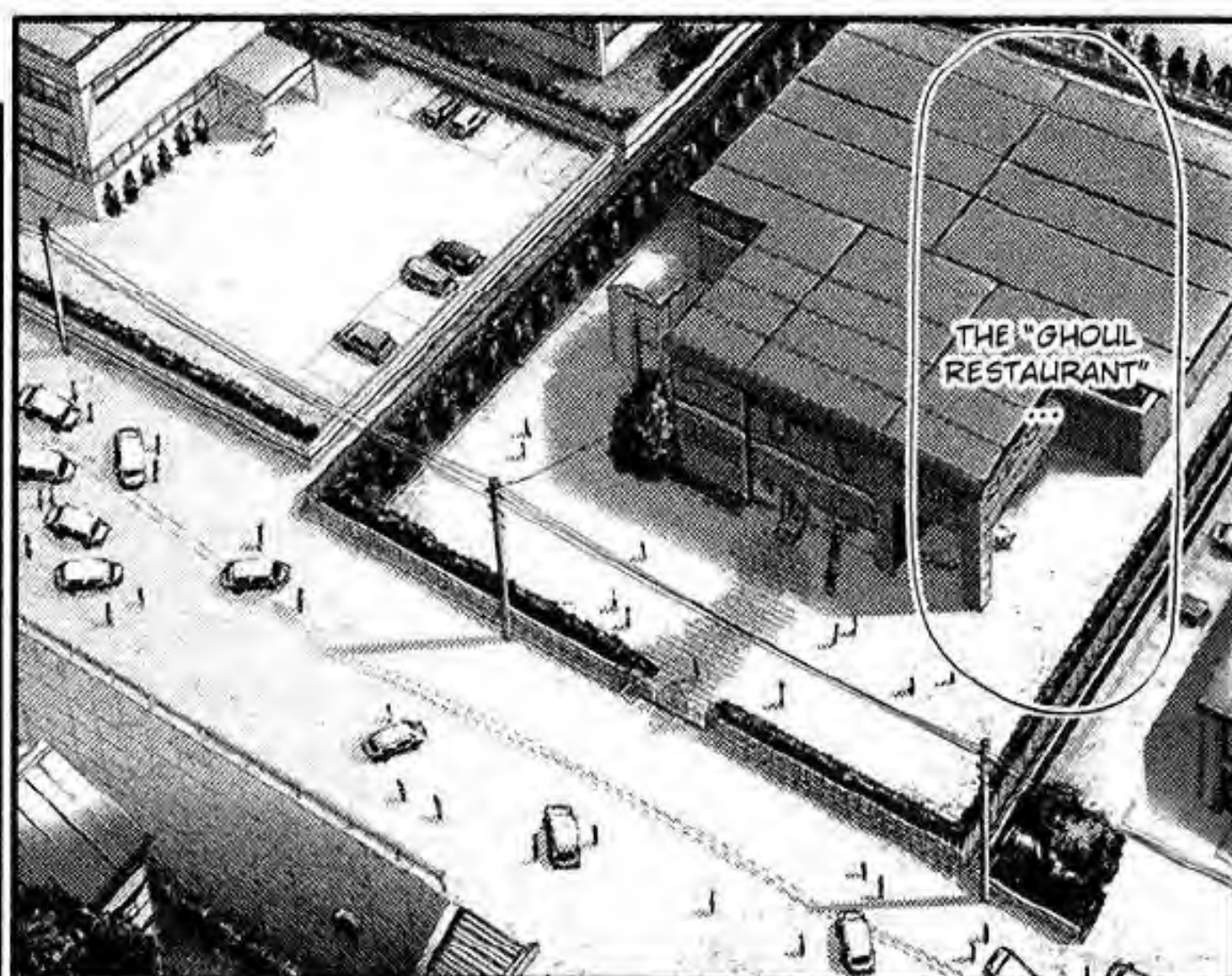
FIRST  
OFF...



FURA TAISHI  
FIRST CLASS  
INVESTIGATOR  
AFFILIATION:  
7TH WARD

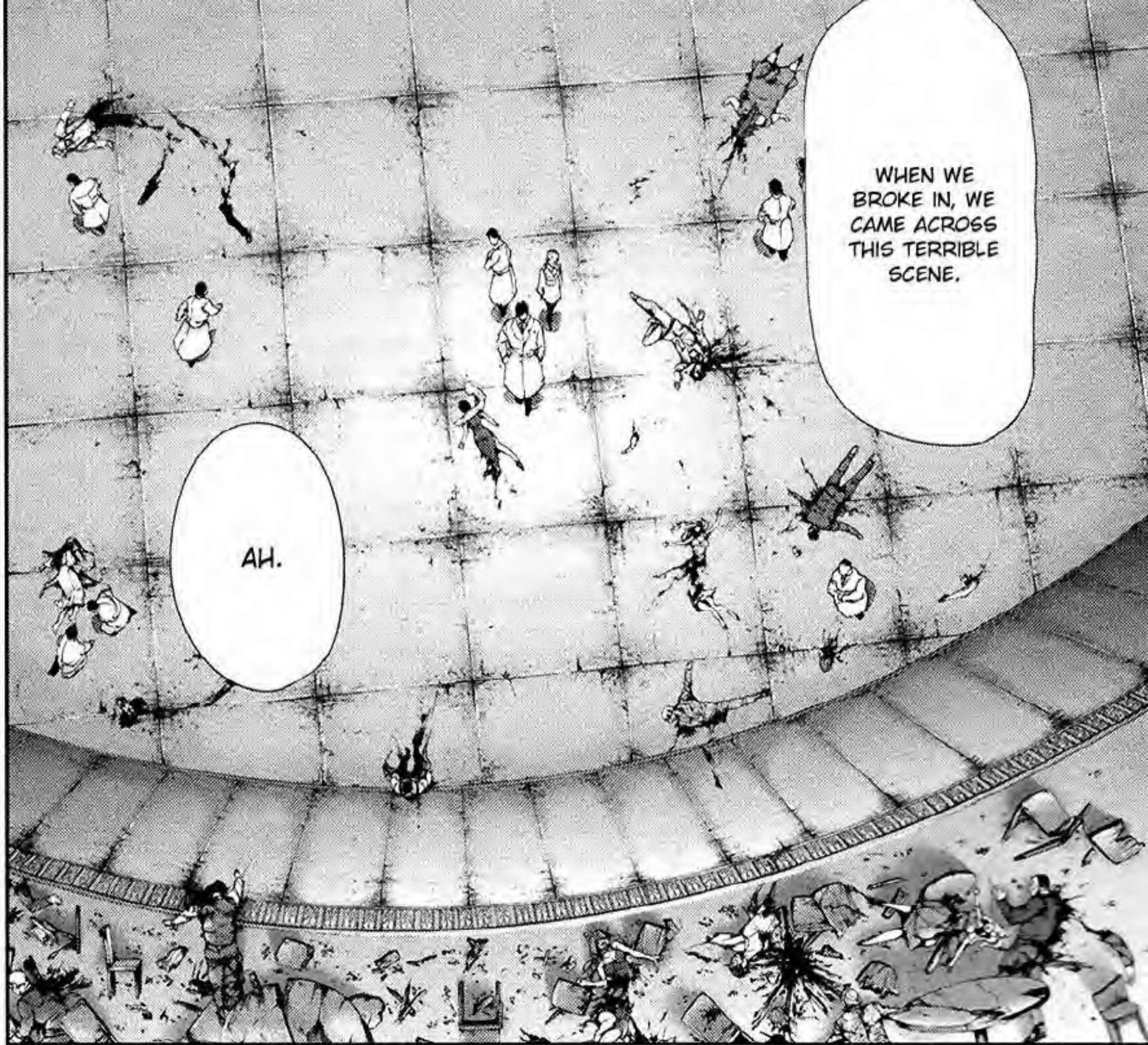
IT  
SEEMED  
LIKE THERE  
WERE A  
FAIRLY  
LARGE  
AMOUNT  
OF GHOULS  
INVOLVED

AND EVEN  
THOUGH THE  
RAIDING TEAM  
GOT ALL FIRED  
UP...



THE "GHOUL  
RESTAURANT"





WHEN WE  
BROKE IN, WE  
CAME ACROSS  
THIS TERRIBLE  
SCENE.

AH.



...CAN  
WE TAKE  
A LOOK  
AROUND?

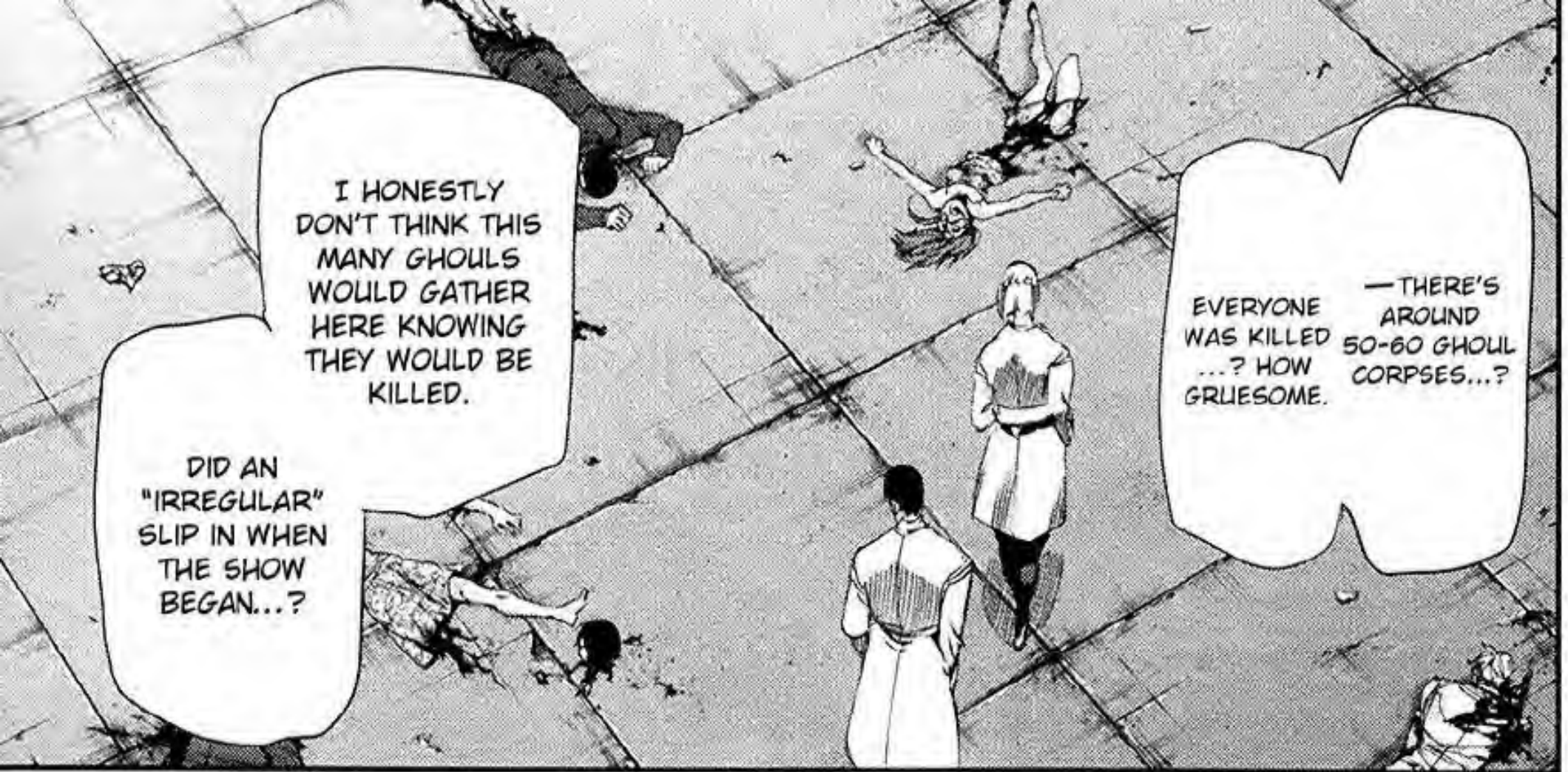
SURE, NO  
PROBLEM.



ALL THAT'S  
LEFT IS TO  
CLEAN UP  
AFTER THESE  
GUYS.

JEEZ... WE WENT  
ALL OUT FOR THIS  
HUGE CASE BUT  
LIKE THIS WE  
HAVE NOTHING TO  
SHOW FOR IT.





I HONESTLY  
DON'T THINK THIS  
MANY GHOULS  
WOULD GATHER  
HERE KNOWING  
THEY WOULD BE  
KILLED.

EVERYONE  
WAS KILLED  
...? HOW  
GRUESOME.

—THERE'S  
AROUND  
50-60 GHOUL  
CORPSES...?

DID AN  
"IRREGULAR"  
SLIP IN WHEN  
THE SHOW  
BEGAN...?



...THIS IS  
ONLY MY  
"INTUITION"



AND  
HE WAS  
PROBABLY  
ACTING WITH  
OTHER CON-  
SPIRATORS.

BUT, I HAVE  
A HUNCH THAT  
THE GOURMET  
WAS INVOLVED IN  
THIS INCIDENT.



YEAH.

...THE GUY WHO  
ATTACKED THIS  
PLACE SHOULD  
HAVE HAD SOME  
CONNECTION TO  
THE RESTAURANT.



FROM  
HERE?

AND  
THEN THEY  
TURNED EACH  
AND EVERY  
GHOUL IN THE  
RESTAURANT  
INTO A PUDDLE  
OF BLOOD.

I THINK IT'D BE  
TOUGH FOR JUST  
ONE PERSON TO  
CREATE SUCH A  
DISASTROUS  
SCENE.

UNDER  
A SECRET  
UNDERSTANDING  
WITH GOURMET,  
HIS ALLIES  
SLIPPED INTO THE  
RESTAURANT.





LOOK.



NO, THE ONE WHO KILLED THESE GHOULS WASN'T THE GOURMET.

...!



IT'S PARTICULAR TO THE GHOUL THE SAME WAY \*RIFLING IS TO GUNS.

THESE MARKS LEFT BY THE KAGUNE ARE UNIQUE TO EACH GHOUL.

THE DAMAGED PARTS HAVE WOUNDS THAT LOOK AS IF THEY WERE SCRAPED OFF WITH A COARSE FILE. THAT'S THE WORK OF A RINKAKU KAGUNE.

\* A SPIRAL GROOVE INSIDE OF GUN BARRELS. SINCE EACH GROOVE IS DIFFERENT, EVERY GUN HAS A UNIQUE GROOVE, LIKE FINGERPRINTS.



!

THE ATTACKER WAS PROBABLY ...

HE DIDN'T KILL ANYONE THIS TIME.

IT'S LIKELY THAT HE'S INVOLVED BUT THE GOURMET IS A "KOUKAKU".

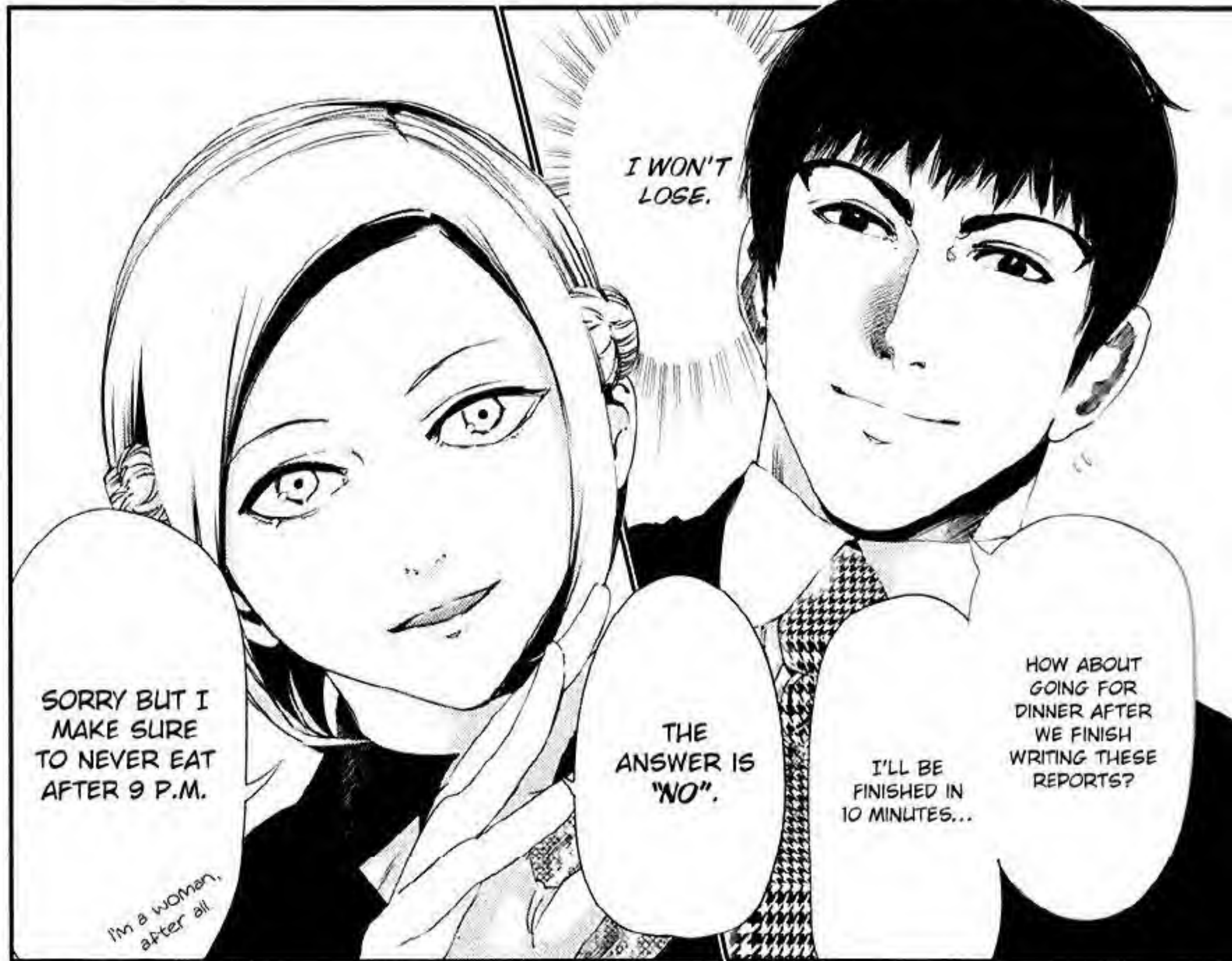
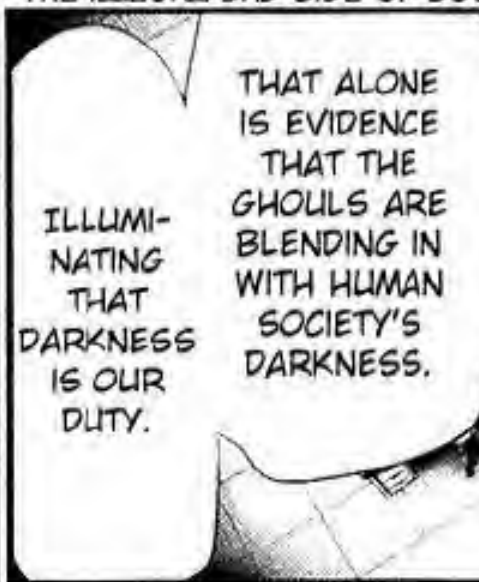
....A GHOUL I KNOW OF.







T/N: THE "DARKNESS" AMON IS REFERRING TO HERE IS LIKE THE ILLEGAL/BAD SIDE OF SOCIETY; THE UNDERWORLD.



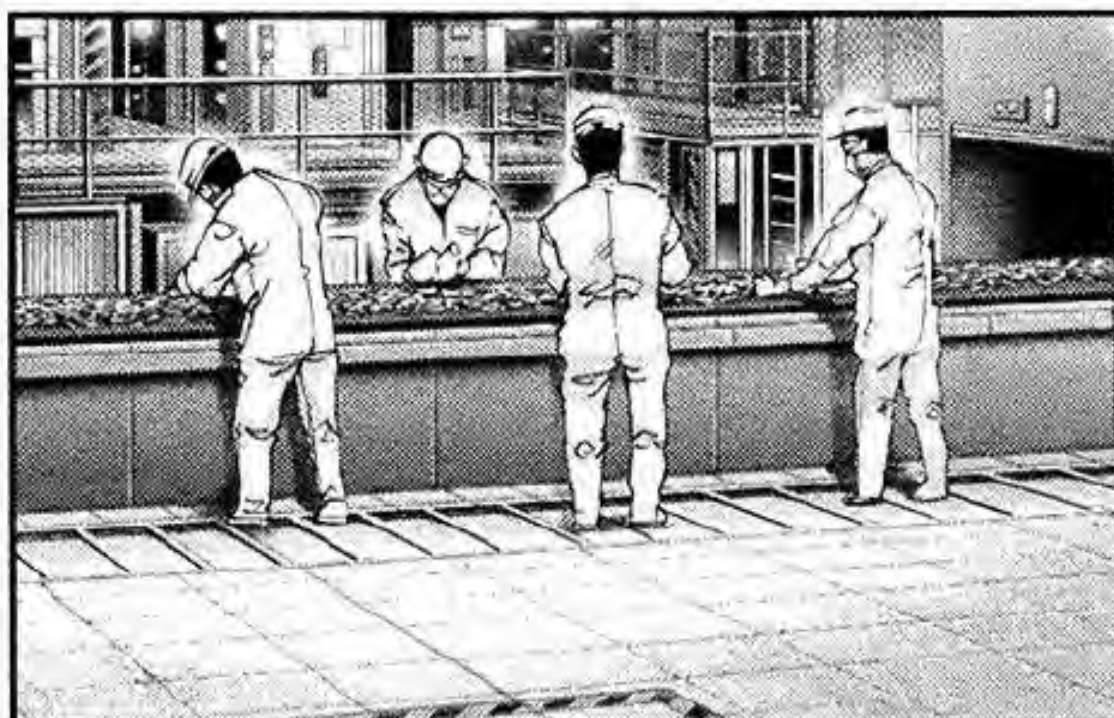


Intelligent  
Person

1ST WARD  
[CCG] LABORATORY DIVISION

OOHH.  
IT'S  
HUGE~

THIS  
IS THE  
"CCG"  
LAB.



THE RC  
GATES  
ARE BEING  
DEVELOPED  
HERE AS  
WELL.

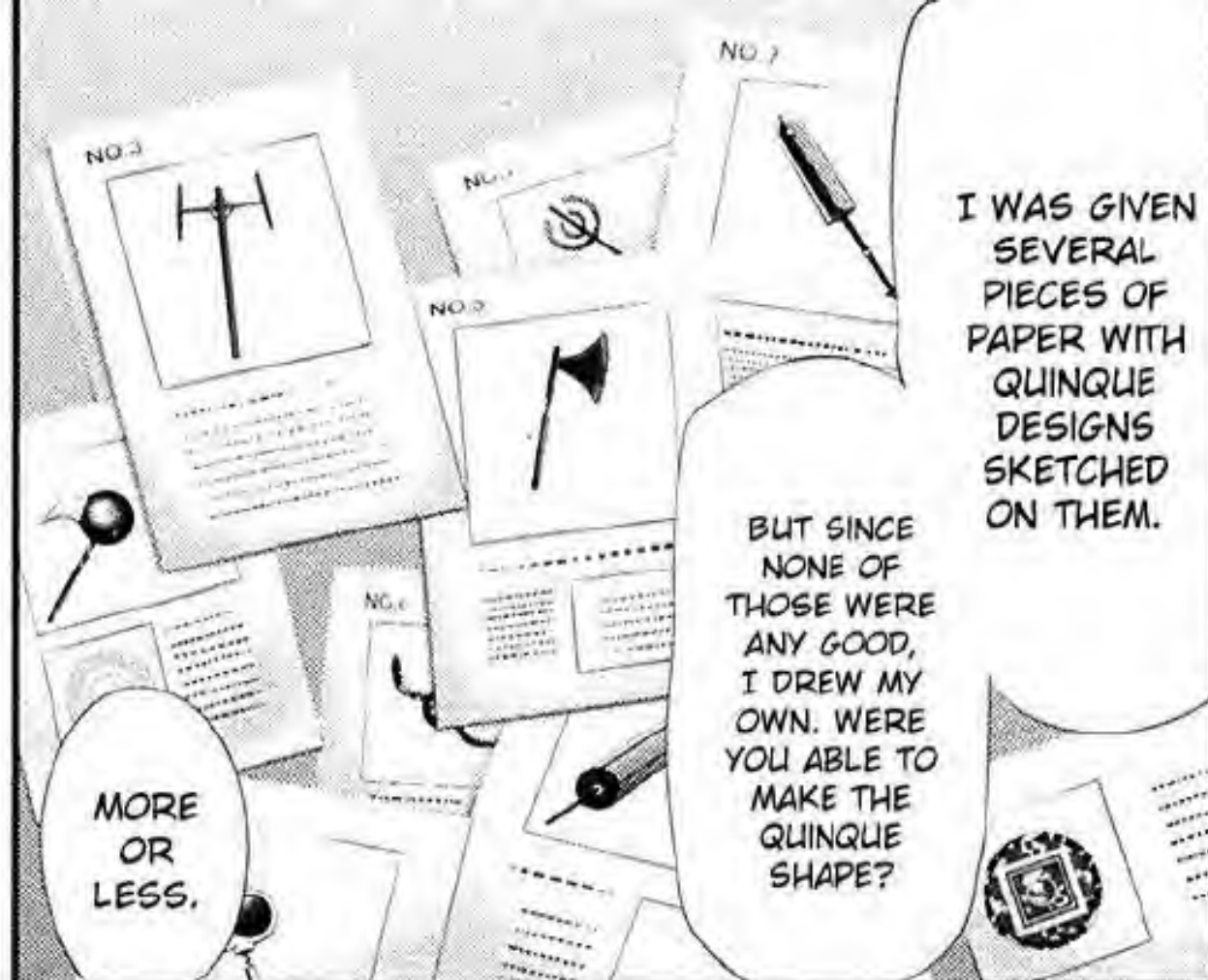
IN ADDITION,  
IT SINGLE-  
HANDEDLY  
CARRIES THE  
BURDEN OF  
RESEARCHING  
ABOUT ALL  
THINGS  
RELATED TO  
GHOULS.

HERE  
IS WHERE  
ANTI-GHOUL  
WEAPONS,  
SUCH AS  
QUINQUES  
AND Q-  
BULLETS,  
ARE MANU-  
FACTURED.









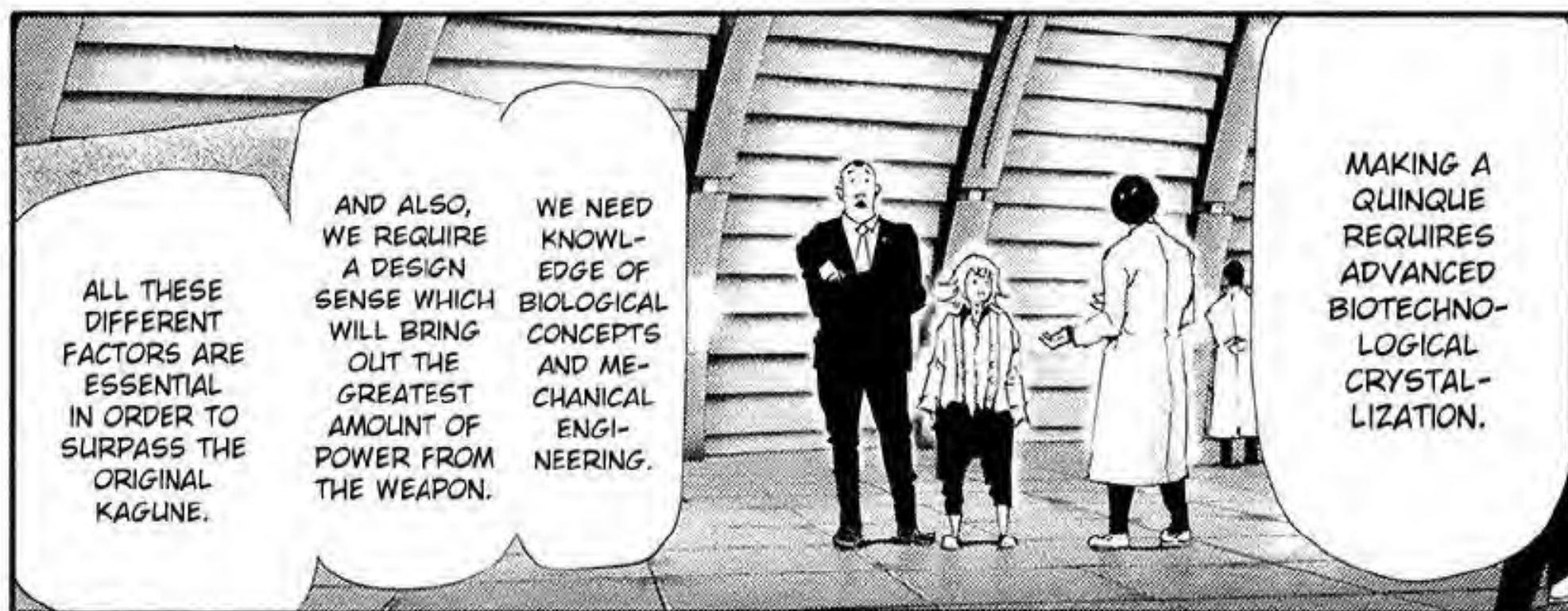
I WAS GIVEN SEVERAL PIECES OF PAPER WITH QUINQUE DESIGNS SKETCHED ON THEM.

BUT SINCE NONE OF THOSE WERE ANY GOOD, I DREW MY OWN. WERE YOU ABLE TO MAKE THE QUINQUE SHAPE?

MORE OR LESS.



IT'D BE GOOD IF I WAS ABLE TO MAKE IT THE WAY YOU WERE HOPING.



ALL THESE DIFFERENT FACTORS ARE ESSENTIAL IN ORDER TO SURPASS THE ORIGINAL KAGUNE.

AND ALSO, WE REQUIRE A DESIGN SENSE WHICH WILL BRING OUT THE GREATEST AMOUNT OF POWER FROM THE WEAPON.

WE NEED KNOWLEDGE OF BIOLOGICAL CONCEPTS AND MECHANICAL ENGINEERING.

MAKING A QUINQUE REQUIRES ADVANCED BIOTECHNOLOGICAL CRYSTALLIZATION.



ONE HAS A SWITCH AND THE OTHER DOESN'T?

DO YOU UNDERSTAND THE DIFFERENCES BETWEEN QUINQUES AND KAGUNE?

WELL, THAT'S ALSO NOT WRONG.

YEP, I GOT IN FROM THE BACK DOOR.

DON'T SAY IT YOURSELF...

SUZUYACCHI, FROM YOUR QUESTION, I TAKE IT YOU DIDN'T GRADUATE FROM THE ACADEMY?

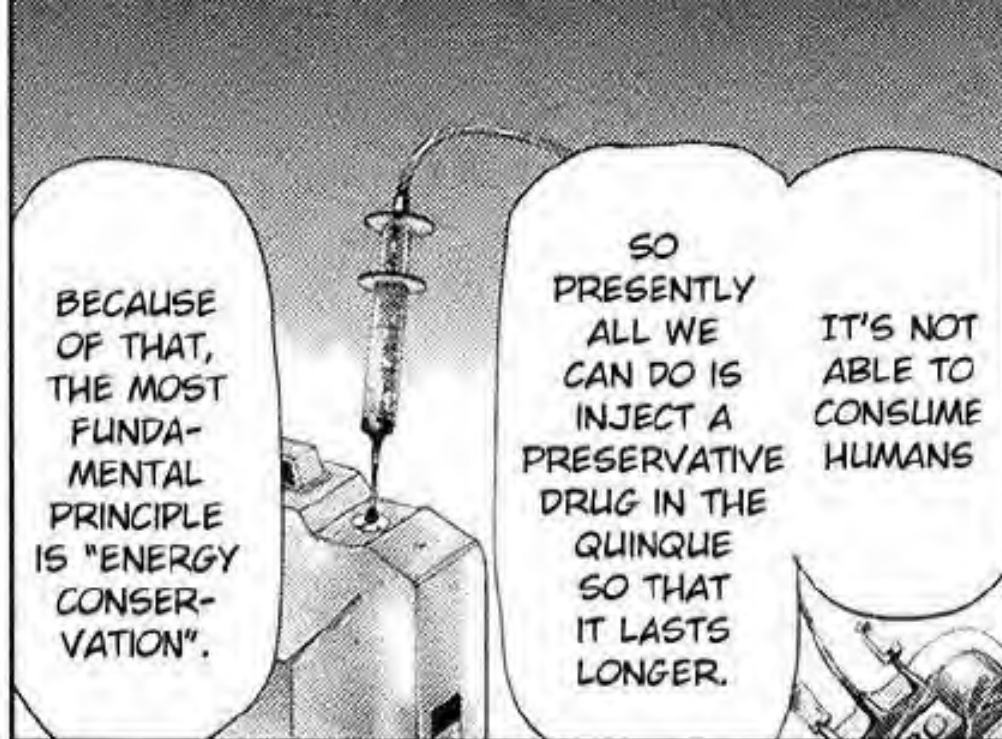


AH, NO.

IT'S IMPOSSIBLE TO MAKE A KAGUNE USING HUMAN TECHNOLOGY.

I HAVE BEEN WONDERING, CAN'T A KAGUNE ITSELF BECOME A QUINQUE?





BECAUSE OF THAT, THE MOST FUNDAMENTAL PRINCIPLE IS "ENERGY CONSERVATION".

SO PRESENTLY ALL WE CAN DO IS INJECT A PRESERVATIVE DRUG IN THE QUINQUE SO THAT IT LASTS LONGER.

IT'S NOT ABLE TO CONSUME HUMANS

THAT WON'T WORK WITH A QUINQUE.

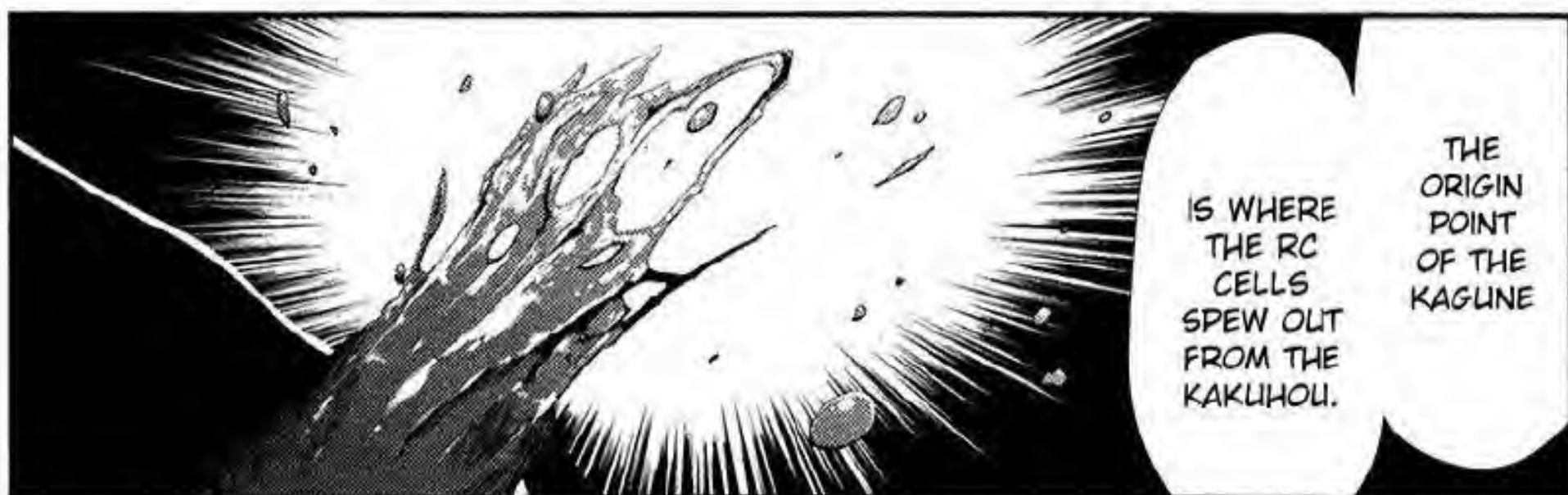
...A KAGUNE COMES FROM INSIDE A GHOUL'S BODY.



...THAT'S A GOOD THING ABOUT "ARATA".



AS LONG AS THE KAKUHOU CONTINUES TO TRANSMIT RC CELLS.



IS WHERE THE RC CELLS SPEW OUT FROM THE KAKUHOU.

THE ORIGIN POINT OF THE KAGUNE



DURING THE "DECAY"

THE FIXED TIME EXPIRES AND THE CELLS DISCONNECT FROM EACH OTHER.



DURING THE "ATTACHMENT"

THE CONNECTED RC CELLS CAN HOLD A SHAPE FOR A FIXED AMOUNT OF TIME.

During that time, you are able to see the kagune's basic shape.



DURING THE "FORMATION"

THE RC CELLS, WHICH SPEWED OUT OF THE KAKUHOU, CONNECT TOGETHER.





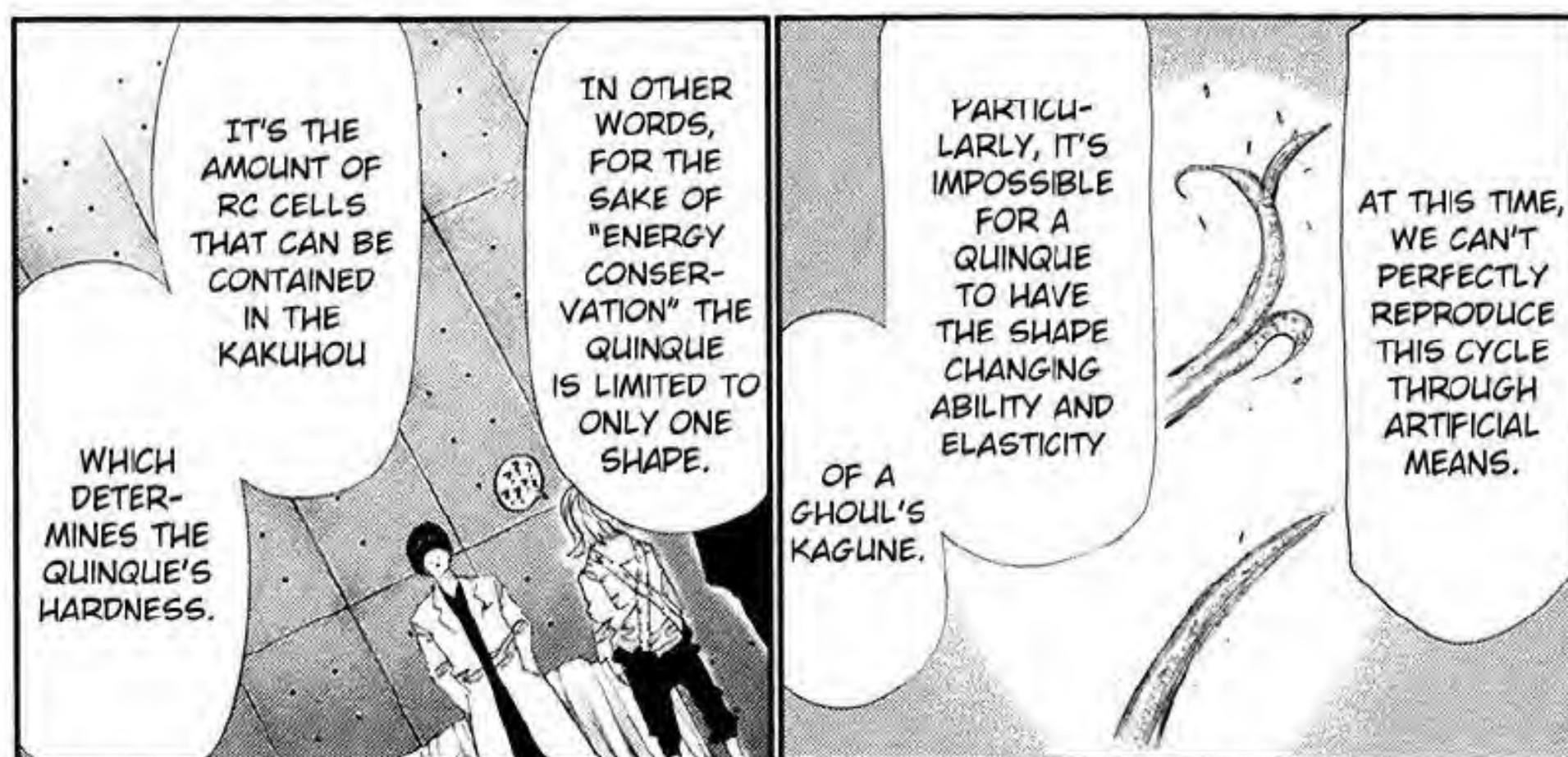
KOUKAKU GHOULS  
HAVE A LONG  
"ATTACHMENT"  
TIME SO THE  
KAGUNE NEEDS  
CONTINUOUS  
MAINTENENCE.

UKAKU GHOULS GO  
THROUGH THE CYCLE  
FASTEST SO THAT'S  
WHY THEIR KAGUNE  
ARE FLOATING...

THEN IT'S  
BACK TO THE  
BEGINNING...  
THOSE  
STEPS KEEP  
REPEATING

A F D A F

D A F D A F



IT'S THE  
AMOUNT OF  
RC CELLS  
THAT CAN BE  
CONTAINED  
IN THE  
KAKUHOU

IN OTHER  
WORDS,  
FOR THE  
SAKE OF  
"ENERGY  
CONSER-  
VATION" THE  
QUINQUE  
IS LIMITED TO  
ONLY ONE  
SHAPE.

WHICH  
DETER-  
MINES THE  
QUINQUE'S  
HARDNESS.

PARTICU-  
LARLY, IT'S  
IMPOSSIBLE  
FOR A  
QUINQUE  
TO HAVE  
THE SHAPE  
CHANGING  
ABILITY AND  
ELASTICITY

OF A  
GHOUL'S  
KAGUNE.

AT THIS TIME,  
WE CAN'T  
PERFECTLY  
REPRODUCE  
THIS CYCLE  
THROUGH  
ARTIFICIAL  
MEANS.



ANY-  
WAY...

SUZUYACCHI,  
YOUR LONG  
AWAIED  
QUINQUE IS  
RIGHT HERE.



WE'LL  
HAVE TO  
REVIEW  
IT LATER.

KINDA.

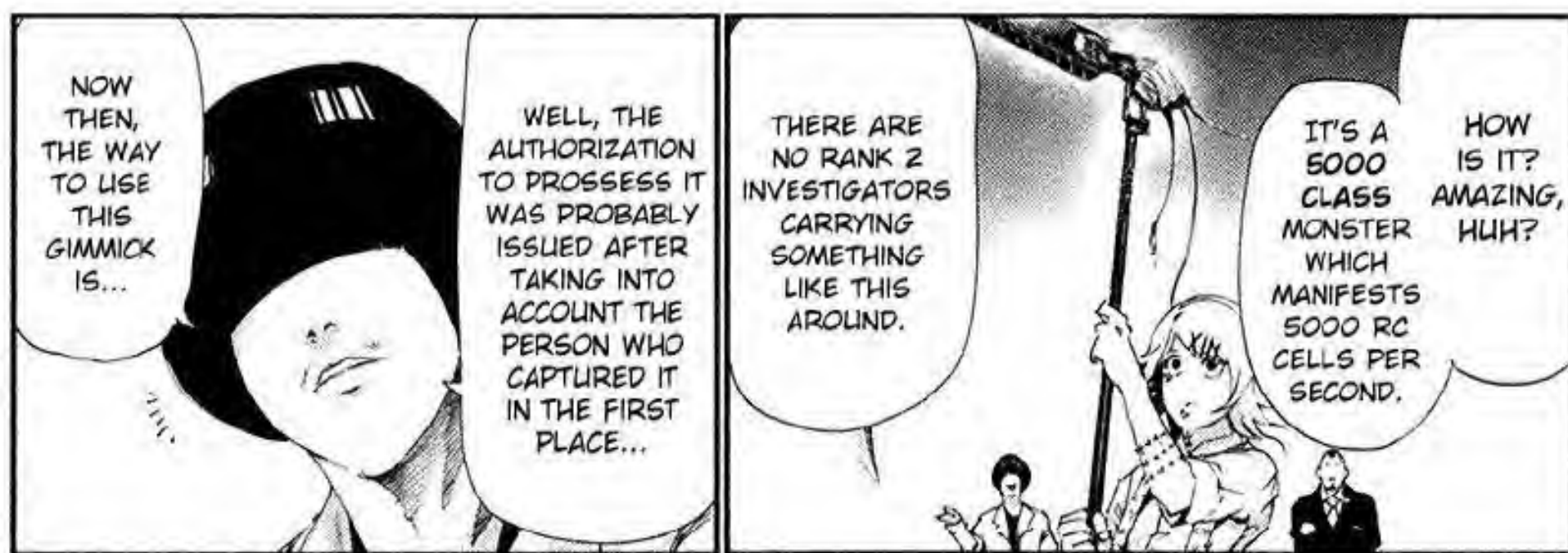
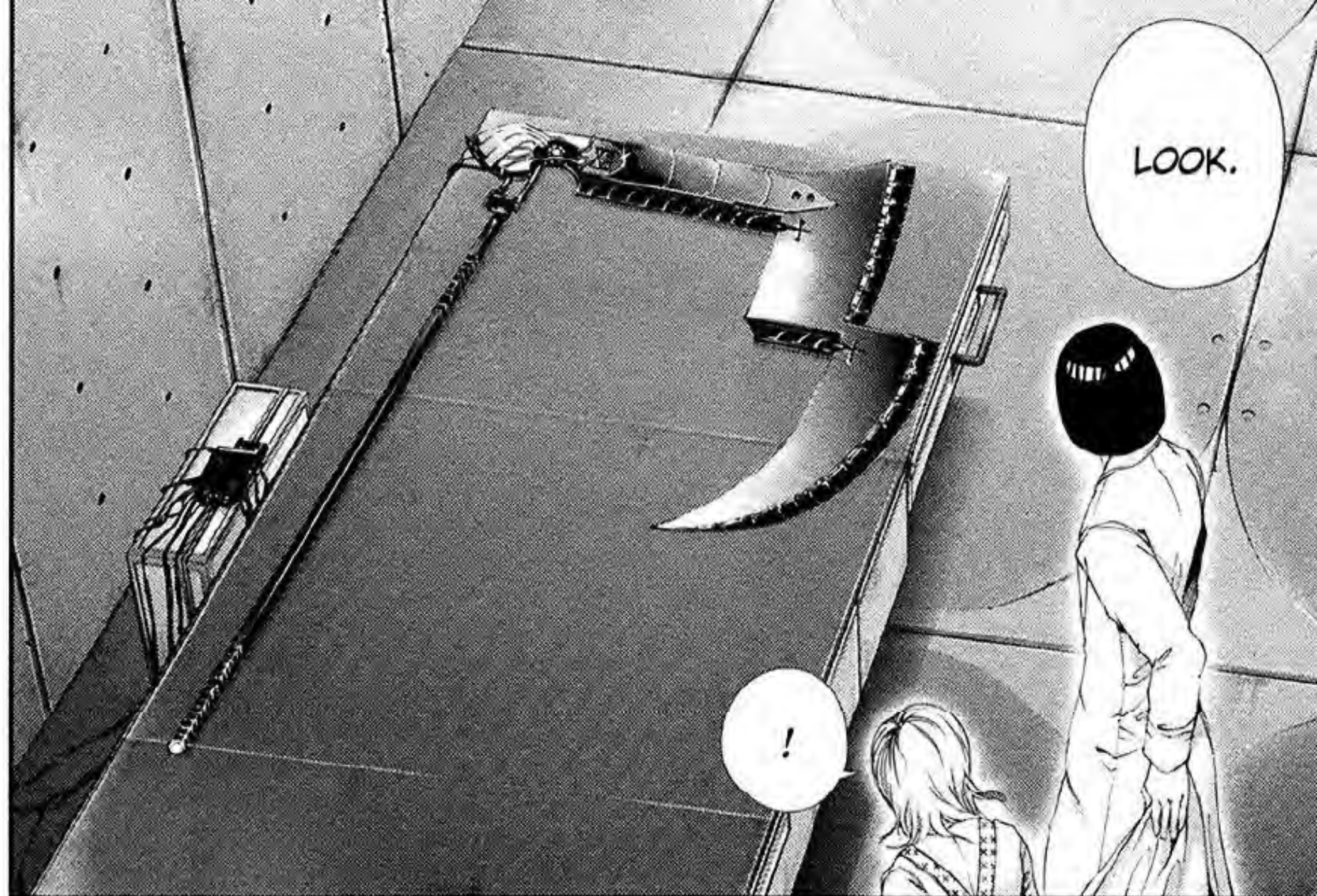
GOT IT?



MORE  
OR  
LESS.

WELL, YOU  
CAN JUST  
THINK OF  
QUINQUES  
AS "THINGS  
THAT HAVE  
A SET  
SHAPE".









Iwaccho's tradition is to name them all after himself though.

THE MOST POPULAR THING IS TO GIVE THE QUINQUE THE NAME OR THE ALIAS OF THE INVESTIGATION TARGET.

**RANK 2**  
**GORI MISATO**  
**EMELIO**

**SPECIAL CLASS**  
**KUROIWA IWAO**  
**KUROIWA SPECIAL**

...

IS IT OKAY FOR ME TO NAME IT?

YEAH, IT'S OKAY FOR THE OWNER TO DECIDE ON THAT.

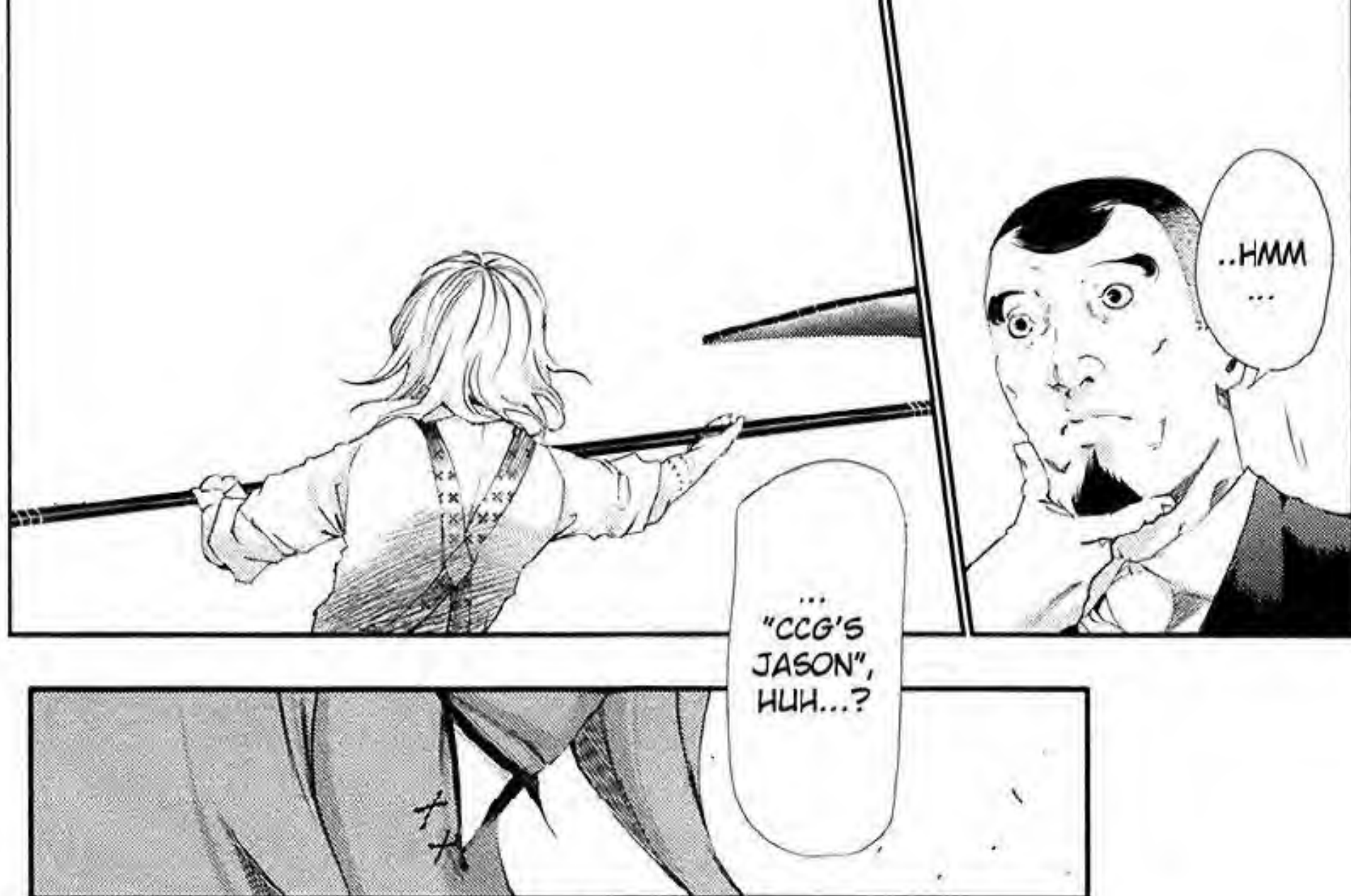
AAH. THE QUINQUE STEEL...!!

That's 900,000 tons!

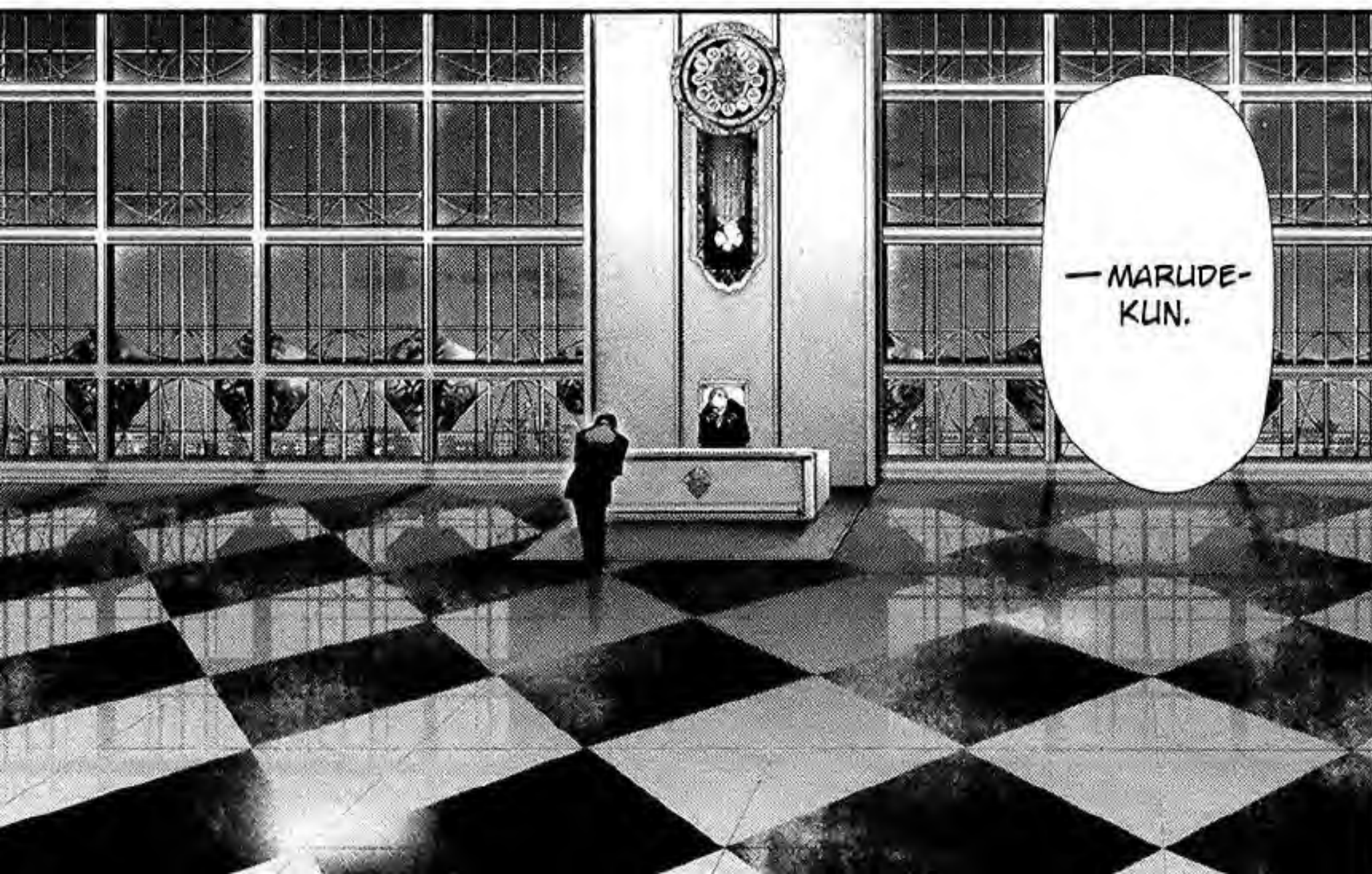








SIGN: CHAIRMAN'S ROOM

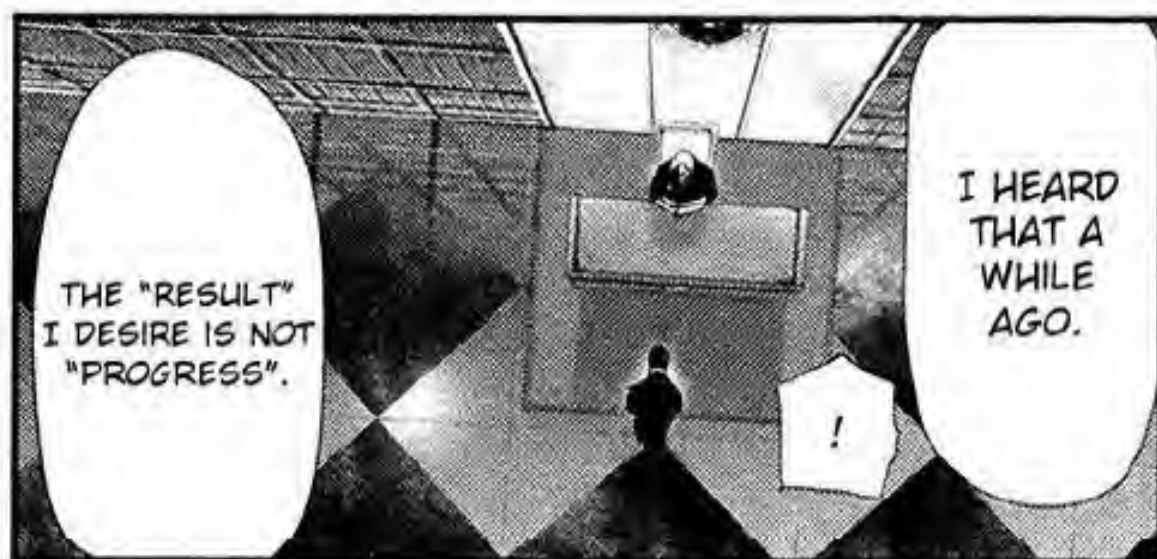






HAVE YOU  
FOUND THE  
ACTUAL  
CONDITIONS  
OF "AOGIRI  
TREE"?

[CCG] CHAIRMAN  
WASHUU TSUNEYOSHI



THE "RESULT"  
I DESIRE IS NOT  
"PROGRESS".

I HEARD  
THAT A  
WHILE  
AGO.



HURRY UP,  
OR THE  
VICTIMS  
ARE GOING  
TO KEEP  
INCREASING.



PLEASE  
LEAVE.



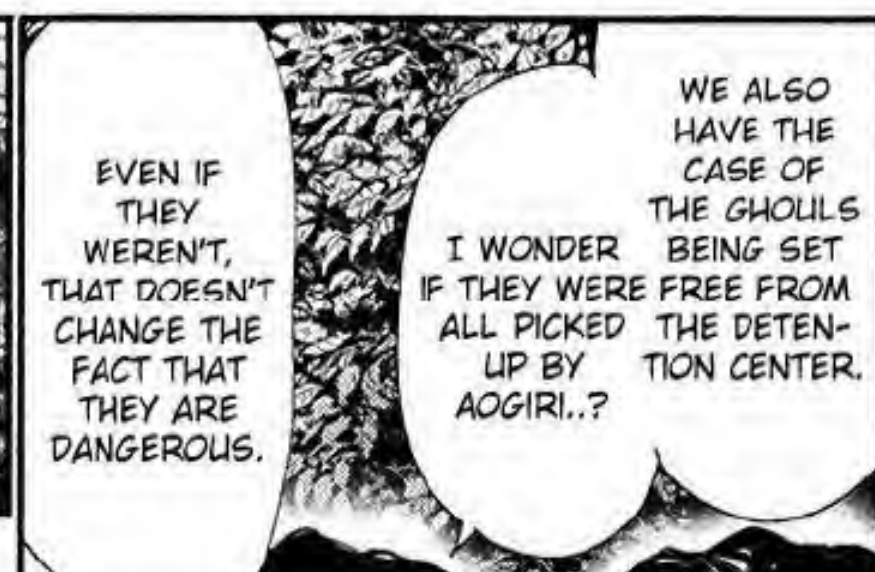
...



...YES,  
SIR...

THE 1ST WARD  
SECOND  
COUNTER-  
MEASURES  
DIVISION IS  
INVESTIGATING  
FRANTICALLY  
IN ORDER TO  
CLARIFY THE  
WHOLE STORY.









SO IF YOU  
GIVE HIM A  
REWARD  
HE'LL  
COOPERATE  
WITH US  
AS MUCH  
AS WE  
WANT.

HE HAS NO  
FEELINGS  
OF FEL-  
LOWSHIP  
TOWARDS  
THE OTHER  
GHOULS.

THAT GUY'S  
POINT OF VIEW  
ON GHOULS IS  
UNUSUALLY  
HELPFUL.



BESIDES THAT,  
"THAT GUY" IS  
STILL ON THE  
55 FLOOR.

...THE  
"PRIEST"?



YEAH.

...COME TO  
THINK OF  
IT, WE'RE  
CERTAIN  
ABOUT THE  
"INFORMANT"  
CASE, AREN'T  
WE?



...YEAH.

IT'S  
POSSIBLE  
THAT WAS  
SOMEONE  
LINKED TO  
AOGIRI.

WITHOUT  
FAIL, WE  
HAVE TO  
TRACK  
DOWN THAT  
INFORMANT.



SO THAT  
GUY IS  
ALSO  
GOING  
TO TALK  
TO HIM.

THE  
DETENTION  
CENTER'S  
"PRIEST"

SHOULD BE  
FACED BY A  
"DEEPLY  
CONNECTED  
PERSON".



WITHOUT THAT  
INFORMATION,  
OUR RAID OF  
THE 11TH WARD  
WOULD HAVE  
BEEN DELAYED  
BY 2 WEEKS.

THANKS TO  
THAT, WE  
PROBABLY  
TOOK THEM  
BY SUR-  
PRISE...

THERE WAS AN  
"ANONYMOUS  
PERSON WHO  
INFORMED THE  
-CCG- ABOUT THE  
STRONGHOLD'S  
WHEREABOUTS"  
DURING THE 11TH  
WARD STRONGHOLD  
BATTLE HALF A  
YEAR AGO.





...  
"HIM"?

YEAH.

THE DESCRIPTION  
IN THE REPORT  
WAS THE VERY  
MINIMUM  
REQUIRED,  
WASN'T IT?

FIRST  
CLASS  
AMON?



IF  
THINGS ARE  
CONTRARY  
TO YOUR  
EXPEC-  
TATIONS,  
WHAT WILL  
YOU DO?

...

THAT'S  
DEFI-  
NITELY  
NOT  
POINT-  
LESS  
BUT...

YOUR WAY  
OF DOING  
THINGS IS  
TO FOLLOW  
A STRAIGHT  
LINE AFTER  
YOU'VE  
DERIVED THE  
ANSWER  
YOURSELF.



....!

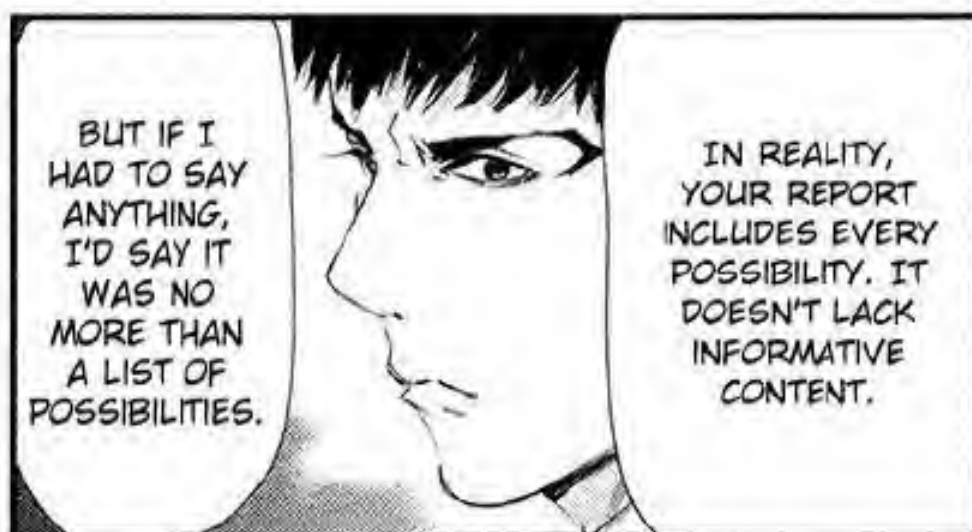
YOUR WAY  
IS THE STUPID  
WAY.



—INFOR-  
MATION THAT  
GETS TO THE  
CORE OF  
THE MATTER  
NEEDS TO BE  
PUBLISHED.

THINKING ABOUT  
EVERY POSSIBILITY  
IS RELATED TO  
CONTRIBUTING TO  
THE TEAM.





BUT IF I  
HAD TO SAY  
ANYTHING,  
I'D SAY IT  
WAS NO  
MORE THAN  
A LIST OF  
POSSIBILITIES.

IN REALITY,  
YOUR REPORT  
INCLUDES EVERY  
POSSIBILITY. IT  
DOESN'T LACK  
INFORMATIVE  
CONTENT.



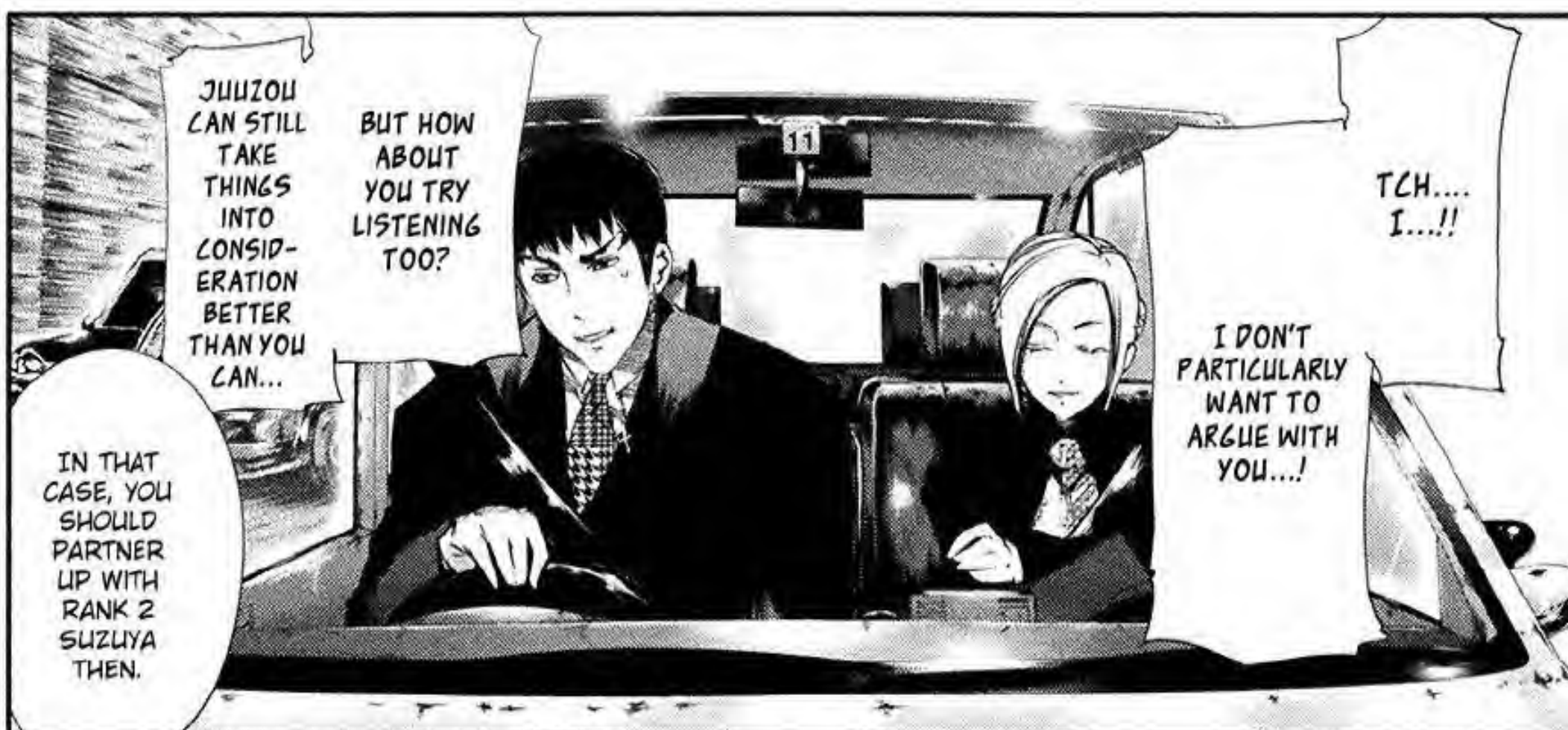
THAT'S  
A WASTE,  
FIRST  
CLASS  
AMON.



... "SUC-  
CESSIVE  
GENER-  
ATIONS OF  
INVESTI-  
GATORS"?

DID YOU  
GET ANGRY  
AT BEING  
LOCKED  
DOWN  
UPON?

THOSE ARE THE  
BASICS OF  
INVESTIGATING  
THAT THE  
->CCG-> HAVE  
BEEN USING  
FOR A LONG  
TIME. ARE YOU  
GOING TO MOCK  
SUCCESSIVE  
GENERATIONS  
OF INVESTI-  
GATORS!?



JUUZOU  
CAN STILL  
TAKE  
THINGS  
INTO  
CONSID-  
ERATION  
BETTER  
THAN YOU  
CAN...

BUT HOW  
ABOUT  
YOU TRY  
LISTENING  
TOO?

IN THAT  
CASE, YOU  
SHOULD  
PARTNER  
UP WITH  
RANK 2  
SUZUYA  
THEN.

TCH....  
I....!!

I DON'T  
PARTICULARLY  
WANT TO  
ARGUE WITH  
YOU...!



IF  
I WOULD  
HAVE HAD  
ANY CHOICE  
IN THE MATTER  
I WOULDN'T  
HAVE BEEN  
YOUR PARTNER.

YOU'RE JUST  
TAKING YOUR  
INEXPERIENCE  
AS A  
SUPERIOR  
OUT ON ME.



SPECIAL  
CLASS  
SHINO-  
HARA  
ALSO  
TAUGHT  
ME A  
LOT OF  
THINGS  
TOO, YOU  
KNOW.

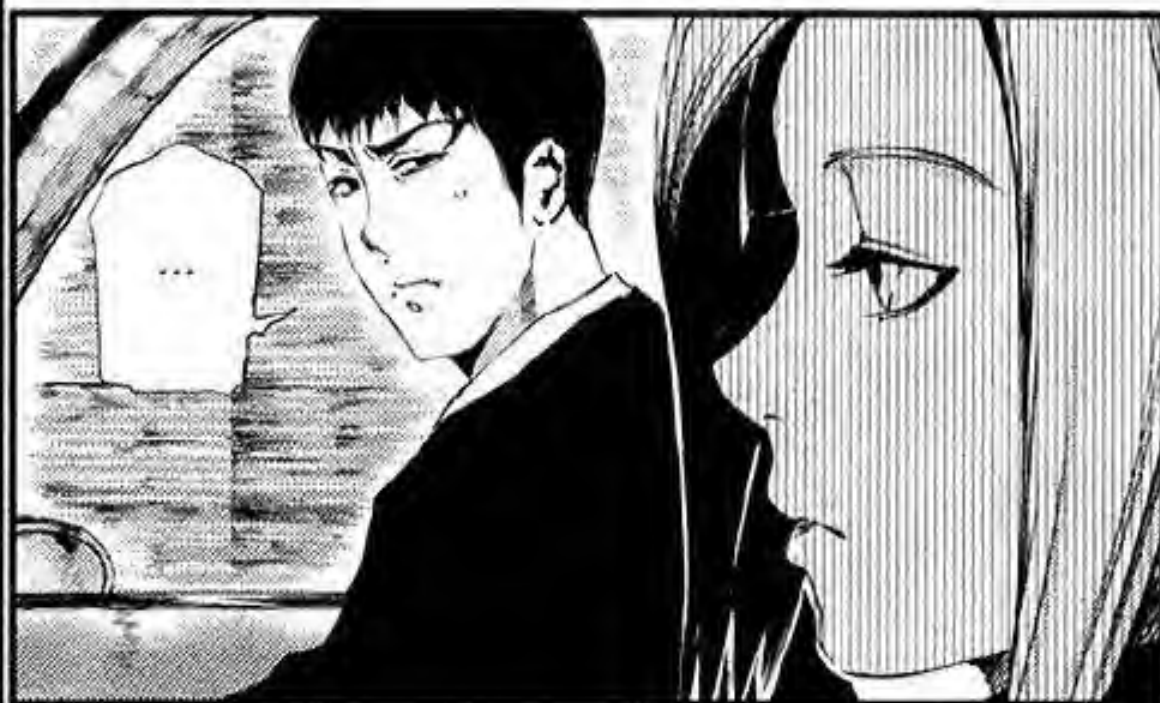
I'M  
SAYING  
...!



Am I just venting my irritation at things going badly on her..?

— It's true that I'm inexperienced...

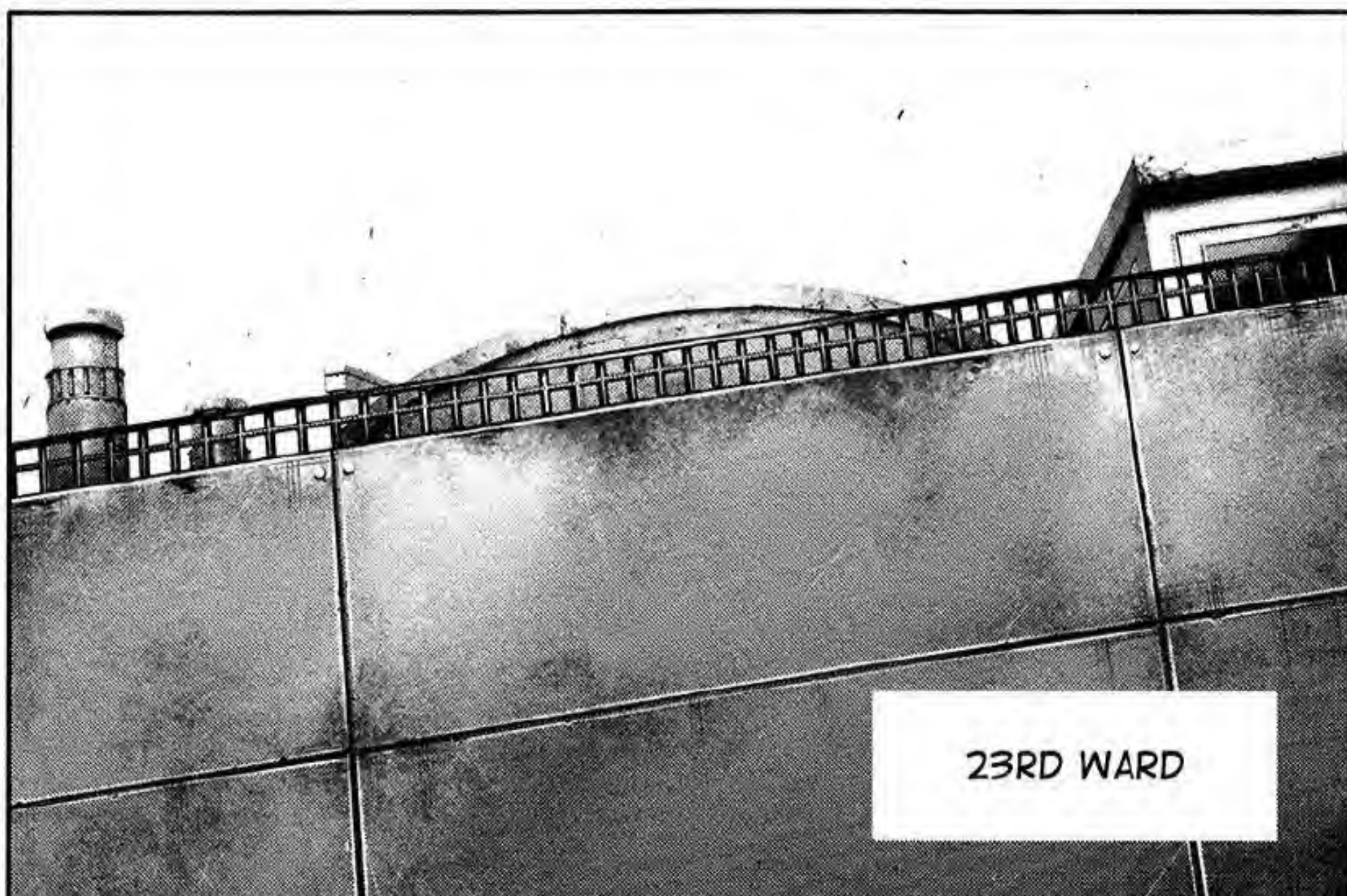
...On...



I'M SORRY...

...EITHER WAY, IT'S MY FAULT FOR BEING INEXPERIENCED...

Am I getting worked up... over the future meeting?



23RD WARD





OVER  
HERE.

I ASK  
THAT  
YOU BE  
SINCERELY  
CAREFUL.

IT STILL NEEDS  
REPAIRS, BUT  
FOR NOW IT'S  
FUNCTIONING  
SUFFICIENTLY.

GHOLL DETENTION CENTER "KOCURIA"



# SILENCE



IT'S BEEN A LONG TIME, HASN'T IT?



...WHO COULD THAT BE?

...MY OH MY,



JANGLE



...THIS PLACE IS COLD.



KOU-TAROU,

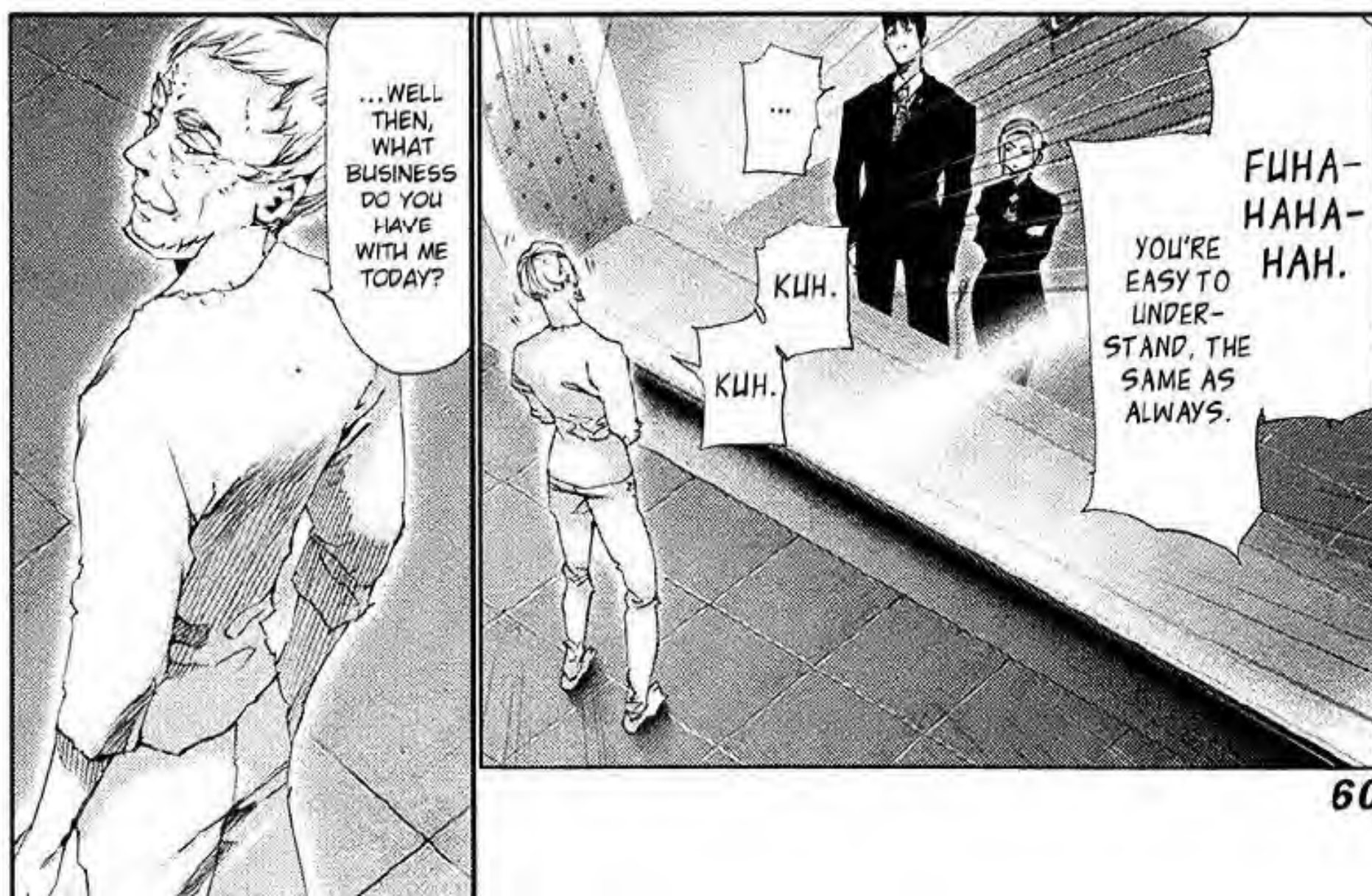
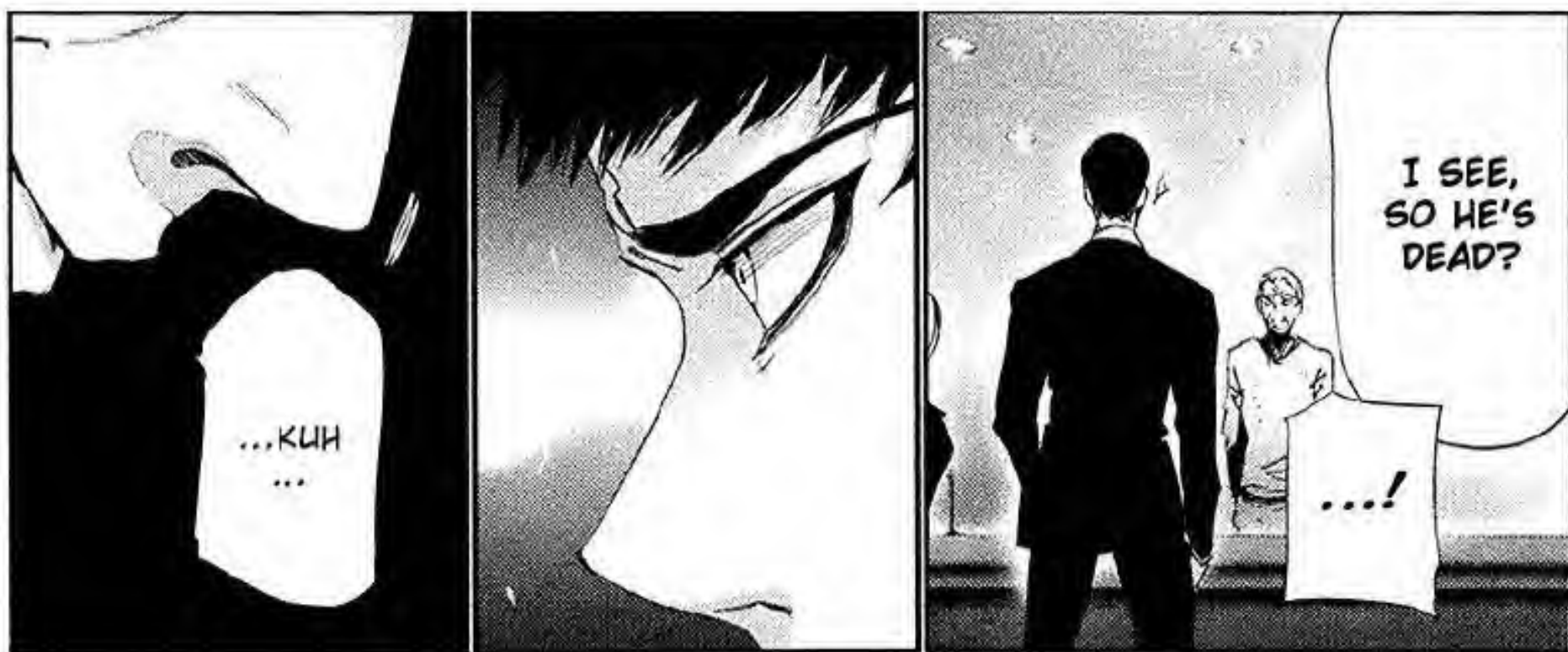
MY DARLING SON.

DONATO PORPORA  
SS RANKED GHOUL













I DON'T  
HAVE ANY  
PROBLEM WITH  
ANSWERING  
YOUR QUES-  
TIONS —



...  
BUT,  
CONVERSA-  
TIONS AND  
DISCUS-  
SIONS ARE  
BETWEEN  
ONLY TWO  
PEOPLE.



AND I'D  
LIKE FOR  
YOU TO  
ANSWER  
THEM.

...I  
HAVE A FEW  
QUESTIONS.



...SHOULD I  
STEP OUT?



...OF  
COURSE, I  
THINK YOU  
ALREADY  
KNOW  
THIS...



I UNDER-  
STAND.



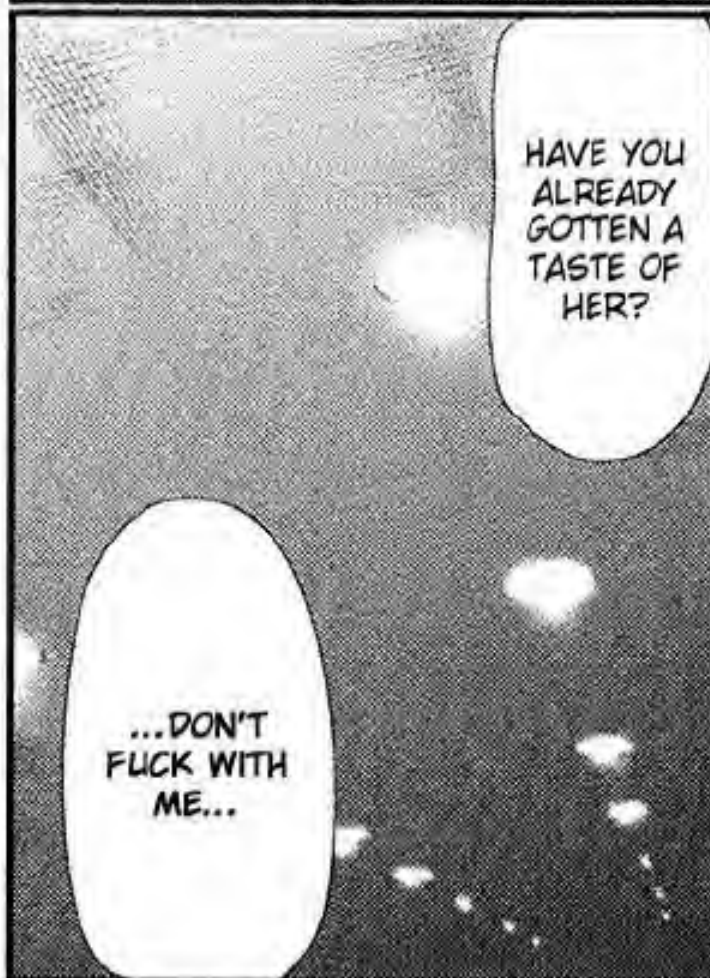
...SORRY.

BUT IT'S  
BEEN DECIDED  
THAT AT LEAST  
TWO PEOPLE  
SHOULD BE  
LISTENING TO A  
GHOUL IN THE  
INTERVIEWS —





...SHE'S  
A CLEVER  
WOMAN.



HAVE YOU  
ALREADY  
GOTTEN A  
TASTE OF  
HER?

...DON'T  
FUCK WITH  
ME...



SO, IT  
DOESN'T  
SEEM LIKE  
YOU'LL BE  
ABLE TO  
HANDLE  
HER —

DID YOU  
COME HERE  
TO ASK HOW  
YOU SHOULD  
TEACH YOUR  
FIRST SUB-  
ORDINATE?

...



HE  
ESPECIALLY  
LIKES YOUNG  
CHILDREN. THAT  
METHOD OF  
FEEDING IS AT  
THE VERY LIMITS  
OF CRUELTY.

WAS THAT  
HE HAS  
KILLED  
INVESTIGA-  
TORS AND  
PREYED  
ON MANY  
PEOPLE...

THE ONLY  
INFORMATION  
I COULD  
ACQUIRE  
FROM  
THE DOCU-  
MENTS...

AN SS  
RANKED  
RUSSIAN  
GHOUL.

DONATO  
PORPORA\*









ANSWER...  
A LITTLE  
MORE EAR-  
NESTLY...!



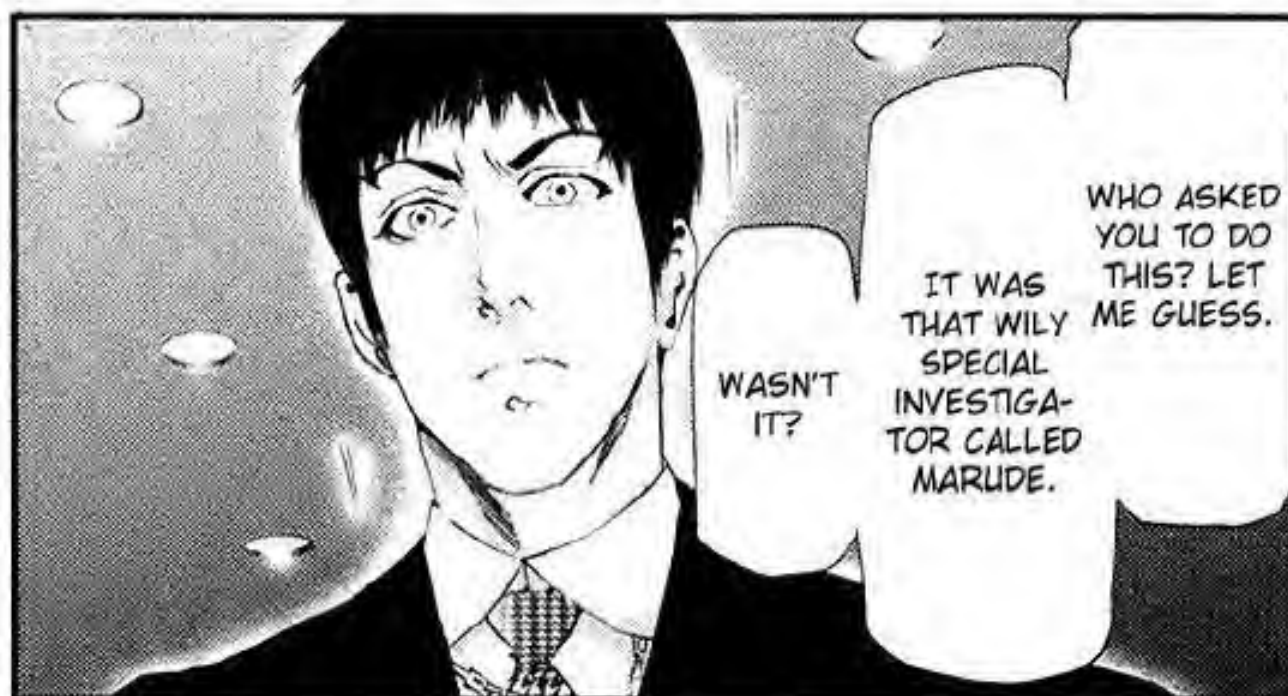
THEN, HOW  
ABOUT ASKING  
THE QUESTIONS  
A LITTLE BIT  
MORE  
EARNESTLY  
TOO?



...!

I DON'T  
KNOW.

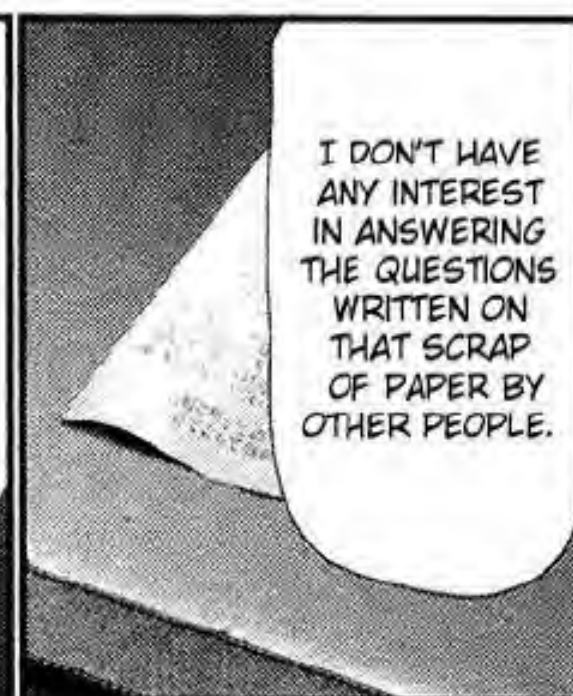
"HOW DID  
AOGIRI  
TREE..."



WASN'T  
IT?

IT WAS  
THAT WILY  
SPECIAL  
INVESTIGA-  
TOR CALLED  
MARUDE.

WHO ASKED  
YOU TO DO  
THIS? LET  
ME GUESS.



I DON'T HAVE  
ANY INTEREST  
IN ANSWERING  
THE QUESTIONS  
WRITTEN ON  
THAT SCRAP  
OF PAPER BY  
OTHER PEOPLE.



LIAR.  
HAHA-  
HA-  
HAH.

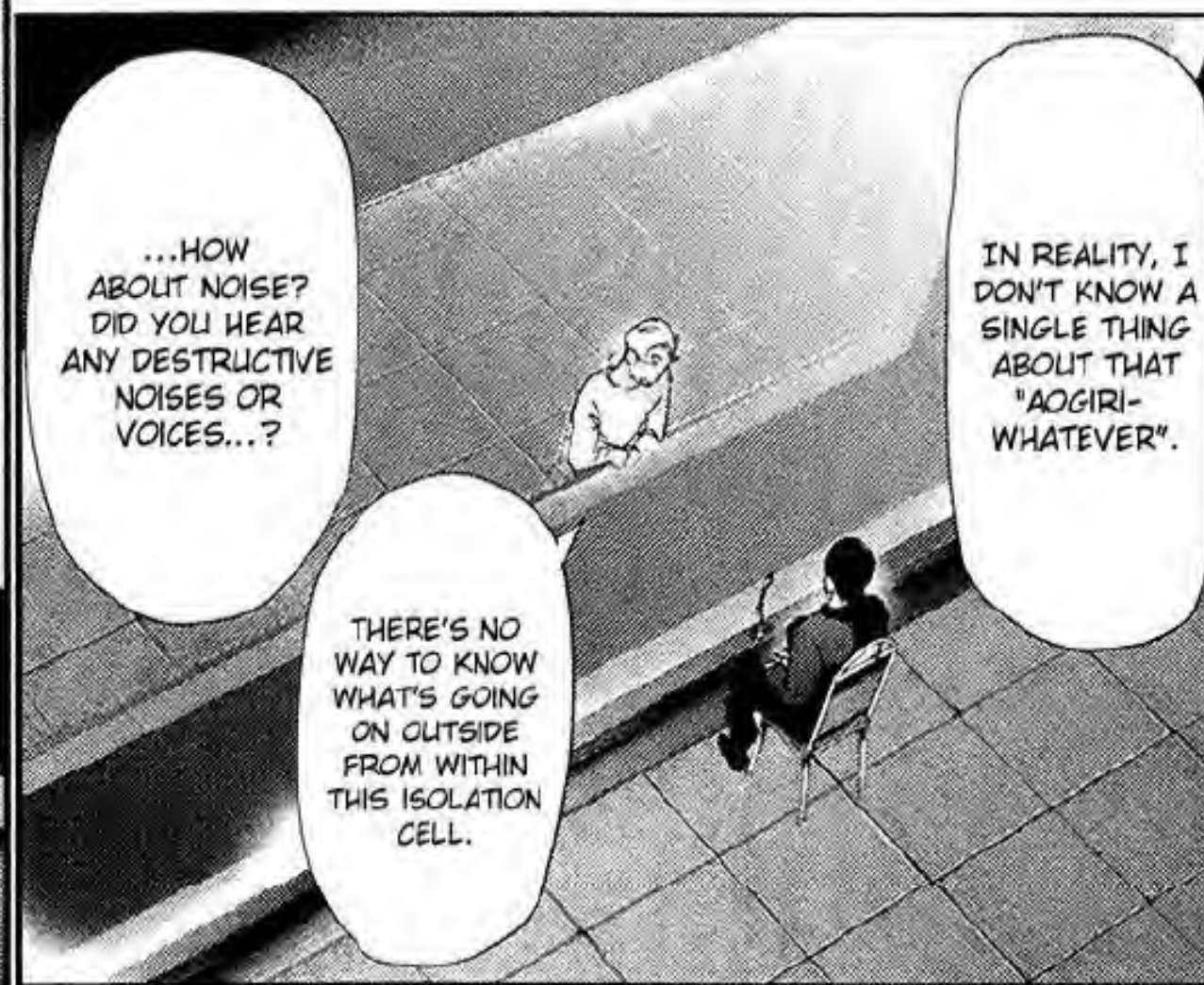


...NO.





I DID. I  
COULD HEAR  
THE JAILERS'  
AGONY AS  
THEY WERE  
KILLED.



...HOW  
ABOUT NOISE?  
DID YOU HEAR  
ANY DESTRUCTIVE  
NOISES OR  
VOICES...?

THERE'S NO  
WAY TO KNOW  
WHAT'S GOING  
ON OUTSIDE  
FROM WITHIN  
THIS ISOLATION  
CELL.

IN REALITY, I  
DON'T KNOW A  
SINGLE THING  
ABOUT THAT  
"AOGIRI-  
WHATEVER".



I  
PRAYED  
THAT I  
COULD  
JOIN IN ON  
THAT WILD  
PARTY.

HELL  
TOOK ON  
A WHOLE  
DIFFER-  
ENT MEAN-  
ING FOR  
ME.

KUUH...

CAN YOU  
IMAGINE  
IT? THERE  
WAS FRESH  
MEAT SO  
NEAR IN  
THAT  
PLACE...

IT'S  
BEEN A  
LONG  
WHILE  
SINCE I  
WAS SO  
EXCITED.



....!

...ARE YOU  
STILL WEARING  
THAT THING  
AROUND?

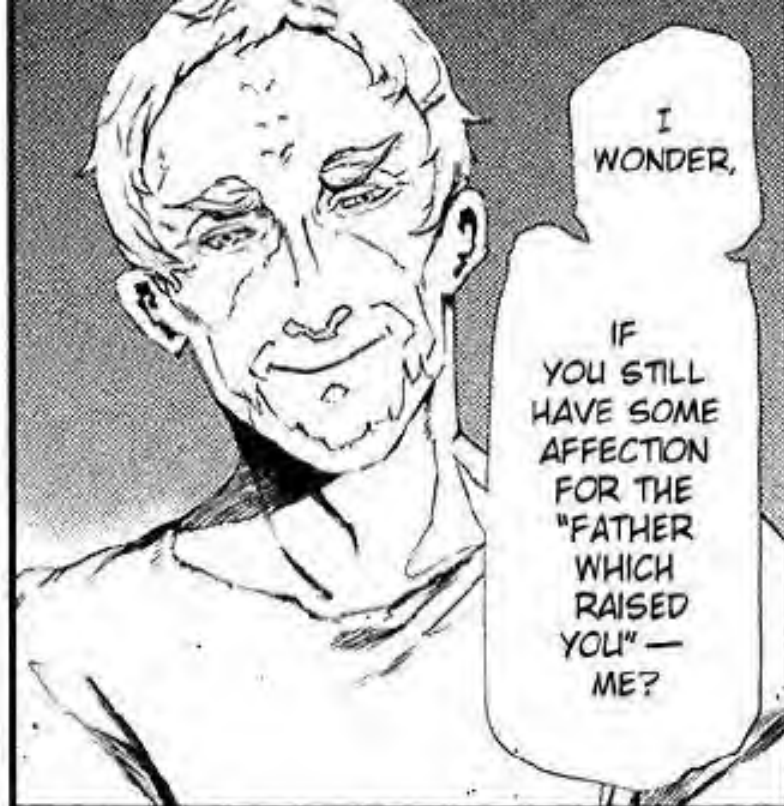


...ANY MORE  
QUESTIONS  
OTHER THAN  
THIS HAVE  
NO MEANING.

AS  
EXPECTED,  
THERE  
WERE NO  
RESULTS  
FROM THIS.







I  
WONDER,

IF  
YOU STILL  
HAVE SOME  
AFFECTION  
FOR THE  
"FATHER  
WHICH  
RAISED  
YOU" —  
ME?



THAT  
"CROSS".



THIS IS  
ONLY A  
SYMBOL OF  
MY REPEN-  
TANCE FOR  
THE "SIN OF  
IGNORANCE".



THOSE  
WERE THE  
DAYS WHEN I  
DIDN'T KNOW  
OF YOUR DAILY  
SLAUGHTER.

SO THAT  
I DON'T  
FORGET THE  
"DAYS SPENT  
IN THE OR-  
PHANAGE".

... I AM  
WEARING  
THIS



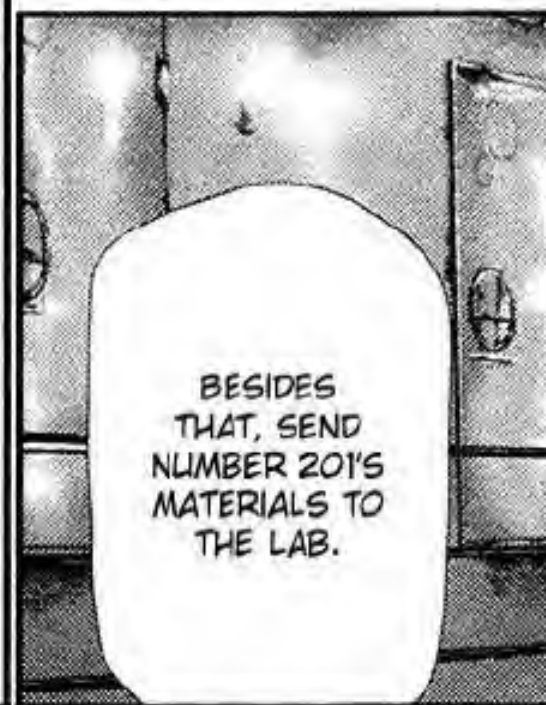
SINCE THEN,  
I HAVEN'T  
HARBORED  
ANY FEELINGS  
FOR YOU  
EXCEPT  
HATRED.



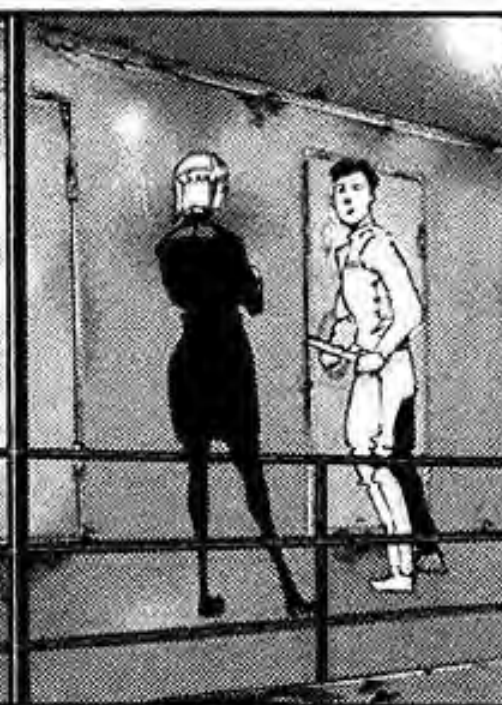




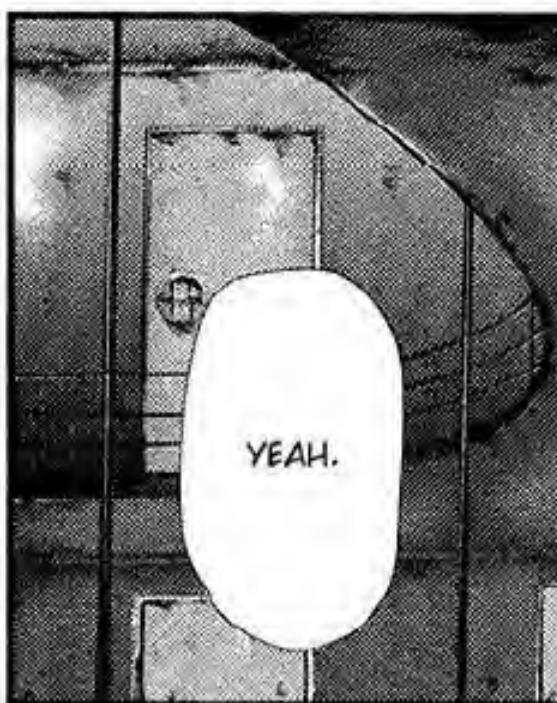




BESIDES  
THAT, SEND  
NUMBER 201'S  
MATERIALS TO  
THE LAB.



NUMBERS  
130 AND  
147.



YEAH.



...FINISHED  
ALREADY?



I'M ENVILOUS  
OF RANK 2  
SUZUYA.

THOUGH  
WHETHER OR  
NOT I'LL GET  
PERMISSION  
TO OWN  
ONE IS A  
DIFFERENT  
STORY.



IT SEEMS  
THEY'LL BE  
GOOD "FILLER"  
FOR THE NEW  
QUINQUES.



I WAS  
SELECTING  
THE GLYS  
WHO SEEM  
USEFUL  
FOR DR.  
CHIGYOU'S  
RESEARCH.

YEAH,

ARE YOU  
FINISHED WITH  
THE QUINQUE  
INGREDIENTS?

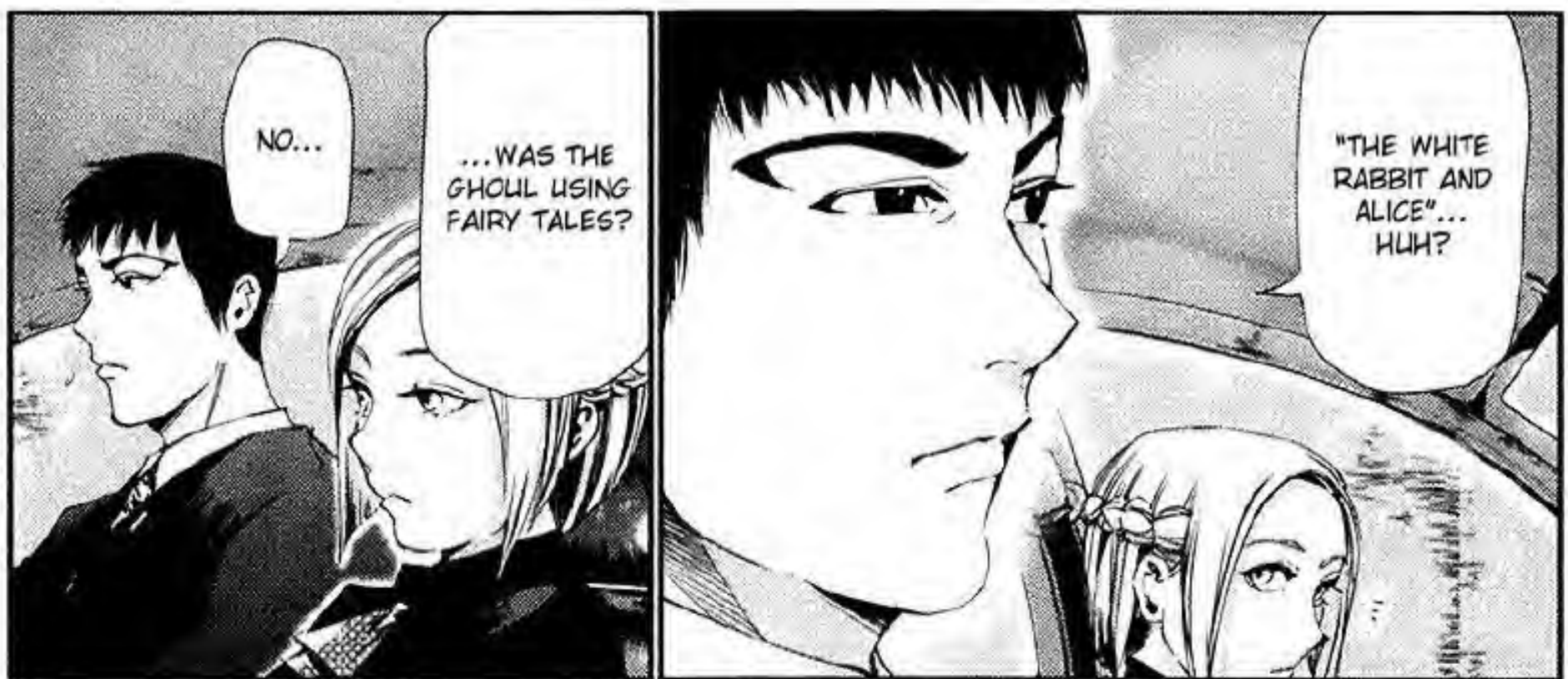




I SEE.

NOTHING  
IMPOR-  
TANT.

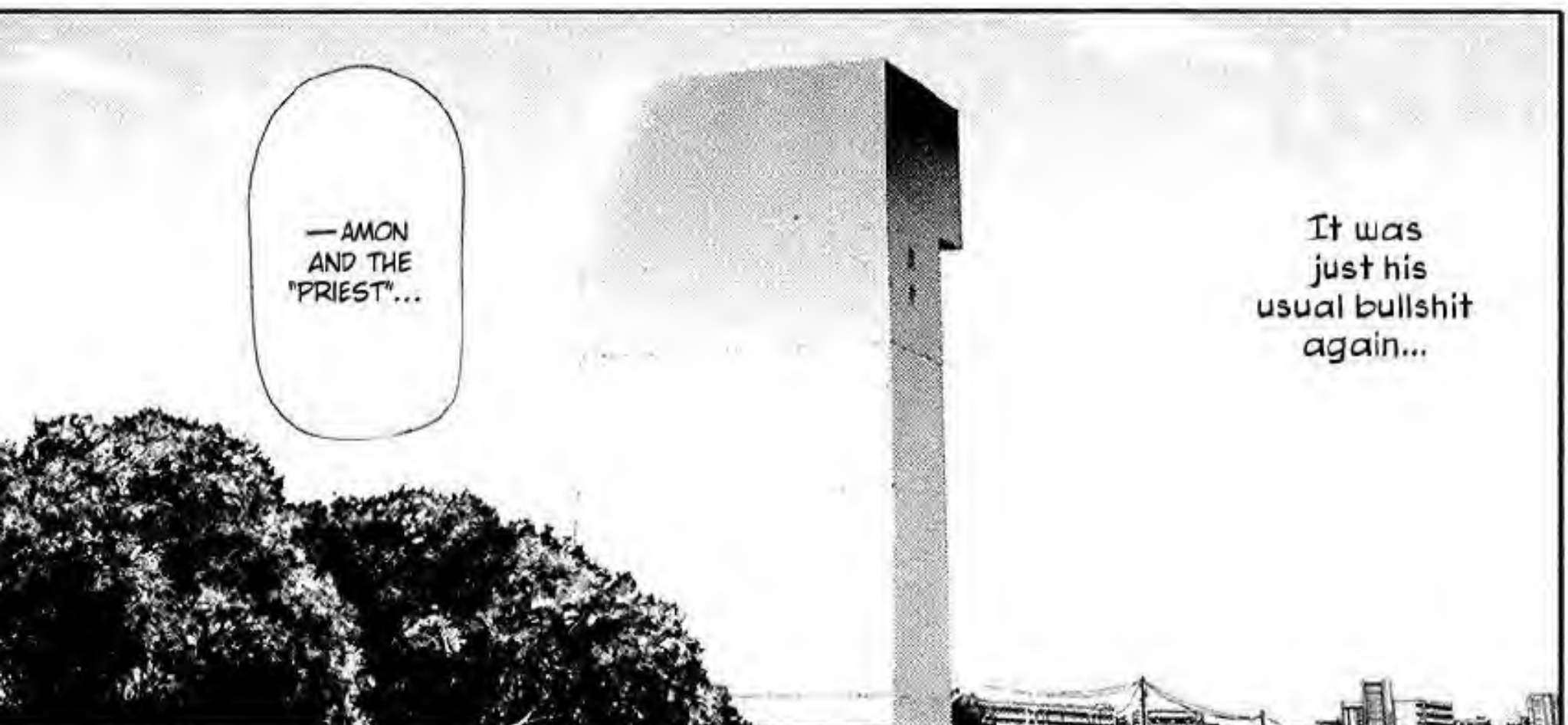
SO,  
DID YOU  
ACQUIRE  
ANY INFOR-  
MATION?



NO...

...WAS THE  
GHOUL USING  
FAIRY TALES?

"THE WHITE  
RABBIT AND  
ALICE"...  
HUH?



—AMON  
AND THE  
"PRIEST"...

It was  
just his  
usual bullshit  
again...



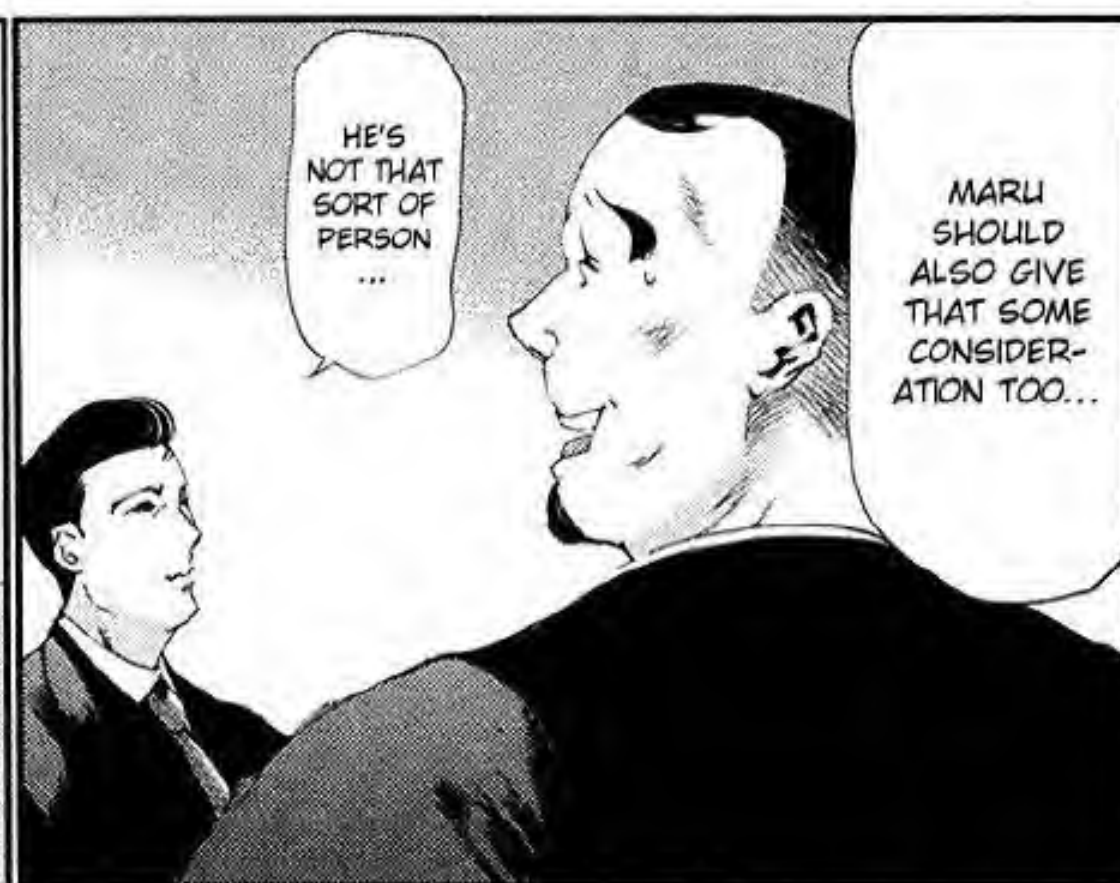


BUT FOR  
KOUTAROU-KUN,  
THAT'S THE  
WORST JOB.

THE POSSIBILITY  
OF RECEIVING  
INFORMATION  
IS HIGHER THAN  
IF A NORMAL  
INVESTIGATOR  
WENT,



GOOD  
WORK,  
EVERY-  
ONE!



HE'S  
NOT THAT  
SORT OF  
PERSON  
...

MARU  
SHOULD  
ALSO GIVE  
THAT SOME  
CONSIDER-  
ATION TOO...



EXCUSE  
ME!



YEAH.  
THANKS, AS  
USUAL.

NAH,  
DON'T  
MENTION  
IT!



I HAVE  
COME TO  
DELIVER  
THE DOCU-  
MENTS!









JUUZOU'S  
PROMOTION  
AND AKIRA'S  
REASSIGNMENT  
WAS LIKE  
A DOUBLE  
PUNCH TO  
SEIDOU...

SFX: CLINK



OH,  
TAKIZAWA-  
SAN.



SIGH...



THE [CCG]  
CAFETERIA  
CURRY IS A  
MASTER-  
PIECE...!

LIWAH...  
YOU'RE  
HAVING  
CURRY  
AGAIN...!?



I ALWAYS  
TELL YOU  
THAT I CAN'T  
TALK ABOUT  
THAT, DON'T  
I?

WHAT'S  
WITH THE  
LONG  
FACE...?  
INVESTIGA-  
TION NOT  
GOING ANY-  
WHERE?



YEAH, SIT  
DOWN.

HELLO, CAN  
I SIT BESIDE  
YA?





IDIOT,  
SHE'S JUST  
AN OFFENSIVE  
WOMAN, ISN'T  
SHE?

SHE'S  
A BEAUTY,  
AIN'T SHE~!?  
THERE'S JUST  
SOMETHING  
ABOUT THAT  
COLD GAZE...!

OH  
YEAH!  
THAT  
WOMAN!

A NEW  
PERSON  
ASSIGNED  
HERE IS  
FROM THE  
SAME  
SCHOOL  
YEAR AS  
ME.



SEEMS  
LIKE IT'S  
THAT...

ABOUT  
THE INVE-  
STIGATION...  
IN OTHER  
WORDS,  
THE WORK  
RELATION-  
SHIPS?

CHOMP



SHE'S MORE  
LIKE A GHOLL  
THAN THE  
GHOLLS ARE.

DURING  
TRAINING SHE  
USES OTHER  
PEOPLE LIKE  
PAWNS.

KUH... SHE'S  
AN ASEXUAL  
WEAPON  
FANATIC.



OI, HAVE  
A BITE.

HUH...?  
NO WAY!



SEEMS LIKE  
SHE'S THE  
TYPE TO BE  
POPULAR  
THOUGH!

...I  
GUESS  
SO...



THERE'S  
NO WAY  
SHE  
WOULD...

YOU THINK  
SHE HAS  
A BOY-  
FRIEND?





MARUDE-SAN.



OH, CONGRATU-

THE 11TH  
WARD'S  
ANONYMOUS  
INFORMANT.



WE  
FINALLY  
FOUND  
'IM.

OH...  
FOUND  
WHAT?

SFX: GRAB



I'D BE  
SUSPENDED  
FOR ONE  
WEEK,  
WOULDN'T  
I?

I'M  
SERIOUS!  
MARUDE-  
SAN, IF I  
WERE TO  
JOKE ABOUT  
THAT,

SERI-  
OUSLY?  
ARE  
YOU  
BEING  
SERIOUS?



LATIONS  
!!





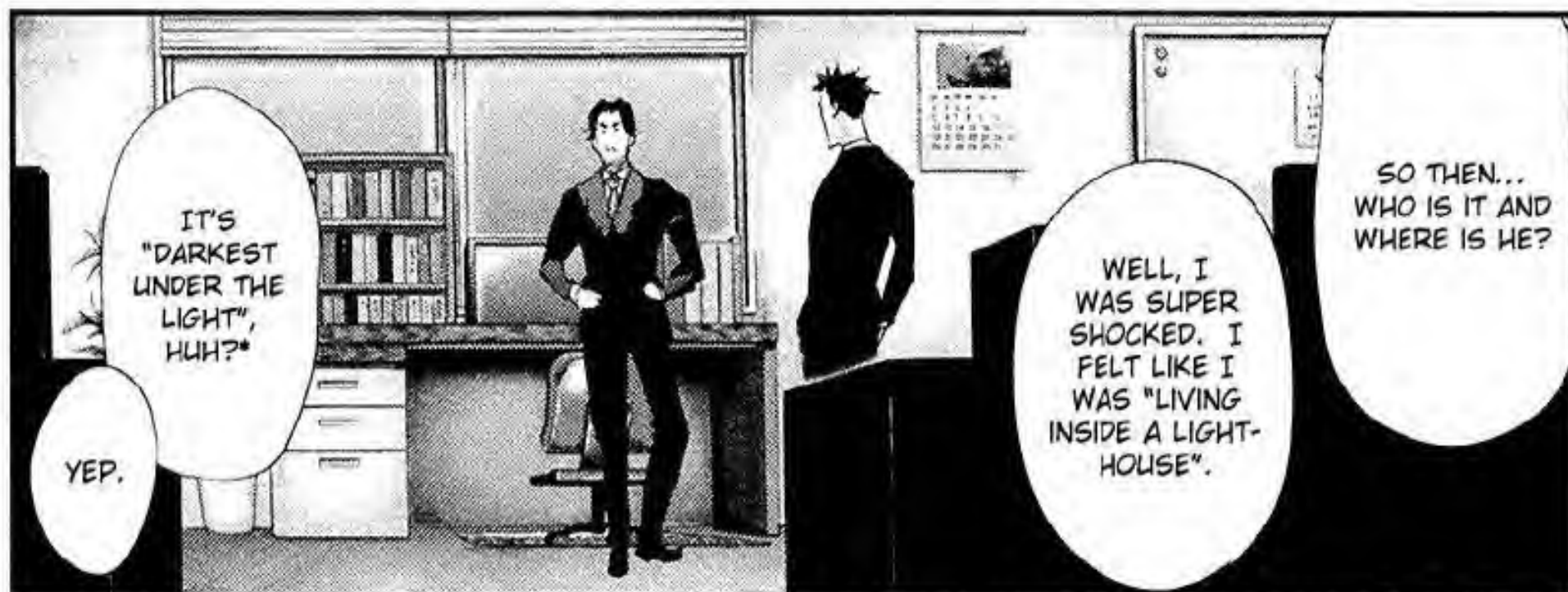
YEP,  
NO PROBLEM.

GOOD  
JOB,  
MABU-  
CHI...!



THERE'S  
HARDLY ANY  
DOUBTS  
NOW.

BY  
COMPARING  
THE PUBLIC  
PHONE  
RECORDS  
WITH  
SECURITY  
CAMERA  
FOOTAGE,  
WE  
NARROWED  
DOWN THE  
SUSPECTS.



IT'S  
"DARKEST  
UNDER THE  
LIGHT",  
HUH?\*

YEP.

WELL, I  
WAS SUPER  
SHOCKED. I  
FELT LIKE I  
WAS "LIVING  
INSIDE A LIGHT-  
HOUSE".

SO THEN...  
WHO IS IT AND  
WHERE IS HE?

\*T/N: THIS SAYING MEANS BASICALLY "IT'S HARD TO SEE WHAT'S RIGHT UNDER YOUR NOSE" OR "CAN'T SEE THE FOREST FOR THE TREES".



THAT'S  
RIGHT! FIRST,  
YOU NEED  
SOME SELF-  
CONFIDENCE!

WELL, THE ONLY  
THING I CAN DO  
IS GO AT MY  
OWN PACE...



IT'S  
THE "PART-  
TIMER".

YEAH.

..."PART-  
TIMER"?





...YOU  
ARE ALSO  
PROBABLY  
HAVING A  
TOUGH  
TIME.



OH,  
THAT'S  
BETTER!

I'M FEELING  
A BIT BETTER  
SINCE OUR  
TALK.



WILL  
DO!

DO YOUR  
BEST,

NAGA-  
CHIKA!

NAGACHIKA  
HIDEYOSHI.

IS A  
STUDENT  
WORKING  
PART-TIME  
HERE IN  
THE 20TH  
WARD  
BRANCH  
OFFICE.

THE  
ANONY-  
MOUS IN-  
FORMANT  
IN THE 11TH  
WARD  
CASE,









#084 [Emerging]  
TOKYO GROUP





SO, I HAD  
A FUZZY  
THOUGHT  
LIKE "ISN'T  
THERE  
SOMETHING  
I CAN  
DO?"...

I KNEW THAT  
BAD THINGS  
WERE GOING  
ON IN THE  
11TH WARD  
THROUGH THE  
NEWS AND  
NEWSPAPERS.

— WHAT WAS  
YOUR MOTIVE FOR  
APPLYING TO THE  
→CCG←'S OPEN  
RECRUITMENT?

SO I  
COLLECTED  
TONS OF  
NEWSPAPER  
CLIPPINGS  
ABOUT THE  
CASE.



AND  
SOMEHOW  
IT JUST  
CAME TO  
ME LIKE  
"DING"...

Like a  
sense of  
purpose..!

THEN,  
A LITTLE  
WHILE AGO I  
WAS WATCHING  
THE NEWS WHEN  
IT WAS MENTION-  
ING ABOUT THE  
SHORTAGE OF  
AIDES IN THE  
GHOUL COUNTER-  
MEASURES  
BUREAU,



NOW THEN,  
I HAVE A  
QUESTION...

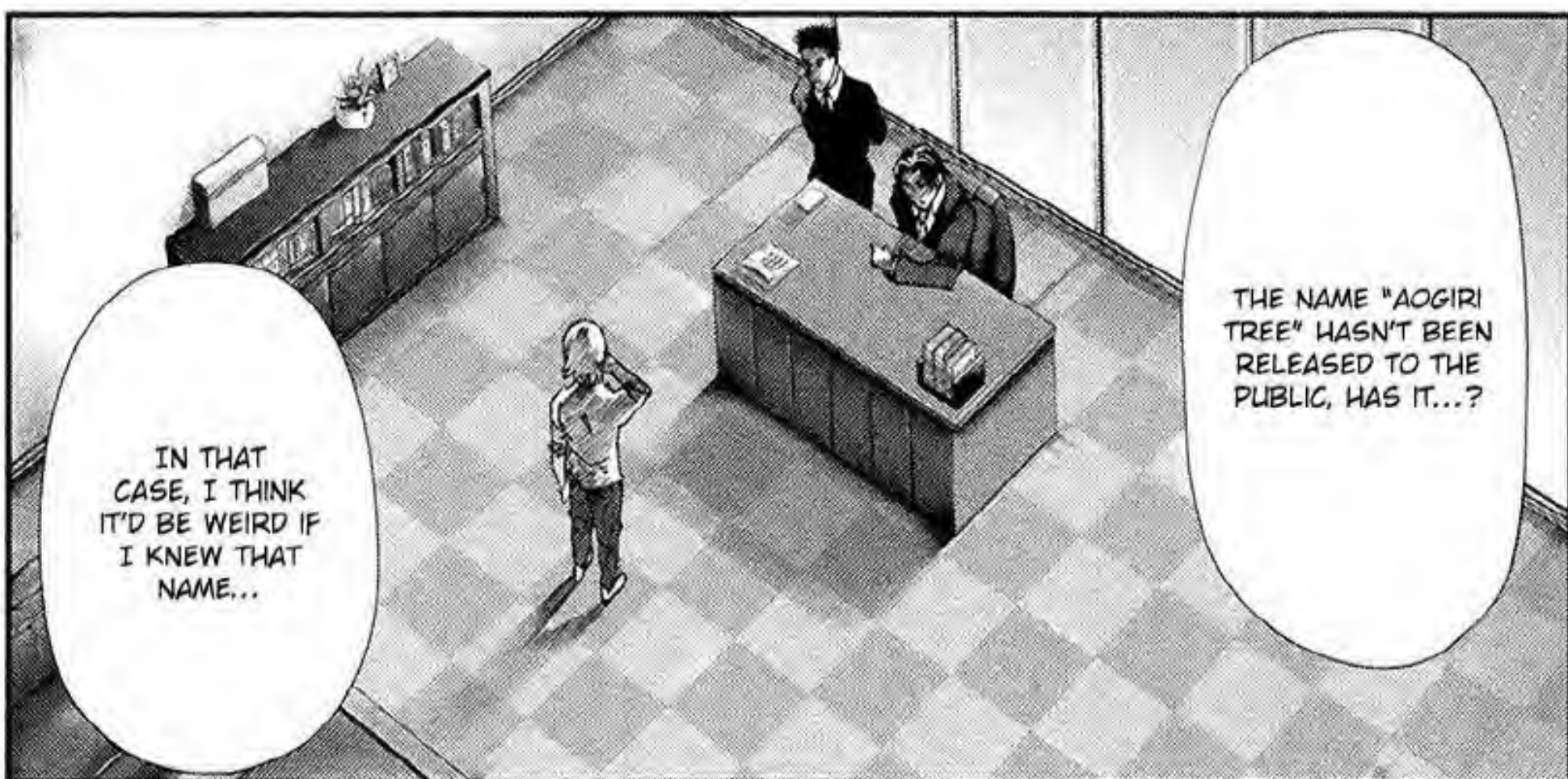
SHUT UP,  
IDIOT.

YOU'RE A  
GOOD ONE.

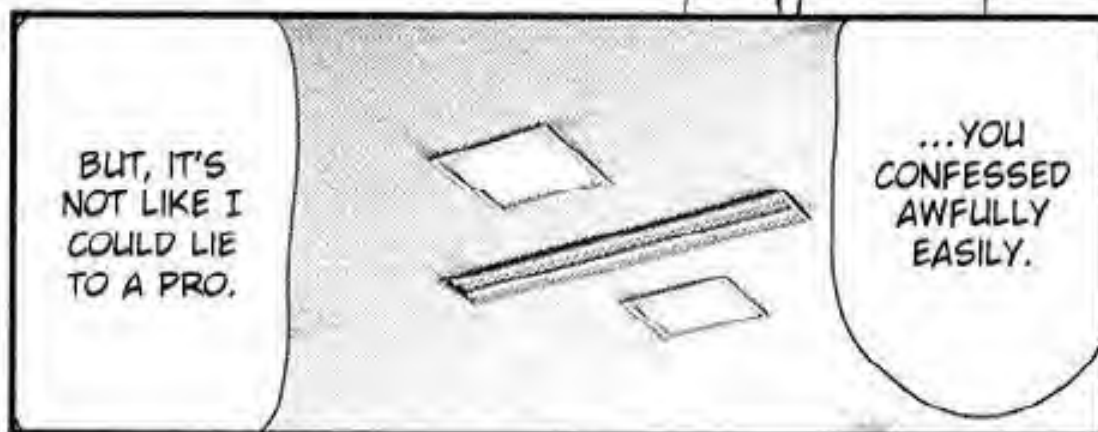
BUT, I  
THOUGHT...  
IF I COULD  
SOMEHOW  
BE USEFUL...

PUTTING  
MY LIFE ON  
THE LINE IS  
SCARY AND  
I CAN'T DO  
THAT.











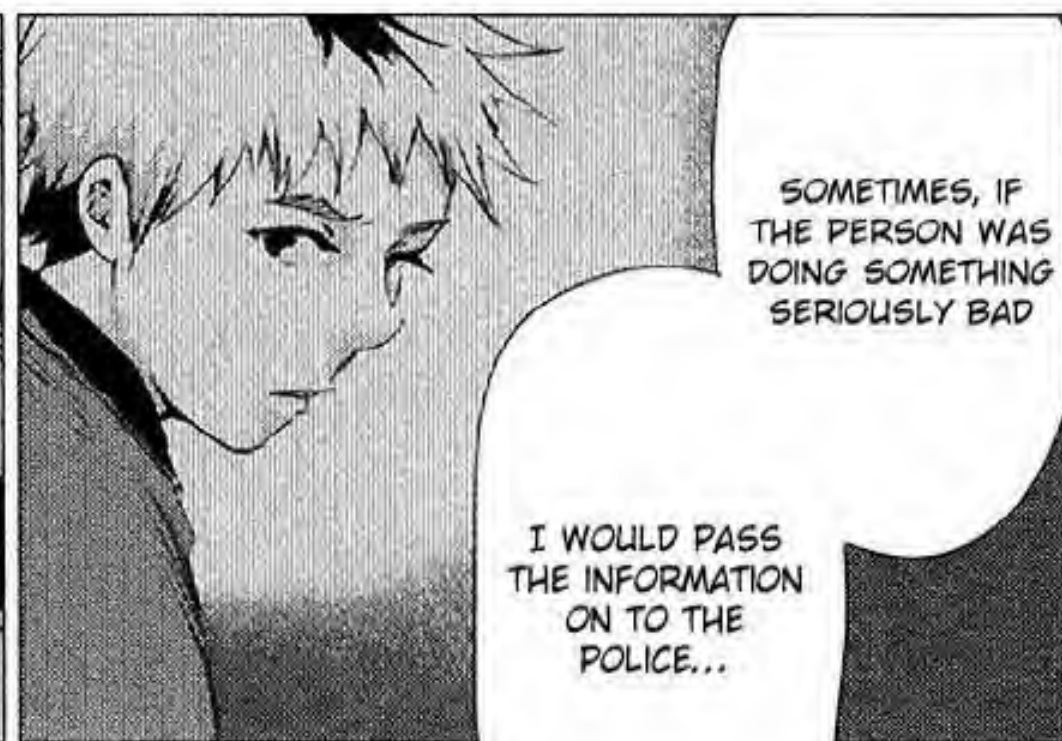
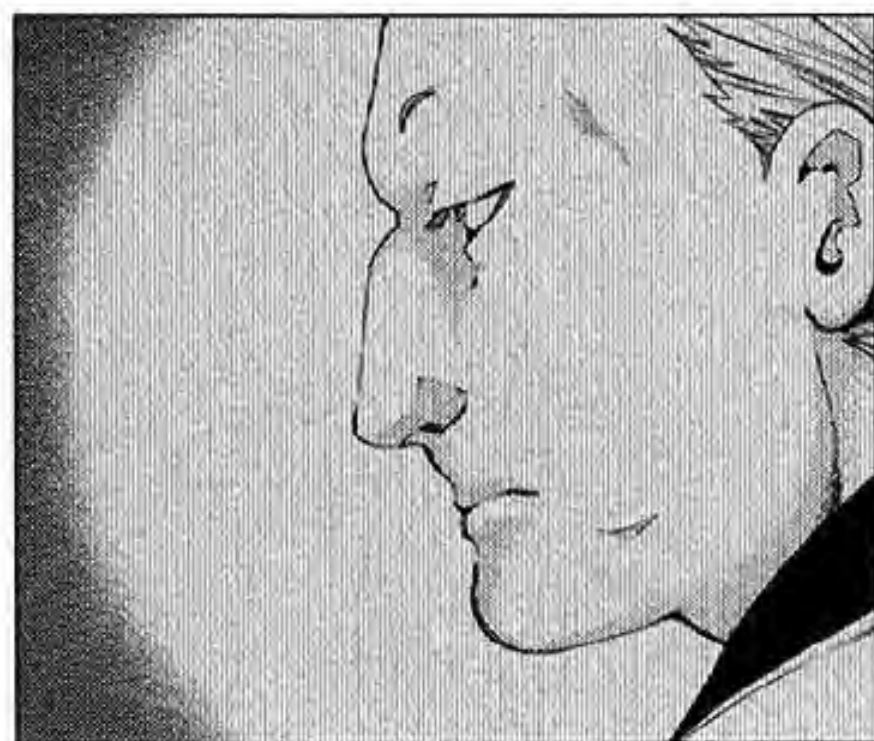


I'M ADDICTED TO THE THRILL OF IT ALL...

I ATTACH TRACKING DEVICES AND OTHER GADGETS TO PEOPLE WHO LOOK DANGEROUS AND THEN TRY TO FOLLOW THEM.

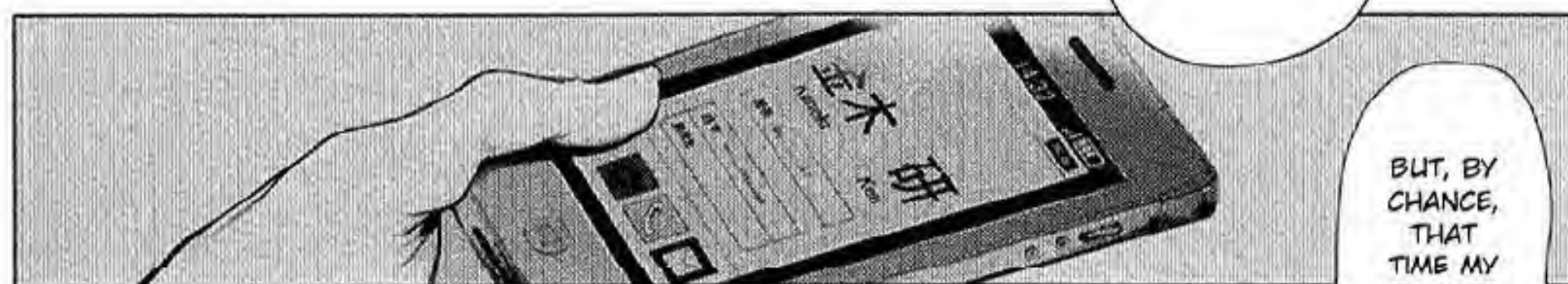


IT'S MY "HOBBY" TO PLAY DETECTIVE.

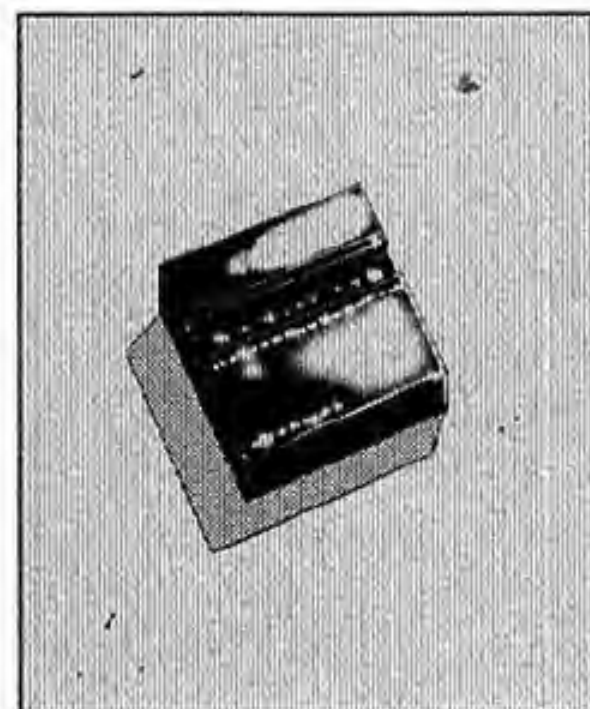


SOMETIMES, IF THE PERSON WAS DOING SOMETHING SERIOUSLY BAD

I WOULD PASS THE INFORMATION ON TO THE POLICE...

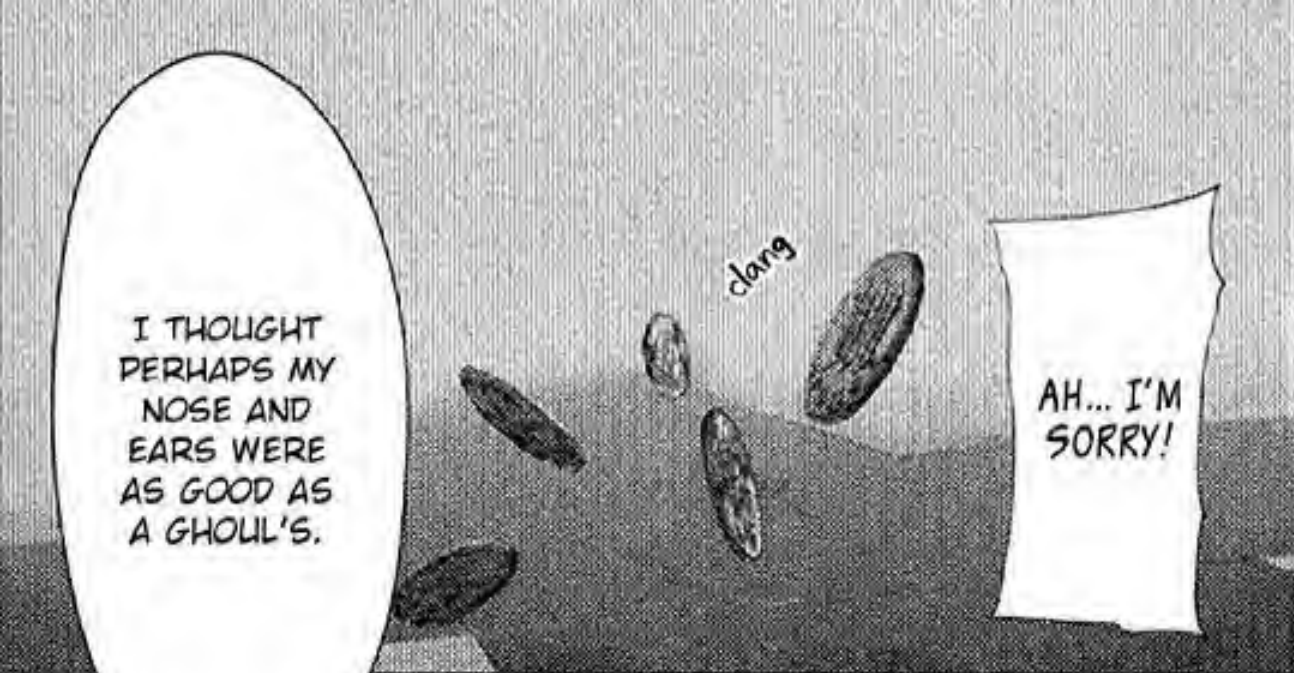


BUT, BY CHANCE, THAT TIME MY TARGET WAS A GHOUL...



FURTHERMORE, WHEN I FOLLOWED HIM HE LED ME TO THE 11TH WARD WHERE THERE WERE A HUGE NUMBER OF GHOULS.





I THOUGHT PERHAPS MY NOSE AND EARS WERE AS GOOD AS A GHOUL'S.

AH... I'M SORRY!



AH, THERE'S 100 YEN UNDER YOUR FOOT...



THOSE GUYS HAVE GOOD NOSES.

BUT I WASN'T FOUND OUT.



I COULDN'T JUST KEEP QUIET.

EVEN THOUGH I MADE AN EFFORT TO KNOW SUCH TERRIBLE THINGS,

PAY ATTENTION.



THEN I ESCAPED FROM THE DANGER ZONE LIKE MY LIFE DEPENDED ON IT.

...

FOR MY FOOTSTEPS, I WORE JUST SOCKS AND WALKED ON MY TIPTOES.

AS IF I HAD NOTHING TO LOSE, I TOOK CLOTHES OFF A GHOUL'S CORPSE...



AND HIS TARGET WAS COINCIDENTALLY A MEMBER OF AOGIRI ...?

A UNIVERSITY STUDENT WHOSE HOBBY IS TAILING PEOPLE...?



OKAY.

LET "THOSE GUYS" IN.

IT SEEMS LIKE A STRETCH BUT IT'S NOT LIKE IT COULDN'T HAPPEN ...



SO, I DIDN'T MENTION IT. I'M SORRY...

MADE ME THINK THAT YOU WOULD BE SUSPICIOUS THAT I WAS INVOLVED IN THE CASE...

...PUTTING IN THE INFORMATION ANONYMOUSLY













HURRY UP  
AND GO!

I DON'T  
REALLY  
UNDER-  
STAND  
...



USE HIM IN THE  
INVESTIGATION.

THAT'S  
ALL.



LET'S  
GO,  
FIRST  
CLASS  
AMON.

....



IF  
I CAN  
USE  
THEM,  
THEN IT  
DOESN'T  
MATTER

BE-  
SIDES  
THAT,

WHETHER  
THEY ARE A  
PART-TIMER,  
STAFF MEMBER  
OR EVEN A  
CROOK.

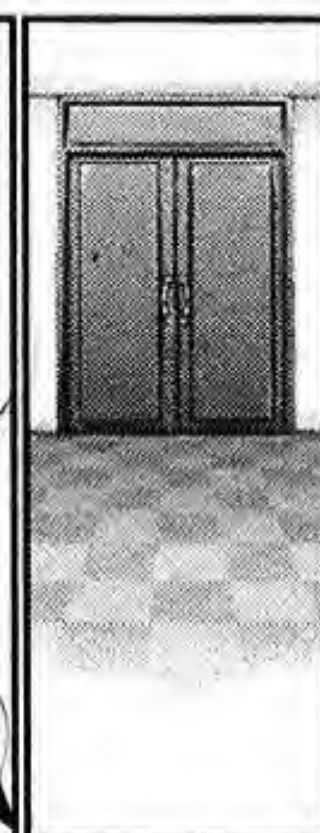


ABOUT  
MIXING  
PART-TIMER  
-KUN UP  
WITH THE  
INVEST-  
IGATION?

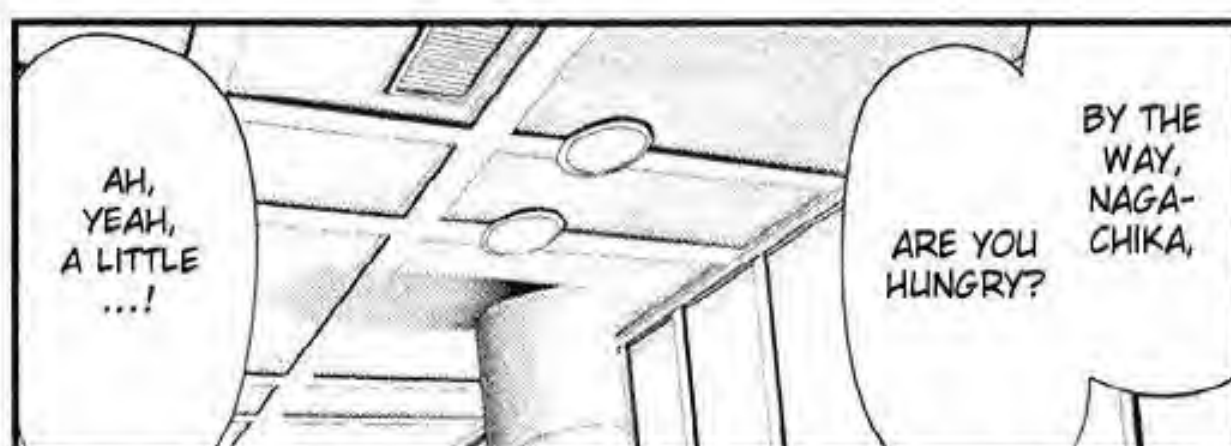
MARUDE-  
SAN, ARE  
YOU  
SERIOUS

IT'S EASIER  
TO CONTROL  
HIM BY  
KEEPING HIM  
CLOSE TO US  
THAN IT  
WOULD BE IF  
WE DIDN'T  
KEEP TRACK  
OF HIM.

WE'LL  
SEE  
WHAT  
HIS  
GOAL  
IS.



















THE  
LEADING  
MAN WAS

THAT  
"ONE-EYED  
KANEKI".

THERE  
ARE ONLY  
RUMORS  
ABOUT SOME  
OF THE STORY  
BUT SOMEONE  
SUDDENLY  
WALKED IN  
ALONE...  
  
TO THE GHOUL  
RESTAURANT'S  
HUMAN TRAFFICK-  
ING AND BRUTAL  
DISMANTLING  
SHOW AND ANNIHI-  
LATED EVERYONE  
...



MASTER,  
PLEASE  
TEACH ME  
HOW TO BOIL  
COFFEE.

KANEKI-KUN,  
HUH...?  
HE IDOLIZED  
ME AS IF I  
WERE A  
TEACHER.

REALLY!?  
AMAAAZING!

KANEKI-  
SAMA  
...?

IT SEEMS  
LIKE HE DEFEATED  
THE 100 GHOULS  
THERE ALL BY  
HIMSELF!

KANEKI-  
SAMA  
IS TOO  
AMAZING  
...

NOT  
TOO  
BAD,  
HUH!?









LET'S GET  
STARTED  
ALREADY.

WE'RE  
ALL  
ALREADY  
HERE,  
AFTER  
ALL.

THERE  
AIN'T NO NEED  
TO WAIT FOR  
AN OUTSIDER.



THERE'S  
STILL A  
BIT OF  
TIME  
BEFORE  
THE  
AGREED  
MEETING  
TIME.



WE HAVE TO  
HURRY UP AND  
CLARIFY WHAT  
HAPPENED TO  
SHACHI-SAN IN  
THE "DETENTION  
CENTER"  
ASSAULT.

...THIS IS  
A WASTE  
OF TIME.

SFX: CLINK



YOU'RE  
TOO IRRIT-  
ABLE.

HE'S A  
NEW-  
COMER  
SO HE  
SHOULD  
BE HERE  
EARLIER  
THAN  
ANYONE  
ELSE!!

ヤン



BUT,  
HE'S  
NEVER  
BEEN  
LATE.

THAT BRAT  
IS ALWAYS  
SHOWING UP  
RIGHT AT THE  
LAST MINUTE  
AND IT PISSES  
ME OFF!!

HE'S  
COMPLETELY  
LOOKING  
DOWN ON  
US!

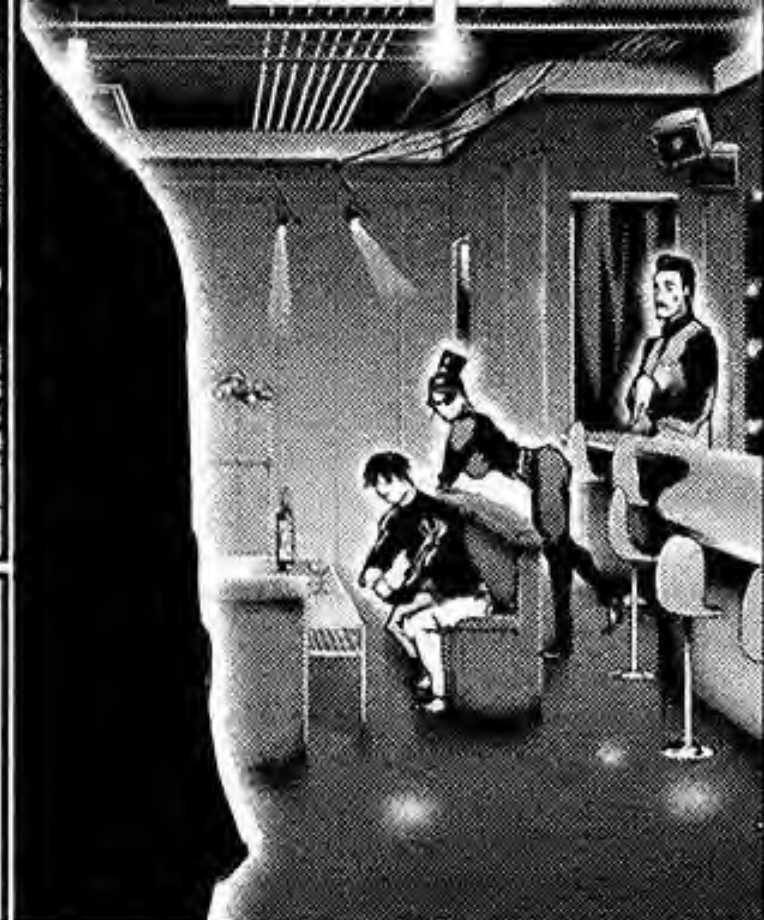




SFX: CLICK













# One Eye

HM?  
WHAT?

Chatter



THAT'S  
NOT THE  
NORMAL  
OUTFIT...

WHITE  
HAIR...?

Chatter



is  
EVERYONE!









I'M NOT ABLE TO REVEAL THE IDENTITY OF THE SOURCE OF THE INFORMATION.

WHAAT?

HOW THE HELL DO THEY KNOW ANY OF THAT?

WHO THE HELL IS YOUR INFORMANT?



IF WE ASSUME THAT SHACHI-SAN ESCAPED THEN WHY HASN'T HE RETURNED TO OUR PLACE...!?

...IN THAT CASE,

WE'RE NOT GOING TO DO SOMETHING AS INELEGANT AS LIE TO THOSE OF THE SAME MIND WHOM WE HAVE JOINED HANDS WITH...

HOWEVER, YOU OF THE 6TH WARD HAVE THE SAME "INTERESTS" AS US.



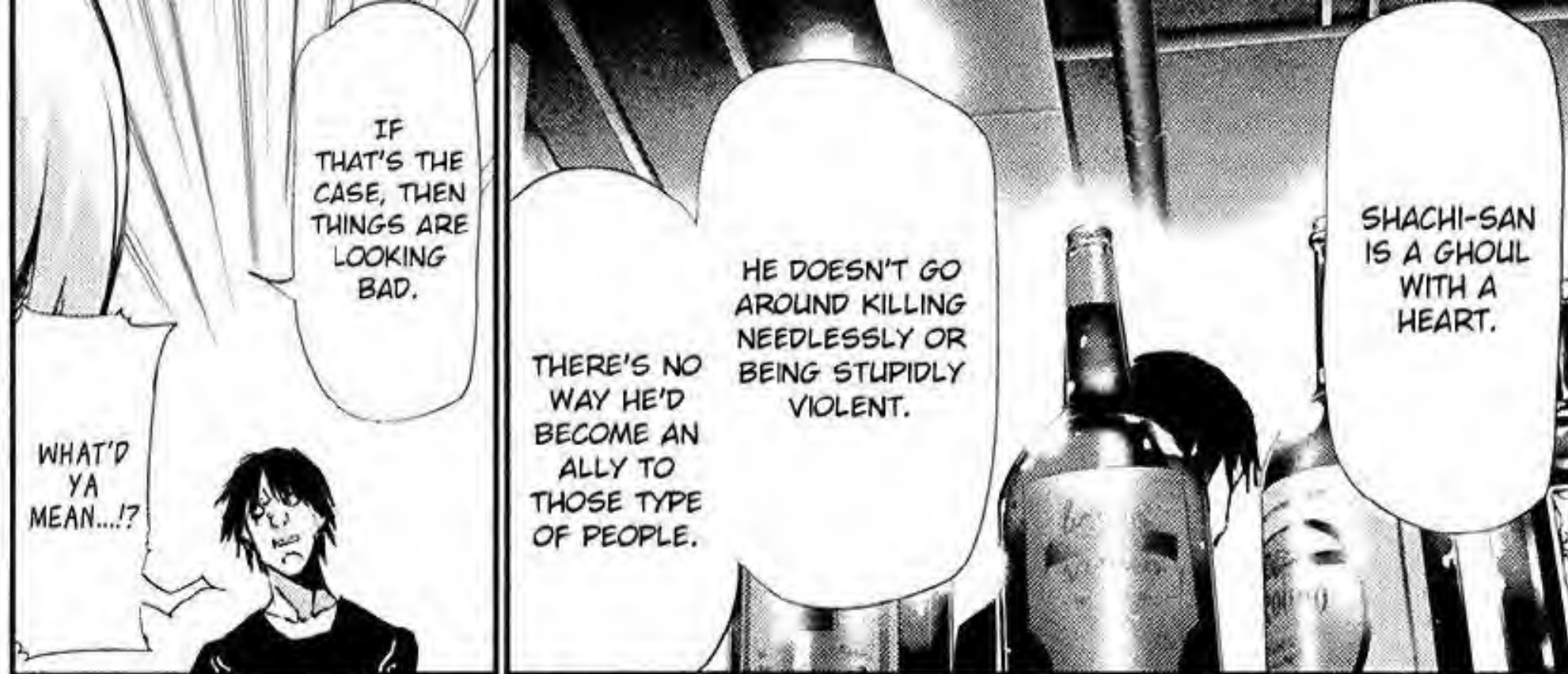
THEN THOSE GUYS PROBABLY JUST TRIED TO PERSUADE YOUR LEADER

IF AOGIRI'S GOAL WAS SIMPLY TO INCREASE THEIR BATTLE POWER

IN AN ATTEMPT TO DRAG HIM INTO THEIR ORGANIZATION.

HE'S OUR BOSS ...!





SFX: BOOM





The Family name of Shachi, the leader of the 6th ward, is

Kamishiro.

...It was here that I discovered something unexpected.

We traced the path that Rize-san took before coming to the 20th ward through the 11th, 17th and 18th wards...

Then we finally arrived in the 6th ward.

Kamishiro Matasaka

however there's a ghoul named "Kamishiro".

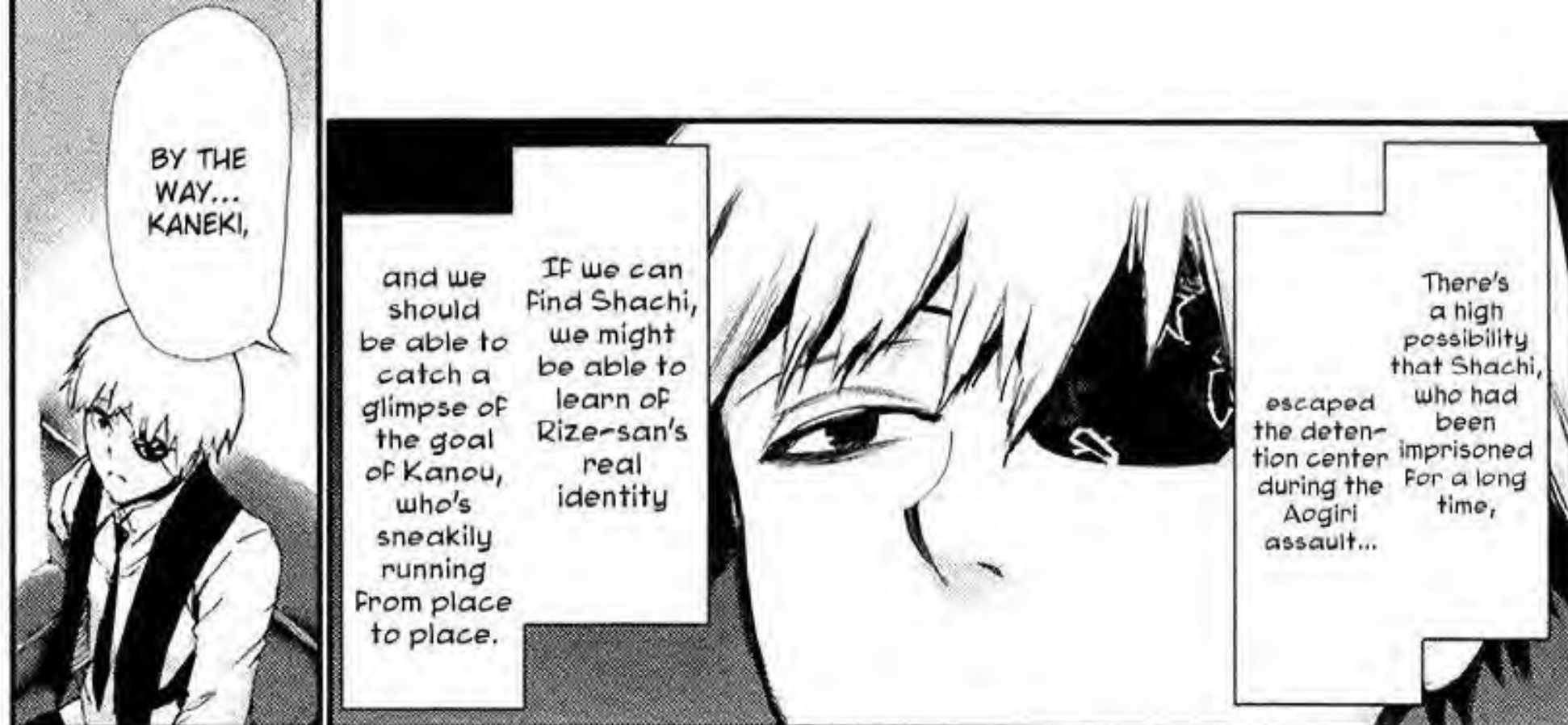
Itori-san said that "Kamishiro Rize" didn't exist,

Then "Kamishiro Rize" definitely existed in the 6th ward

If we assume that the name "Kamishiro" that Shachi has taken is also a fabrication...

"As a fabricated existence".





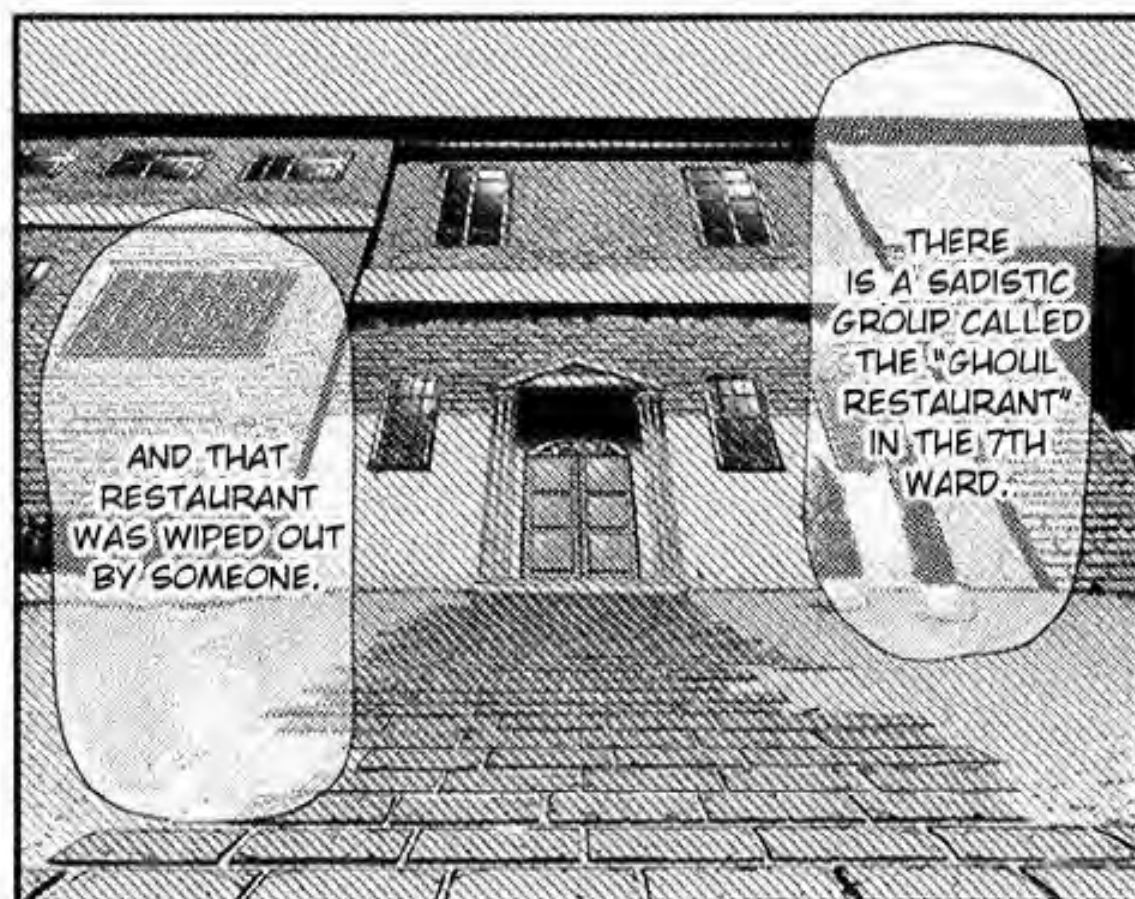
BY THE WAY... KANEKI,

and we should be able to catch a glimpse of the goal of Kanou, who's sneakily running from place to place.

If we can find Shachi, we might be able to learn of Rizer-san's real identity

escaped the detention center during the Aogiri assault...

There's a high possibility that Shachi, who had been imprisoned for a long time,



AND THAT RESTAURANT WAS WIPED OUT BY SOMEONE.

THERE IS A SADISTIC GROUP CALLED THE "GHOUL RESTAURANT" IN THE 7TH WARD.



IT SEEMS, STRANGELY, THE INVESTIGATORS HAVE BEEN MOVING AROUND A LOT MORE ENERGETICALLY RECENTLY.



NO?



DON'T TELL ME, THAT WAS YOUR DOING...?



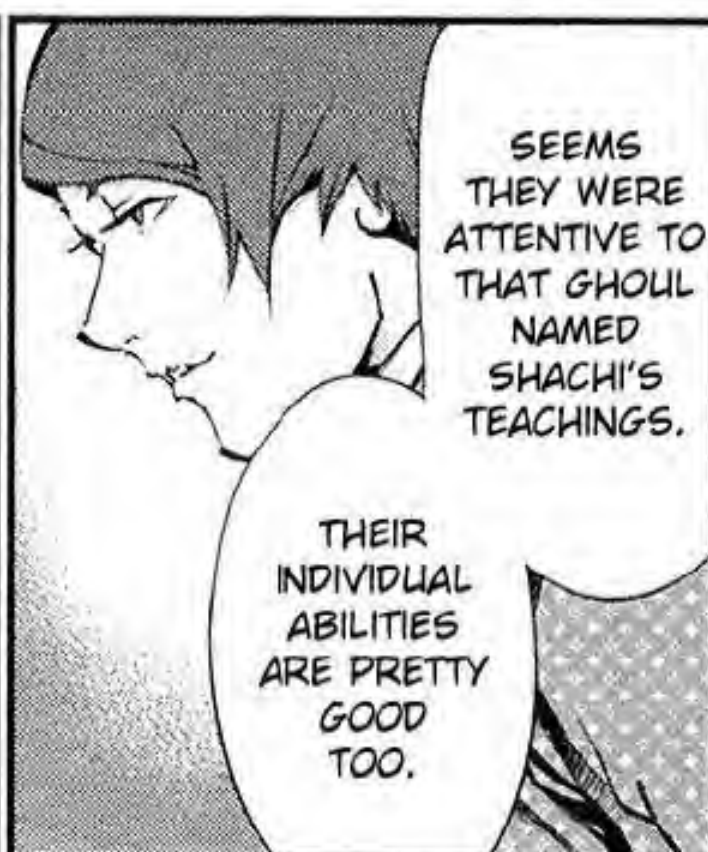


AS  
EXPECTED,  
THIS IS ALL  
PRETTY  
STRAINING  
SINCE THOSE  
6TH WARD  
PEOPLE ARE  
PRETTY  
SHARP.



I PROMISED  
I WOULD CUT  
HINAMI-CHAN'S  
HAIR.

WE HAVE  
TO HURRY  
HOME SINCE  
IT'S BECOME  
QUITE LATE.



SEEMS  
THEY WERE  
ATTENTIVE TO  
THAT GHOUL  
NAMED  
SHACHI'S  
TEACHINGS.

THEIR  
INDIVIDUAL  
ABILITIES  
ARE PRETTY  
GOOD  
TOO.



THOSE  
TWO...  
WERE  
LIKE YOU,  
KANEKI...

ALL THINGS  
CONSIDERED,  
I WONDER  
WHO THOSE  
GHOULS AT THE  
RESTAURANT  
WERE...?



The target  
is Madame A.

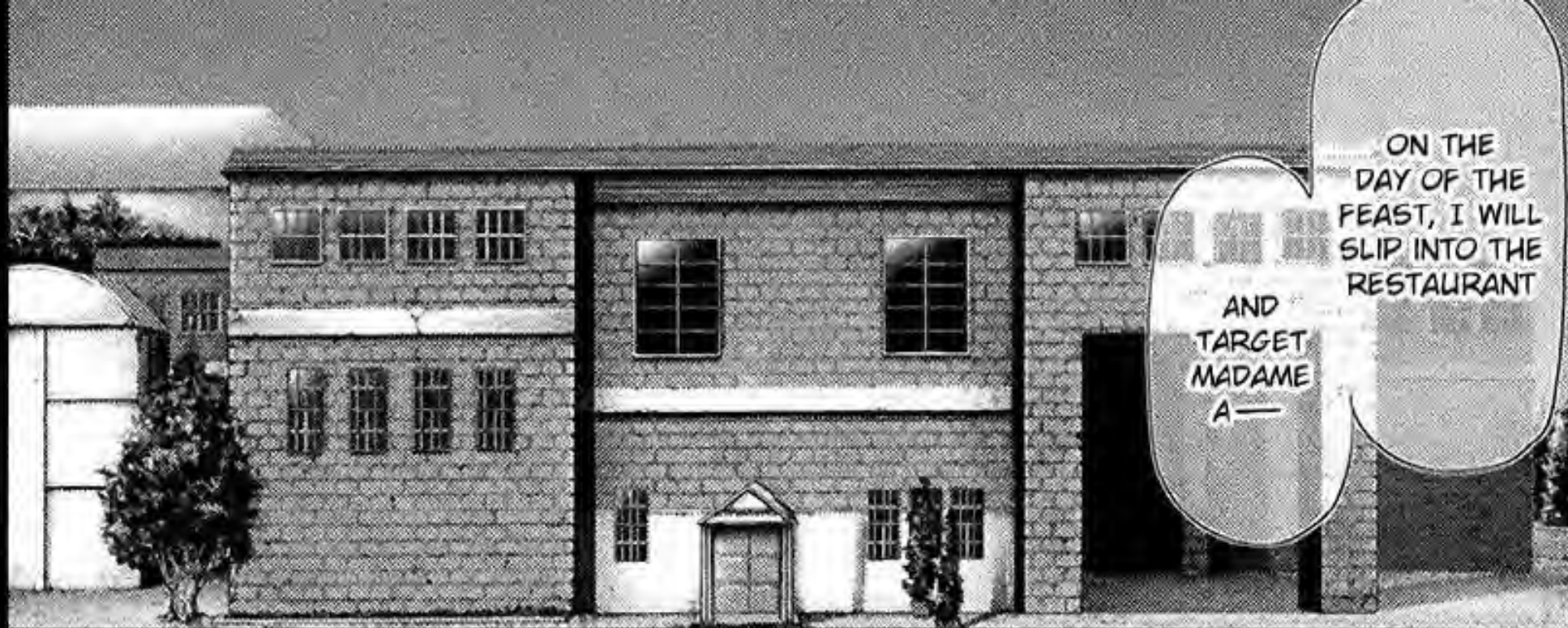
.....



HINAMI-CHAN  
IS PLAYING  
TOGETHER  
WITH ICHIMI  
AND THE  
OTHERS,

SO I DON'T  
THINK SHE'LL  
GET BORED...





ON THE  
DAY OF THE  
FEAST, I WILL  
SLIP INTO THE  
RESTAURANT

AND  
TARGET  
MADAME  
A—



IT'S  
POSSIBLE  
THAT THE  
PERSON WHO  
TOOK THAT  
SURGICAL  
REQUEST  
FROM THE  
MADAME...

WAS THE  
DOCTOR  
CALLED  
KANOU THAT  
YOU'RE  
LOOKING  
FOR.



THERE ARE  
GHOULS WHO  
TAKE PLEASURE  
IN KEEPING  
HUMANS AS  
PETS BUT THE  
MADAME'S PET  
HUMANS ARE  
SPECIAL.

IT IS  
RUMORED  
THAT SHE HAD  
LIVING TESTS  
PERFORMED  
ON

THE  
ARTIFICIALLY  
ENLARGED  
SCRAPPER  
SOMEHOW.



...IN THAT  
CASE, I DON'T  
NEED TO HOLD  
BACK.



HMPH...

IF I DON'T  
MAKE SOME  
SACRIFICES  
THEN YOU  
WON'T TRUST  
ME, RIGHT?

TSUKI-  
YAMA-SAN,  
ARE YOU  
REALLY  
OKAY  
WITH  
THEY'RE THIS?  
YOUR  
FRIENDS,  
AREN'T  
THEY?



Something  
bad is  
definitely  
going to  
happen  
to him.

...ARE  
THE  
PREPA-  
RATIONS  
READY?

YEP.

...I must  
not let the  
card known as  
Kanou-sensei  
fall into Aogiri's  
hands.

Therefore—

I have to  
find him and  
interrogate  
him about  
everything  
first.





SFX: SWISH



SFX: LEAP







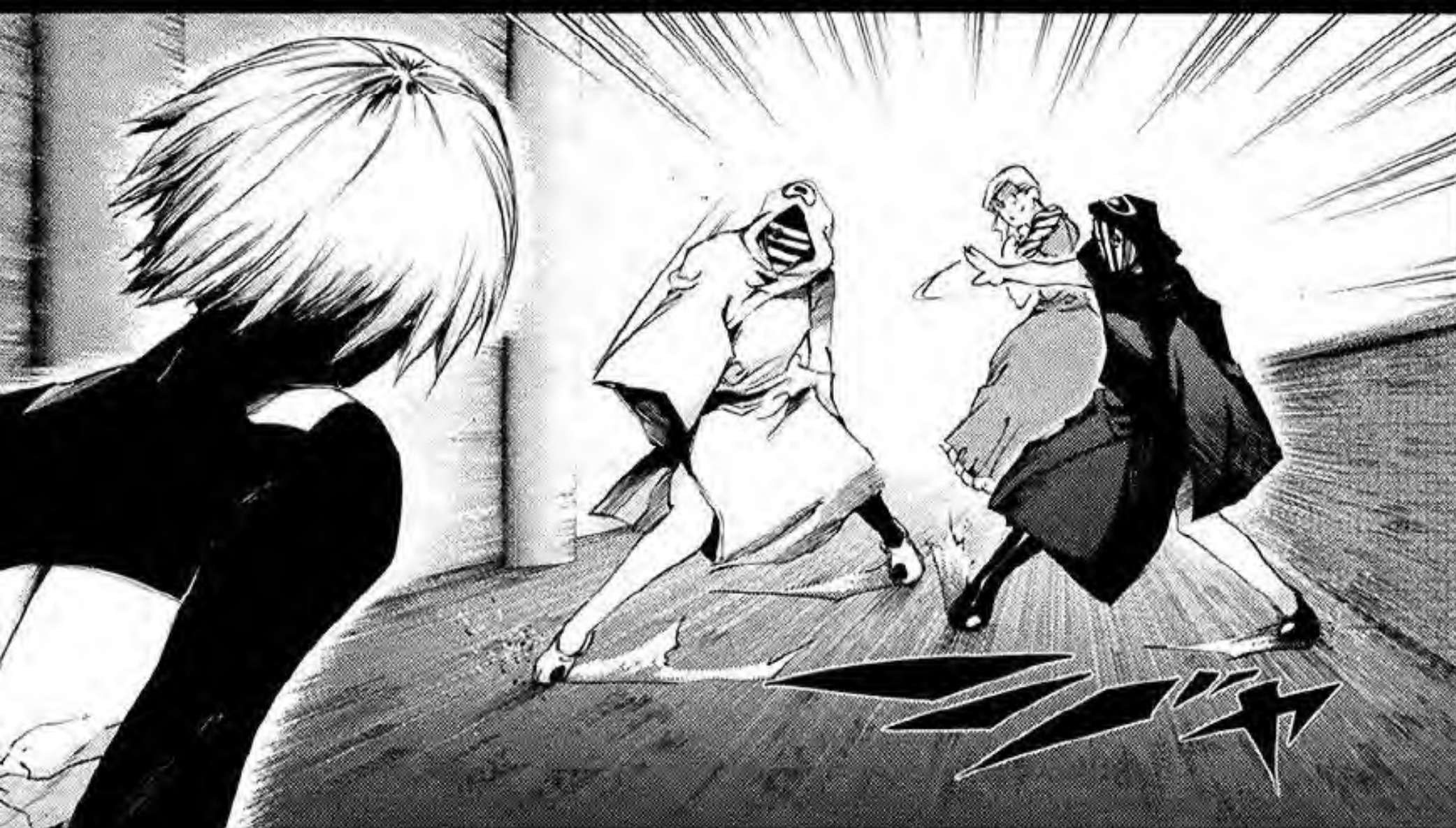
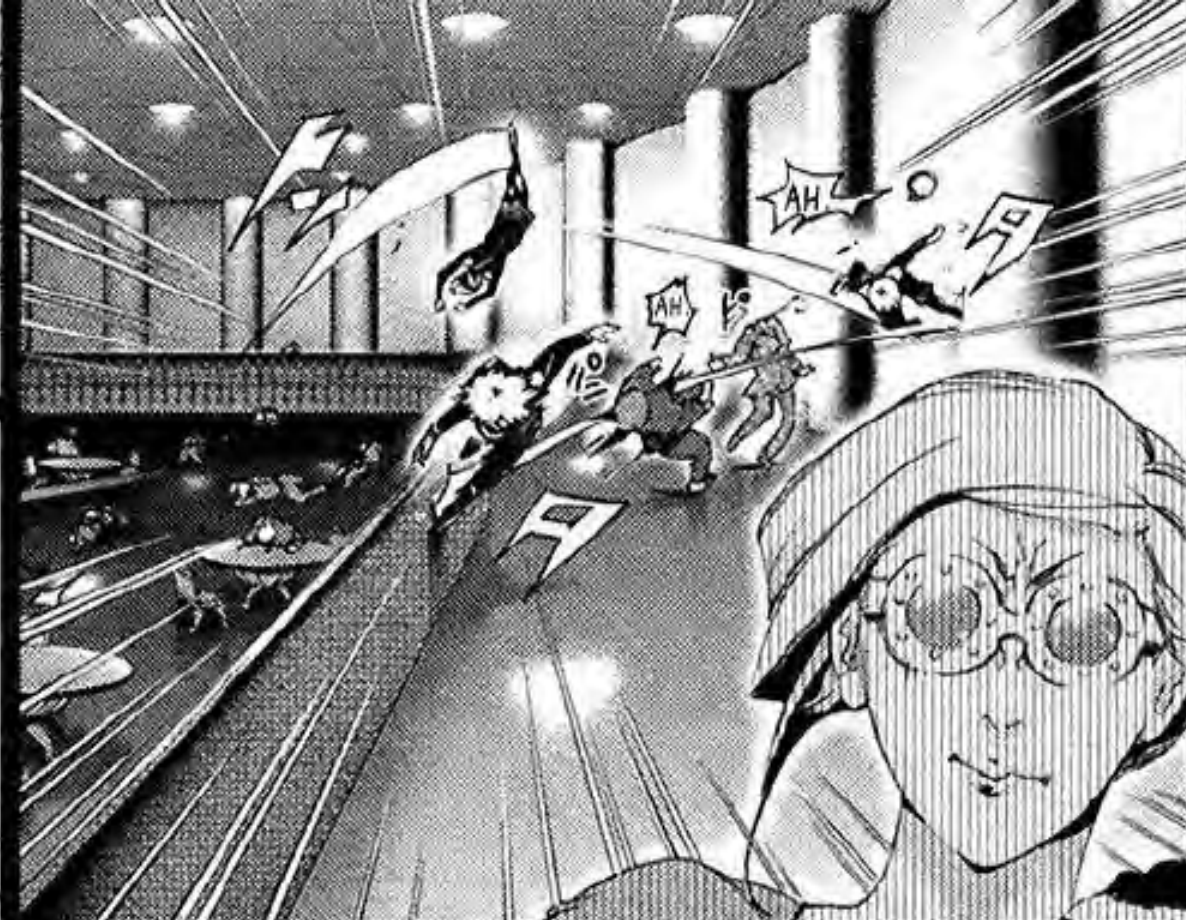
SFX: CHOMP / SNAP / BREAK



SFX: THUD



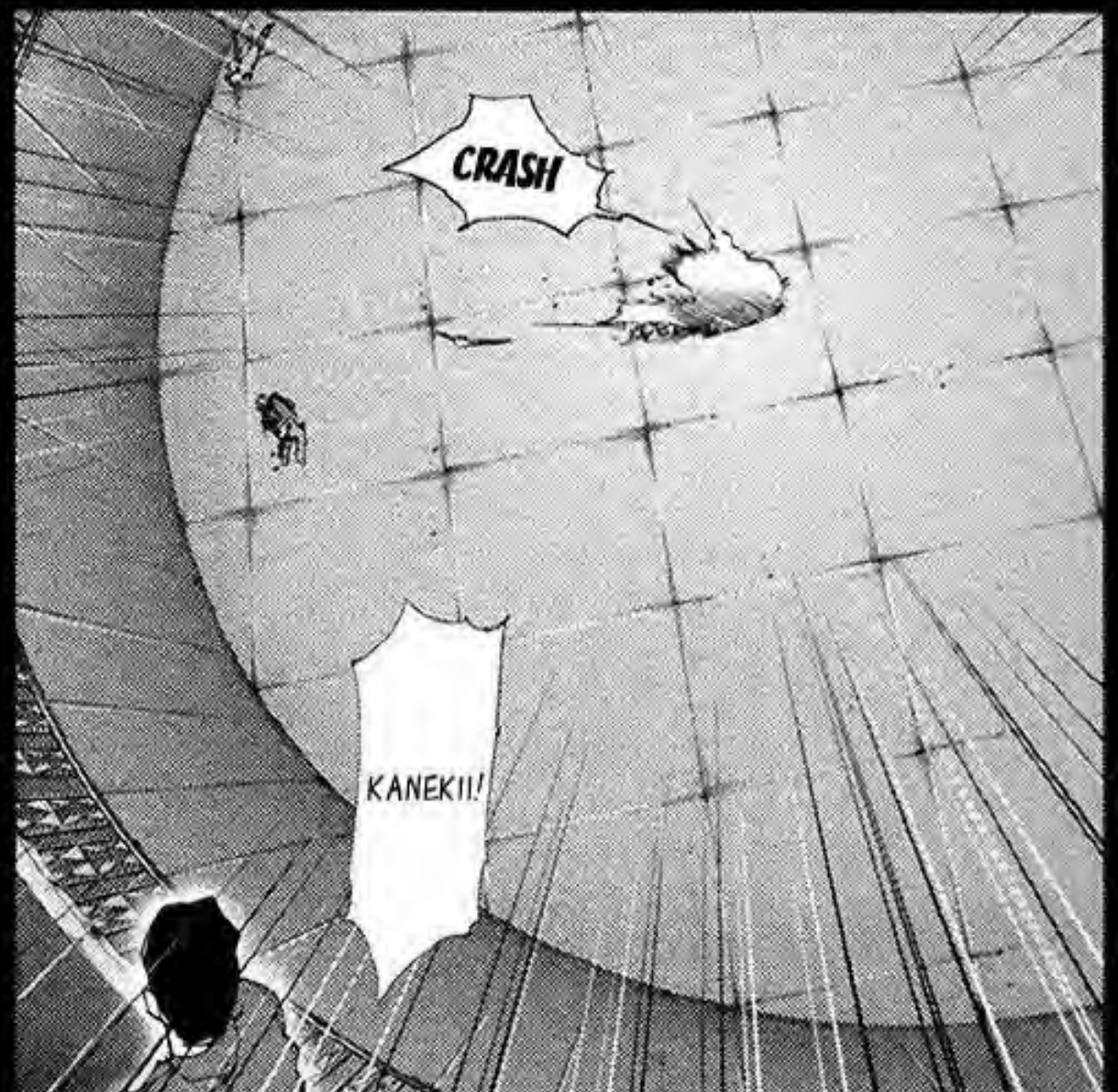
















MAA!

MA!



SFX: SNAP



The  
Madame  
is....!!



SFX: RUSH



SFX: CLANG



These  
two's  
Kagune  
....!!





SAME  
AS

MY  
KAGUNE,

...ARE  
THE

AREN'T  
THEY!!!?





SFX: SLIDE

SFX: TAP



The One-eyed ghouls  
The next time.



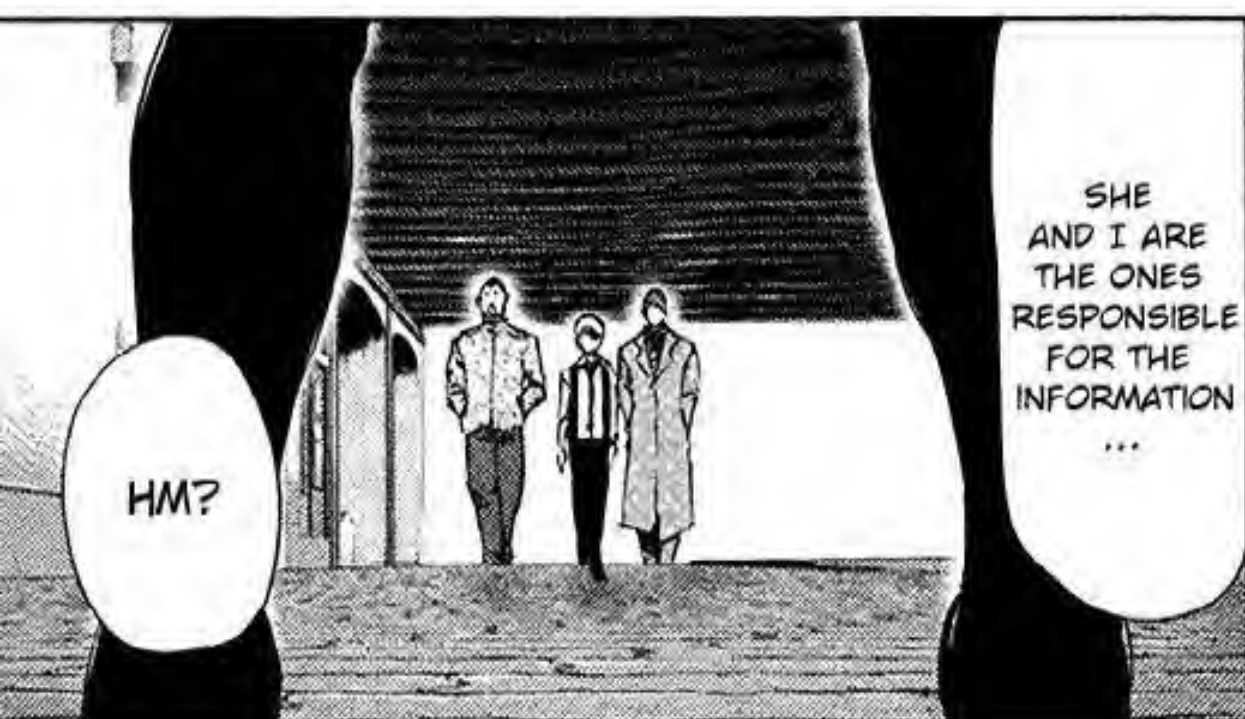




ITORI-SAN MIGHT  
HELP US OUT IF  
WE'VE GATHERED  
DATA ABOUT  
KOCURIA.

I'LL TRY  
DROPPING  
BY "HELTER  
SKELTER".

THOUGH  
KANOU AND  
MADAME A ARE  
CONNECTED...  
WHAT DO  
YOU PLAN  
ON DOING  
NEXT?



HM?

SHE  
AND I ARE  
THE ONES  
RESPONSIBLE  
FOR THE  
INFORMATION  
...



HMPH...  
IT'LL BE A  
REVENGE  
MATCH  
THEN.

RECENTLY,  
I HAVEN'T  
BEEN ABLE  
TO GET  
ANYTHING  
OUT OF HER.



OH MY,  
HE...









YOU  
EYEPATCHED  
BASTARD.

YOU MAKE  
ME SICK,

IS  
SOMETHING  
WRONG?  
DO YOU  
HAVE SOME  
BUSINESS  
WITH ME...?

GIRL-SAN,



YOU WERE  
INVOLVED IN  
THE INCIDENT AT  
THE RESTAURANT  
TOO, WEREN'T  
YOU...!?

WHAT ARE  
YOU SNIFFING  
AROUND FOR?



PLAYING  
DUMB LIKE  
THAT

I'M SORRY.  
I'M NOT  
TRYING  
TO CAUSE  
TROUBLE  
FOR YOU,  
SO...





SFX: SMASH







WAH,  
GEEZ...

!

AH,  
THAT'S  
DIRTY!!

SHUT  
UP!!

SFX: SPLAT

SFX: CRACK



JUST RELAX,  
BANJOI-KUN.

THAT  
SNOT-NOSED  
BASTARD...

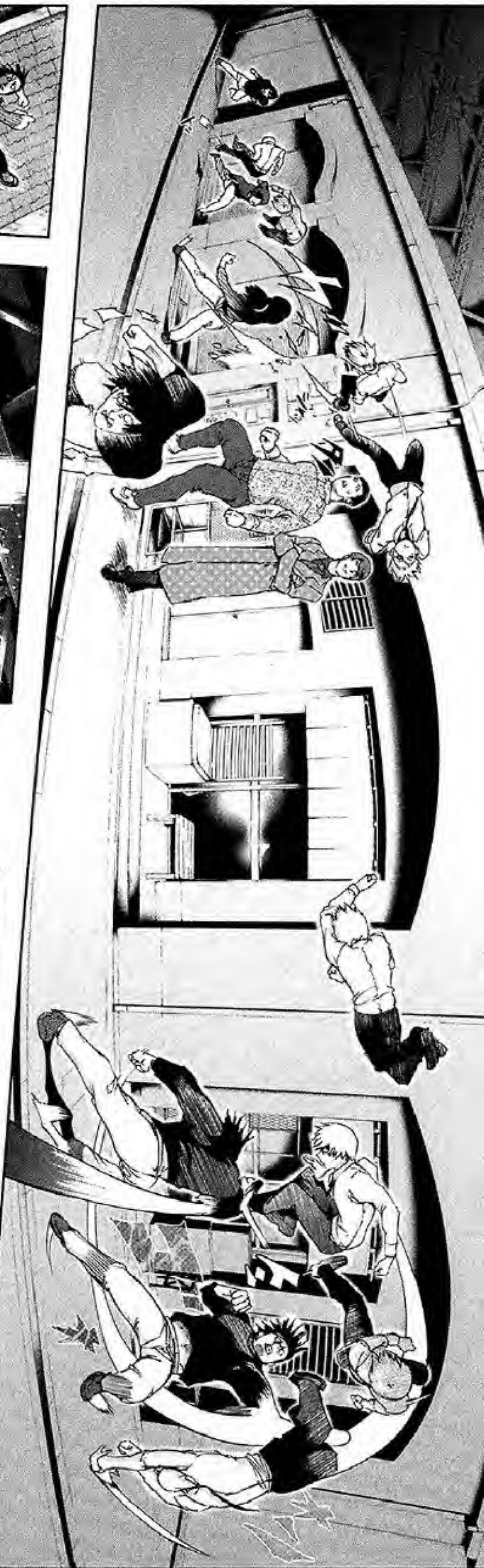


KANEKI-KUN  
IS BEAUTIFUL.  
(STRONG)

EVEN  
IF HE'S  
COVERED  
IN MUD,







SFX: GRAB

IN THAT CASE!

SHOO!

EVERY-THING'S BLURRY...

THIS BAS-TARD... IS DOGGING ME JUST WITH HIS PERIOD. NON...?

I HAVE NO TIME TO TAKE OFF MY EYESHADOW.

I...! SEE.

!!





SFX: SPIN



SFX: CLENCH











SFX: TWITCH





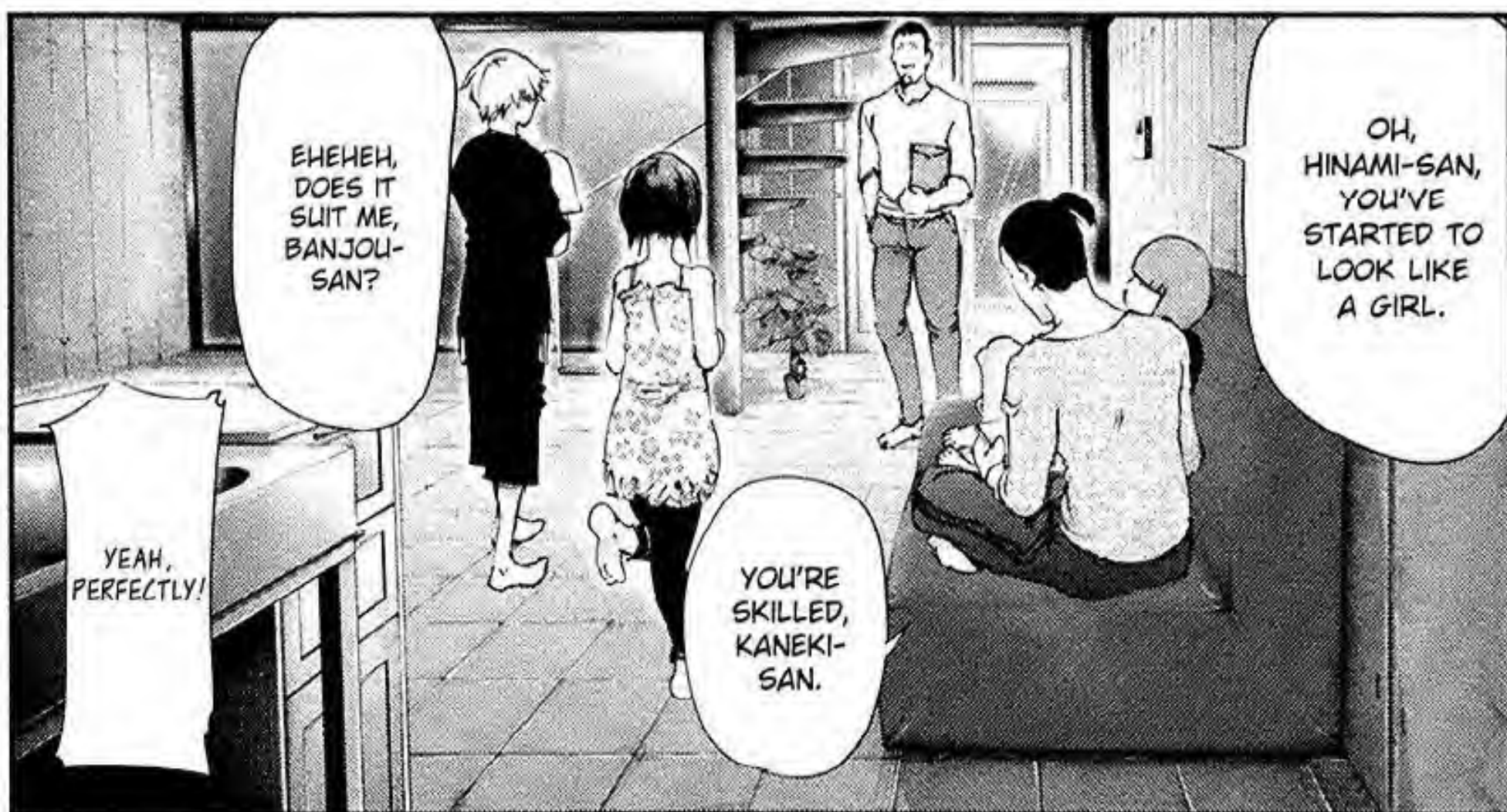






IT'S  
JUST LIKE  
IN THE BOOK!  
AMAZING!

WHAT  
DO YOU  
THINK...?



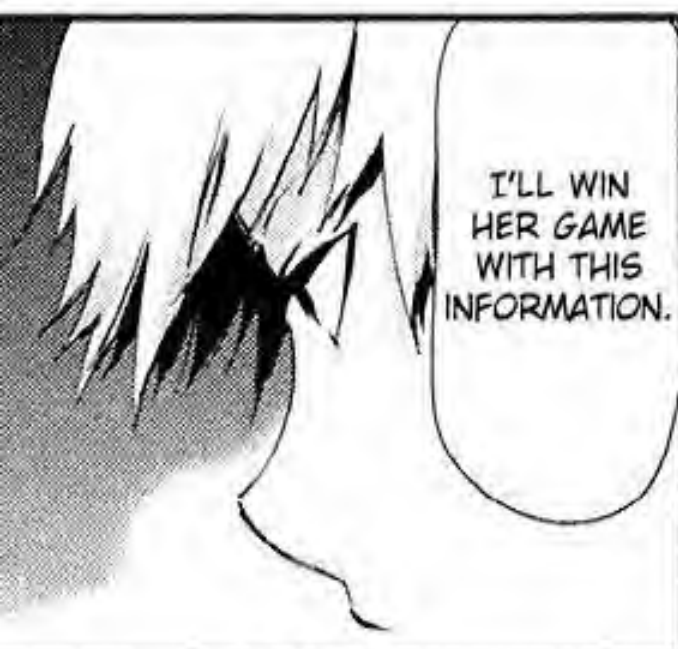
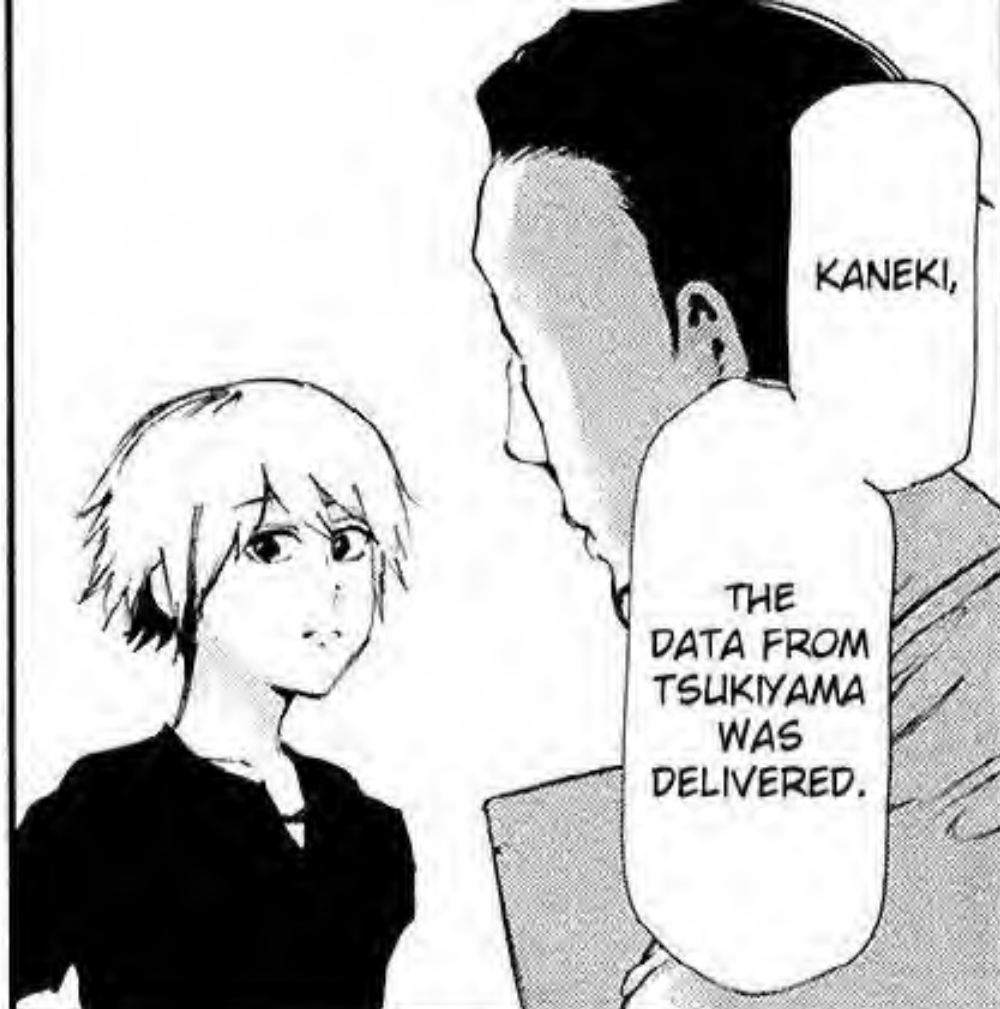
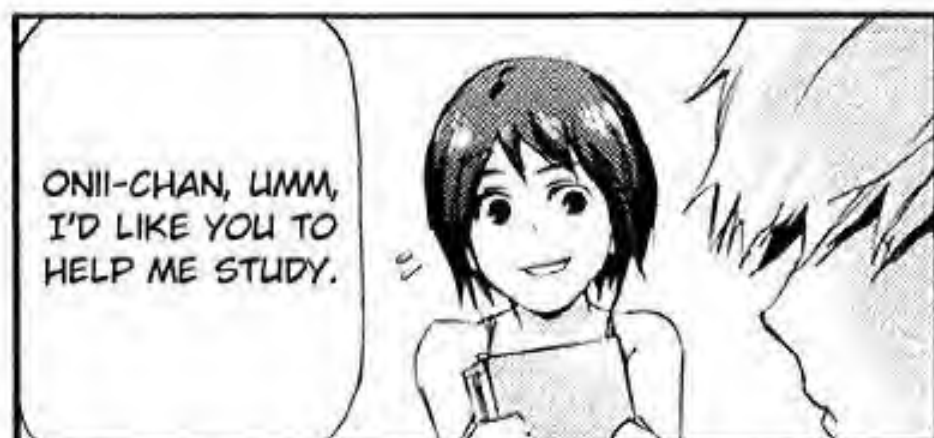
EHEHEH,  
DOES IT  
SUIT ME,  
BANJOU-  
SAN?

YEAH,  
PERFECTLY!

YOU'RE  
SKILLED,  
KANEKI-  
SAN.

OH,  
HINAMI-SAN,  
YOU'VE  
STARTED TO  
LOOK LIKE  
A GIRL.









I SEE.

—A LIST OF  
ESCAPEES  
FROM  
KOCURIA?



I CAN'T  
SAY.

HOW  
DID YOU  
PROCURE  
THIS  
INFOR-  
MATION?

YOU DID WELL,  
KANEKICHI.  
SOMEONE  
WOULDN'T BE  
ABLE TO GET  
THIS WITHOUT  
HACKING INTO  
THE -CCG-  
PC...

SFX: SHAKE SHAKE



WHAT  
DID YOU  
DO TO MY  
TREASURE  
TROVE OF  
INFOR-  
MATION!!!?

IT  
WAS YOU,  
WASN'T  
IT!?  
AT THE RESTAU-  
RANT~!!



NO...  
THAT WAS  
INEVITA-  
BLE...

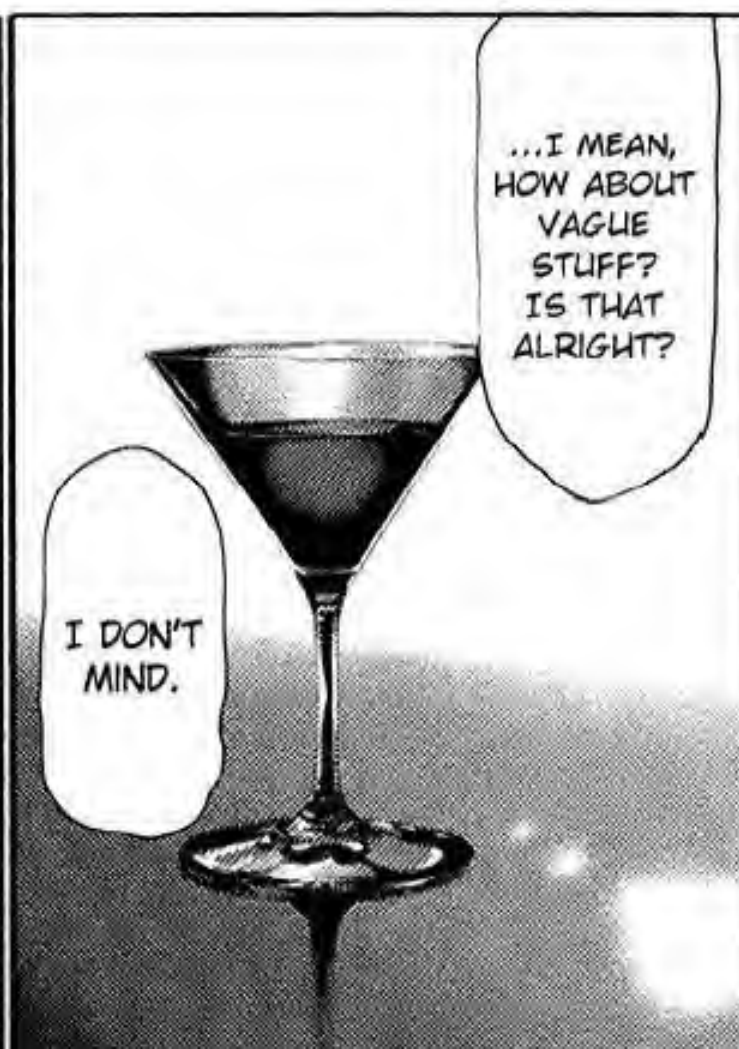


THAT  
MAKES  
ME  
HAPPY...

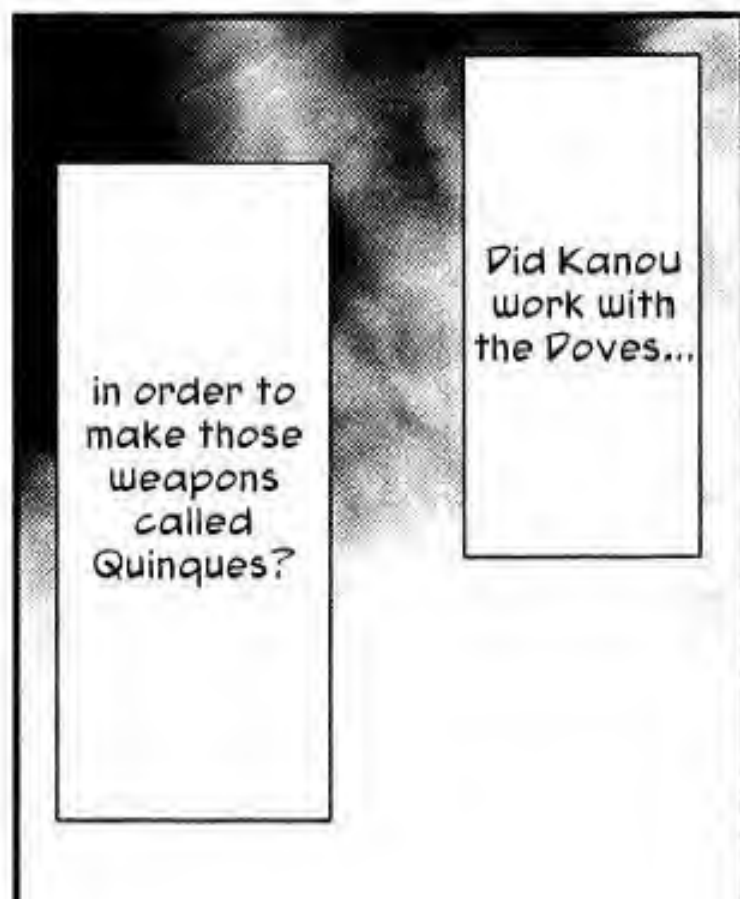
I MEAN,

HMPH...  
LOOKS LIKE  
YOU'VE ALSO  
UNDERSTOOD  
THE VALUE OF  
INFORMATION.









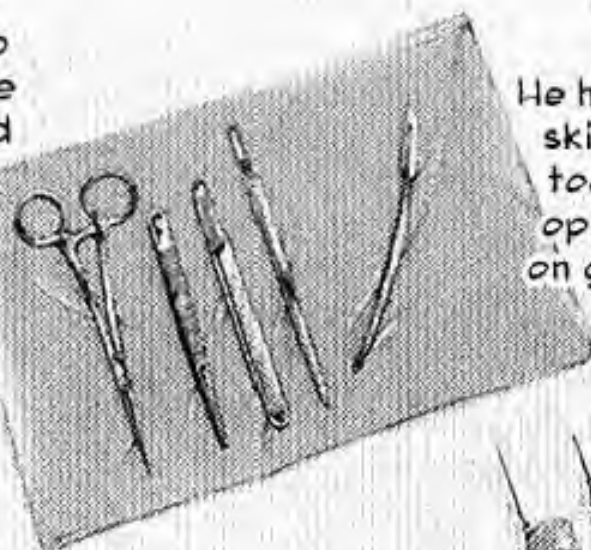
Did Kanou  
work with  
the Doves...

DID HE HAVE  
SOMETHING  
TO REPLACE  
A SCALPEL  
WITH TO WORK  
ON GHOULS?



So there's no doubt that he transplanted Rize-san's Kakuhou into me...

He had the skill and tools to operate on ghouls.



No... he was probably doing autopsies on predation victims instead of ghouls...



...but...

But...  
For what reason...!?

Just what is Kanou's.... who is continuing to hide himself from Aogiri, goal.?

Even though he made me into a ghoul, he also made other ghouls too.



OH~ WHAT AN INTERESTING LINE UP.

THERE'S 6TH WARD'S SHACHI...



WELL THEN, AS FOR MY SWEET INFORMATION ...

HAHAHA.

3 SS RANKED GHOULS ESCAPED TOO. THAT'S A RAGING INFERNO FOR THE DOVES.





FUU~  
WHAT A  
REFRESHING  
HARMONY.



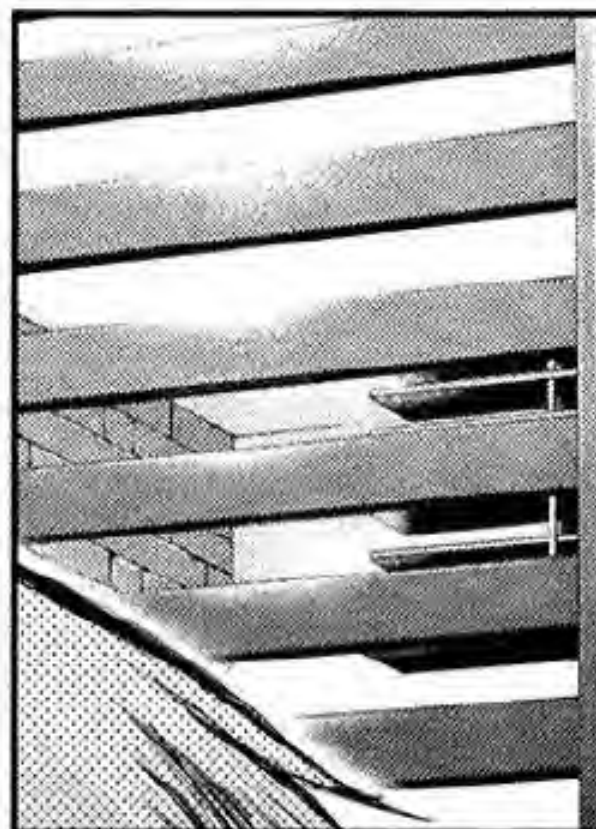
A  
CLOWN...?

カ  
チャ



AND A  
CLOWN  
HERE,  
TOO.

SFX: CLICK



IS THAT  
KANEKI-KUN?

HUH?



..TCH.

YOU TOOK  
FOREVER!



NICO!?

YOU'RE  
AS CUTE  
AS EVER.  
♥





DON'T TALK  
ABOUT SAVING  
THE WORLD IN  
FRONT OF US,

GOT

IT?

既刊コミックス累計

170万部  
突破  
多謝!!!

# 東京喰種

圧倒的大反響御礼カラー！

石田スイ

ishida sui

#087 [噂話]

初のノベル!!

東京トキオゲル喰種「日々」&

最新⑧巻いよいよ7/19(金)

同時発売!!!

コミックス大幅加筆修正&  
大好評オマケ漫画も収録!

同時発売記念  
速動企画アリ  
詳しくはオビ





# 0 8 7  
T O K Y O   G H O U L

[Gossip]





LONG TIME,  
NO SEE,  
KANEKI-KUN.

SFX: WAVE WAVE



OF  
AOGIRI  
!!

NICO...!



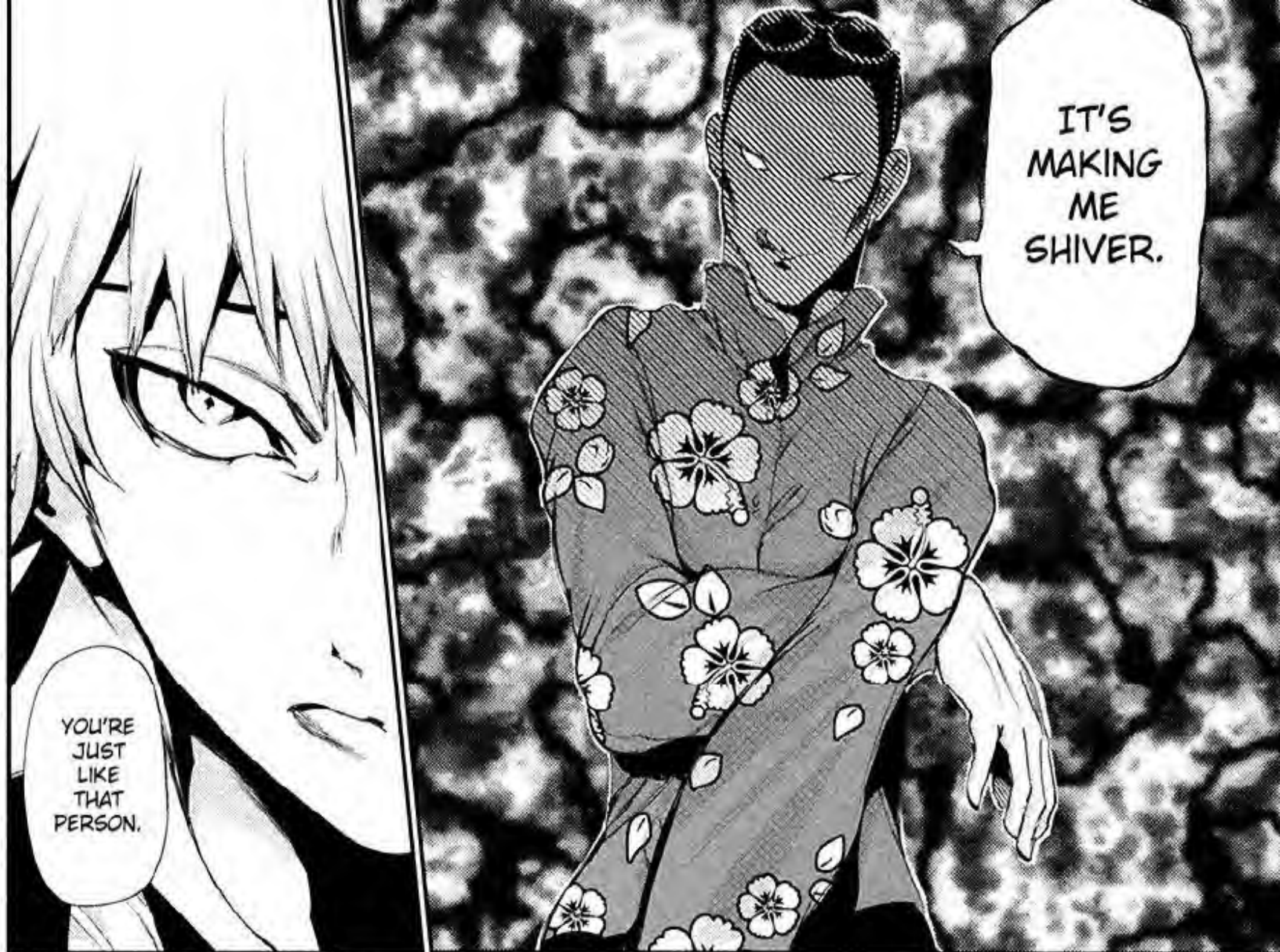
JEEZ...  
WHAT A  
SCARY  
FACE.



SEEMS LIKE  
YOU'VE BEEN  
PRETTY ACTIVE  
LATELY.

HOLD UP...  
KANEKICHI...



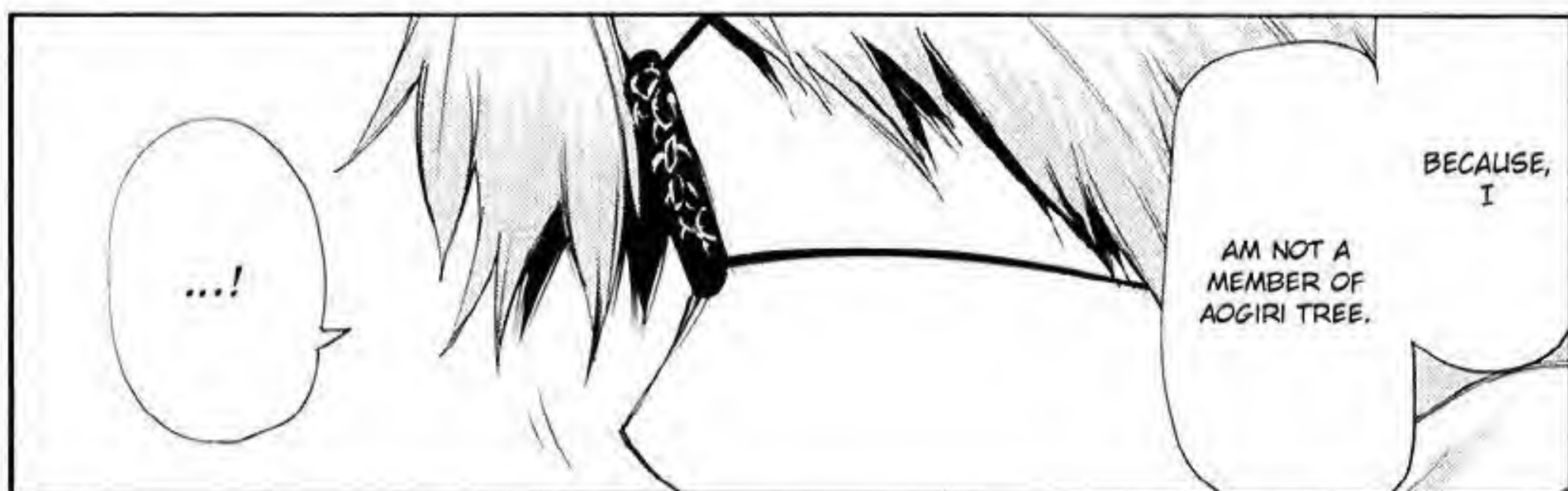






KANEKI-KUN,  
PLEASE SIT  
DOWN.

I'M NOT  
YOUR  
ENEMY.



...!

BECAUSE,  
I

AM NOT A  
MEMBER OF  
AOGIRI TREE.



FOR  
YAMORI.



HMPH,  
THAT'S  
SIMPLE.

THEN,

WHY WERE YOU  
AT AOGIRI'S  
STRONGHOLD?





I wonder if it's because I was kinda cooperating with them.

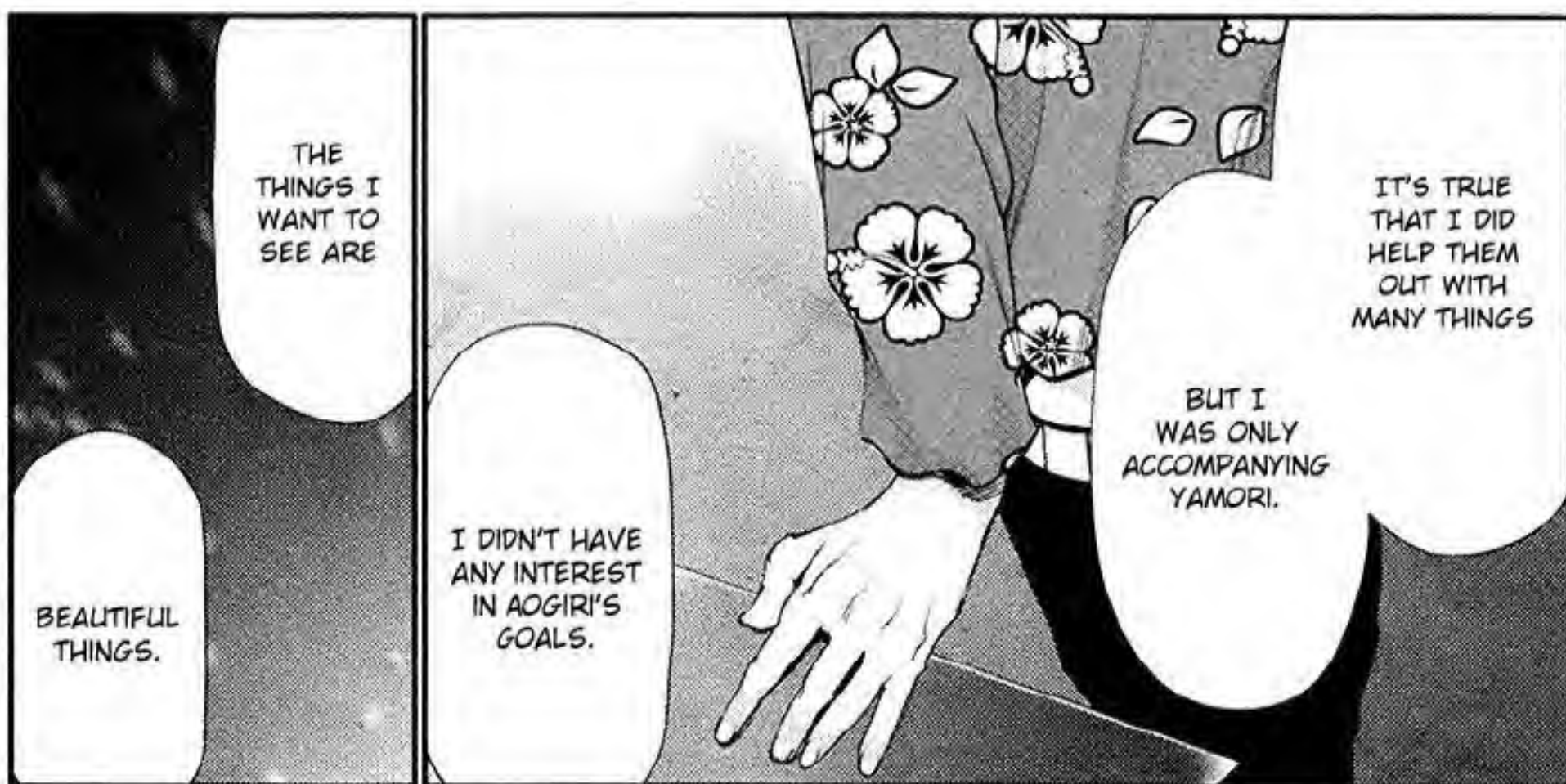
After that, I and I was able to easily meet permission Tataracchi to come and go from the Aogiri stronghold.



At that time, Yamori was already a member of Aogiri.

so we began to work together

Yamori and I met at a certain club and hit it off



THE THINGS I WANT TO SEE ARE

BEAUTIFUL THINGS.

I DIDN'T HAVE ANY INTEREST IN AOGIRI'S GOALS.

IT'S TRUE THAT I DID HELP THEM OUT WITH MANY THINGS

BUT I WAS ONLY ACCOMPANYING YAMORI.

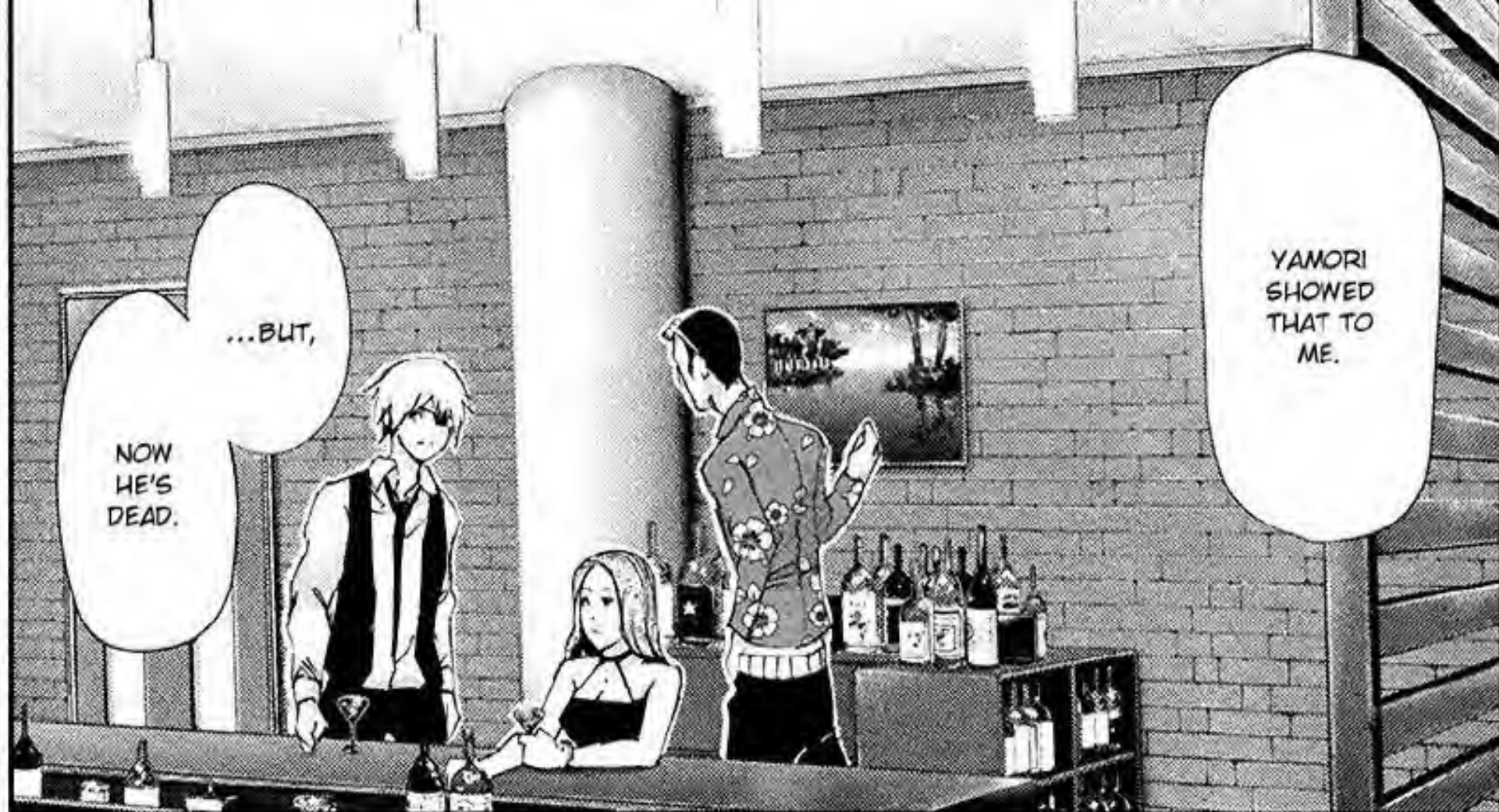


THAT HAVING MY NAKED SPINAL CORD LICKED

MAKES ME TREMBLE.

A "BEAUTY" WHICH REMINDS ME OF THE WAY









THAT HE'S  
THINKING I'M  
ALLIES WITH  
SOME WEIRD  
GUYS.

IT'S ALL  
YOUR  
FAULT

KANEKICHI,  
SUCH  
BLOOD-  
LUST.

JEEZ...



SINCE THIS  
GUY IS ONLY  
A MAN IN  
THE FACE.

THERE'S  
NO WAY  
THAT I'M  
COVERING  
UP FOR  
THIS  
HOMO.



IF I cut off  
his hands  
and legs he  
wouldn't be  
able to  
move  
around...

Should I  
interrogate  
him?

What is...  
this person  
scheming?

SFX: GLARE



HFU.



IS AN  
ORGANIZATION  
LED BY THE  
"ONE-EYED  
KING" AND  
MADE UP OF  
MILITANT  
GHOULS.

AOGIRI  
TREE



....!

IF YOU  
CAN'T  
BELIEVE  
THAT,

THEN HOW  
ABOUT I  
TELL YOU  
EVERYTHING  
I KNOW  
ABOUT  
AOGIRI?





IT'S POSSIBLE  
THE "ONE-EYED  
KING" ALSO  
CAME FROM  
THE 24TH  
WARD.

THAT  
CAME  
FROM  
THE  
TOKYO  
UNDER-  
GROUND  
— THE  
24TH  
WARD.

I DON'T  
KNOW ABOUT  
THE WHOLE  
FORCE, BUT  
THERE WERE  
A LOT OF  
GHOULS...



Using the  
11th ward  
team as a  
decoy, the  
other team  
attacked  
the Ghoul  
Detention  
Center...  
you know  
that, right?

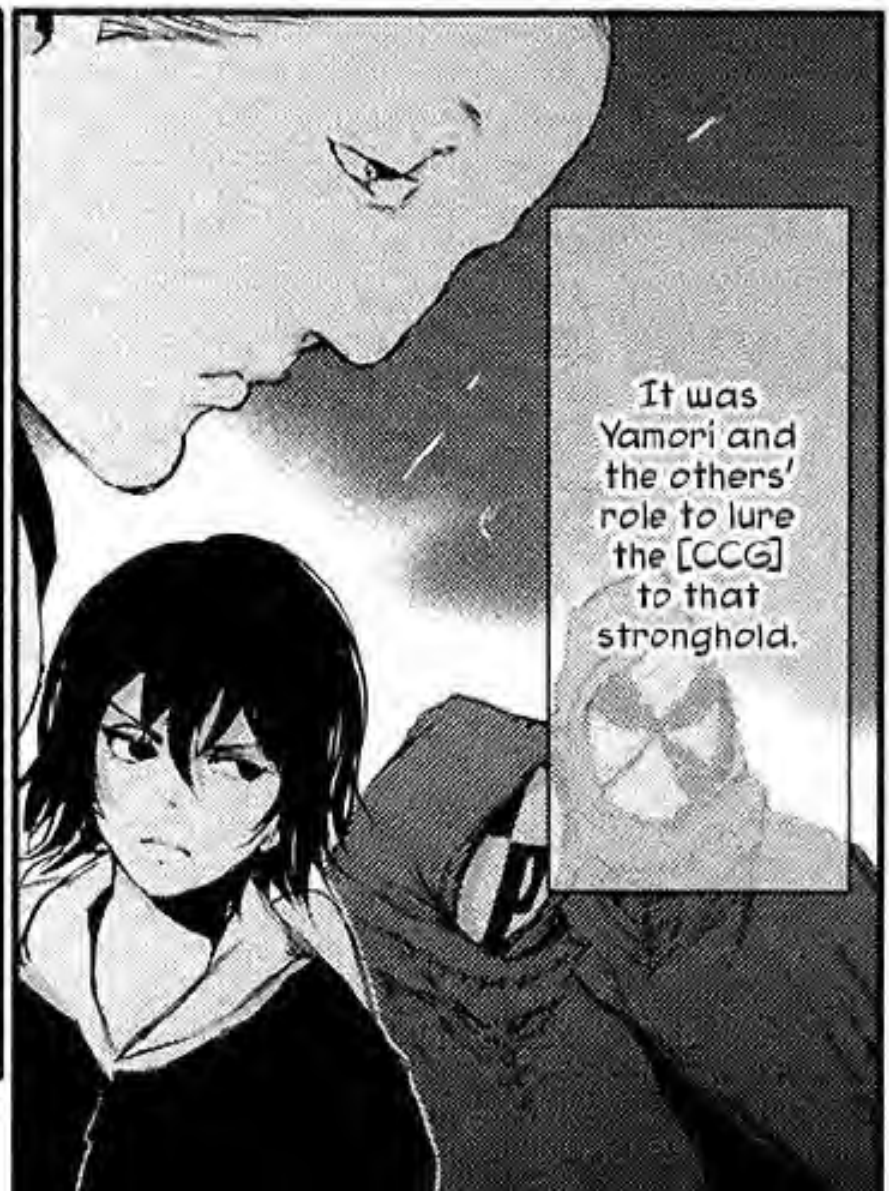
There was  
another team  
in addition to  
the people at  
the 11th ward  
stronghold.



AND  
THE DOVES  
WERE MORE  
SKILLED  
THAN AOGIRI  
HAD  
THOUGHT...

THE  
STRONGHOLD  
WAS  
DISCOVERED  
A LITTLE  
EARLIER  
THAN  
PLANNED  
THOUGH

SO IT SEEMS  
THE WHOLE  
PLAN WAS  
ACCELERATED  
A LITTLE.



It was  
Yamori and  
the others'  
role to lure  
the [CCG]  
to that  
stronghold.

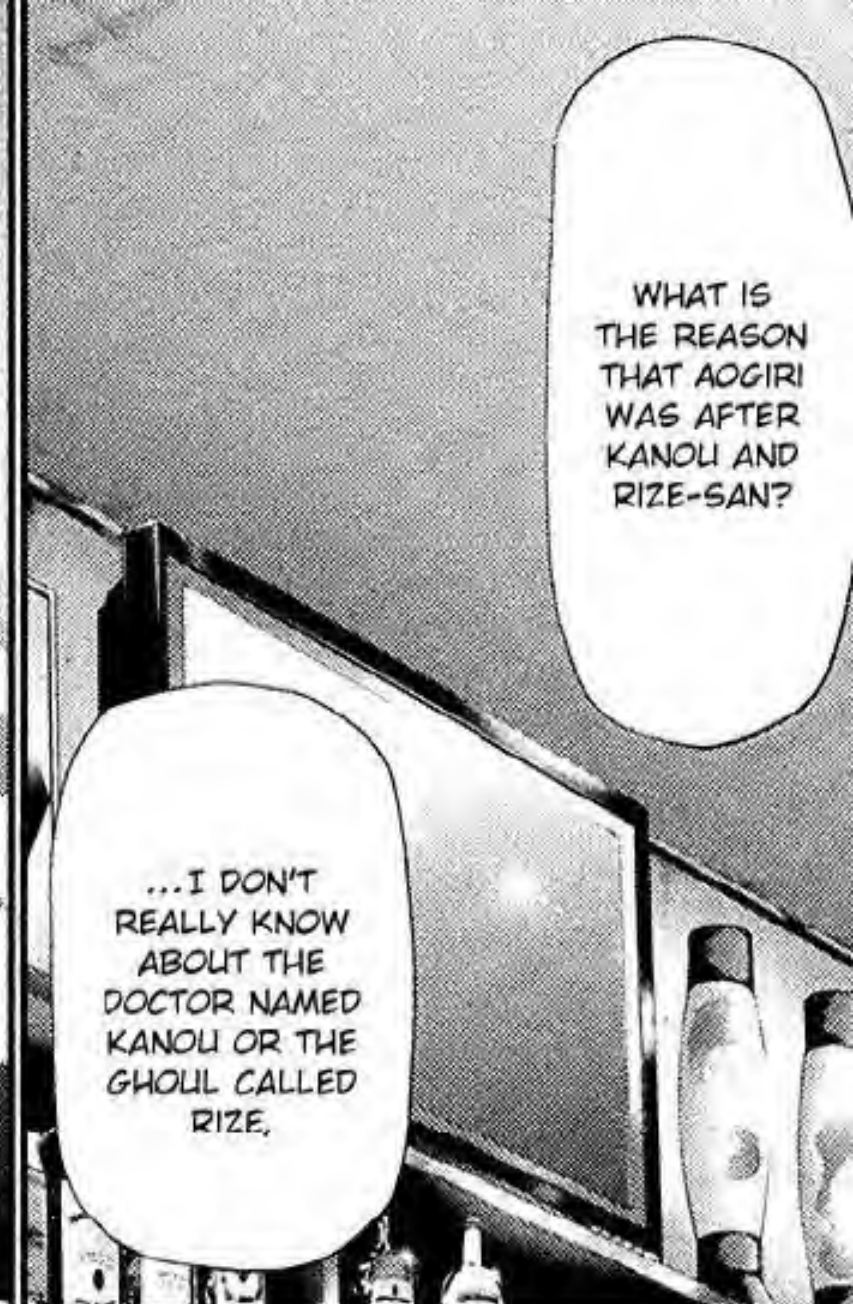




WHILE  
THEY ARE  
STILL ALIVE  
THEN THEY  
WOULD  
BECOME

A BIG KEY  
IN AOGIRI  
TREE'S  
GOAL.

BUT, YAMORI  
TOLD ME THAT  
IF EITHER OF  
THEM ARE  
CAUGHT



WHAT IS  
THE REASON  
THAT AOGIRI  
WAS AFTER  
KANOLI AND  
RIZE-SAN?

...I DON'T  
REALLY KNOW  
ABOUT THE  
DOCTOR NAMED  
KANOLI OR THE  
GHOUL CALLED  
RIZE.



IN TATA-  
RACCHI'S  
WORDS,  
IT IS

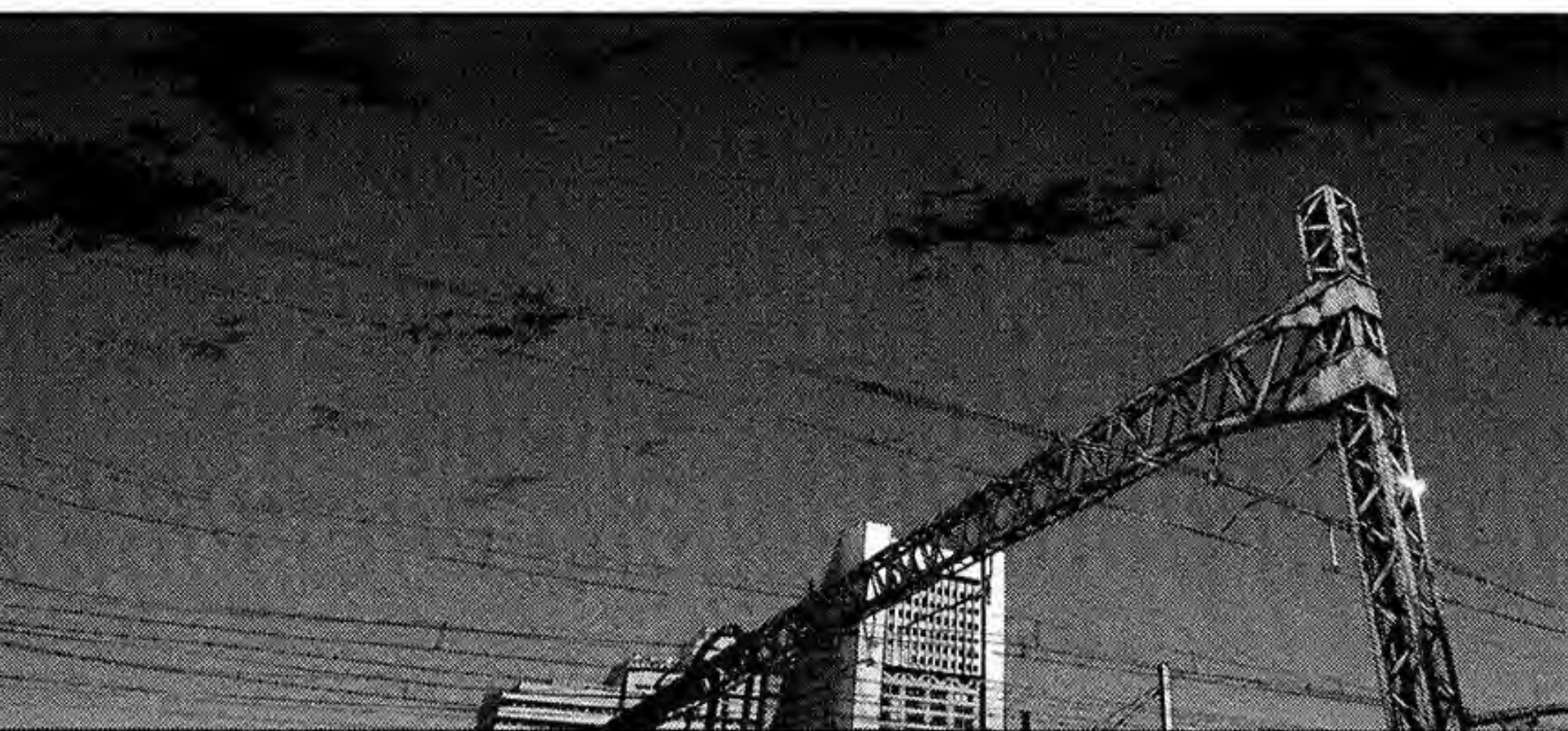


WHAT IS  
THEIR...  
GOAL?

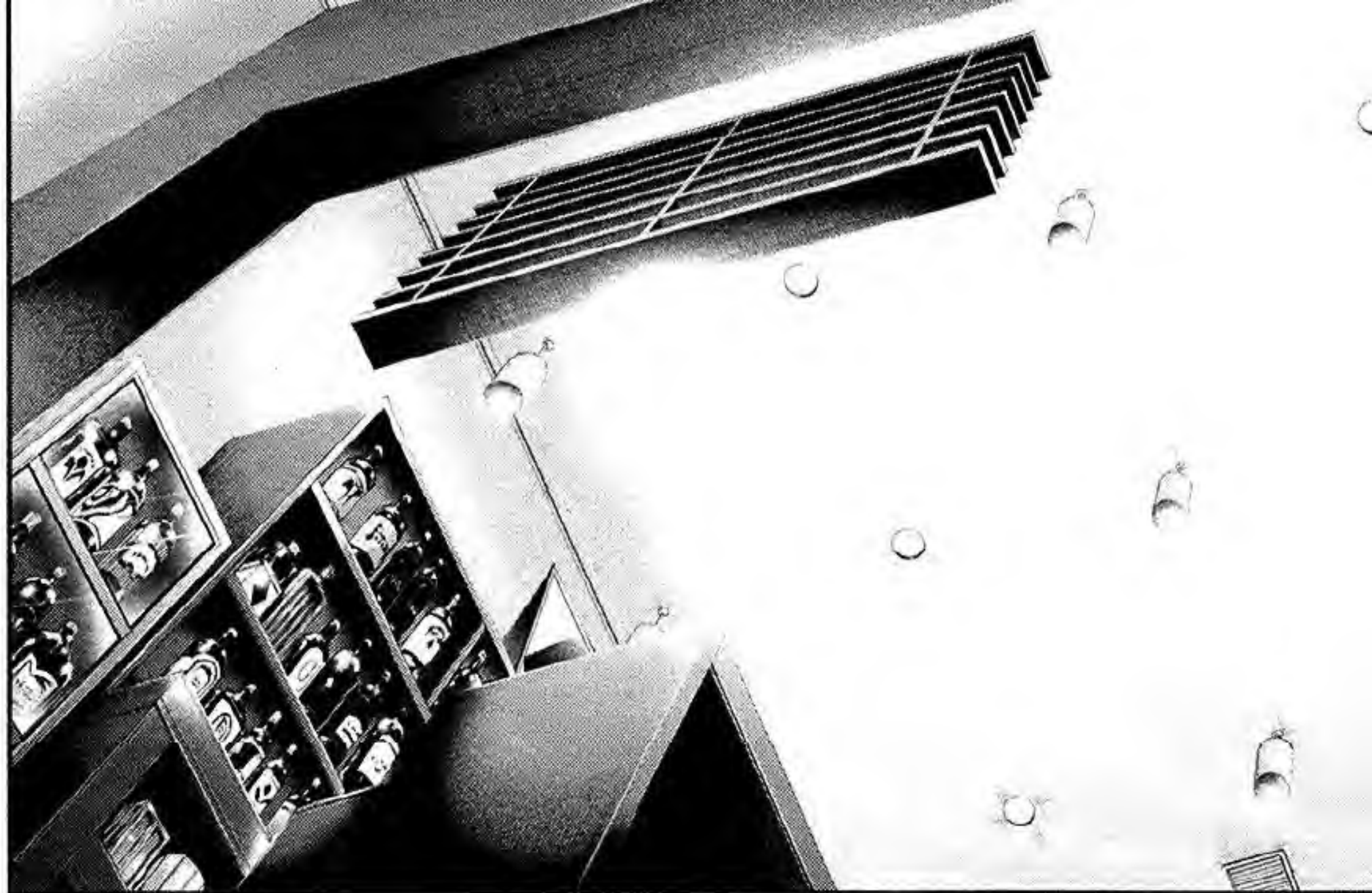


"TO UNCOVER  
THE LIARS"?









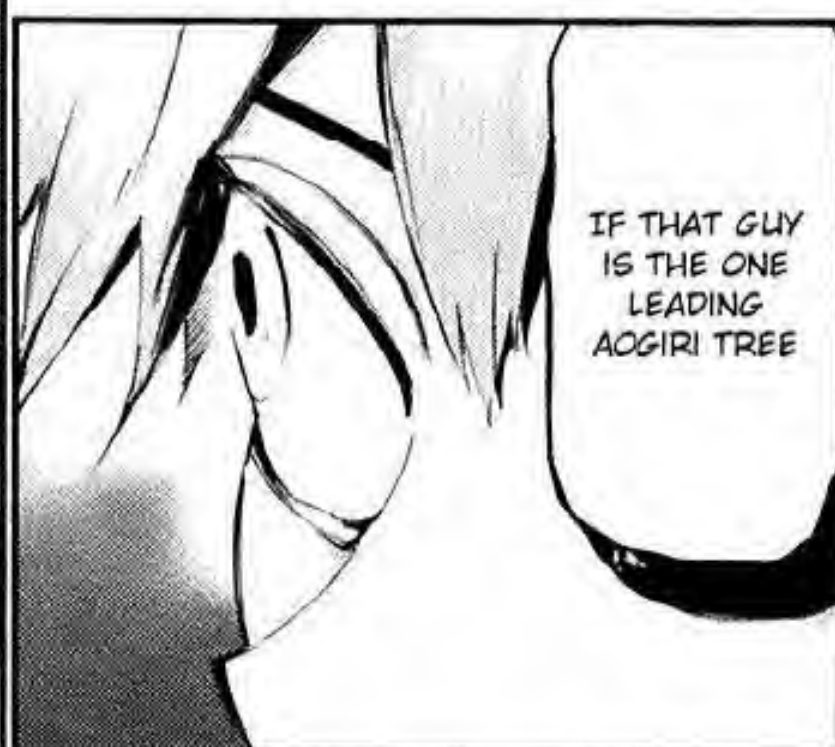




THEN I  
HAVE TO  
CRUSH  
HIM.



NO, IT'S A BIG  
HELP FOR ME  
TO BE ABLE  
TO IMAGINE  
THE ENEMY  
CLEARLY.



IF THAT GUY  
IS THE ONE  
LEADING  
AOGIRI TREE



...In order to  
do that,  
I need to  
chase down  
the one  
connected  
with Kanou—  
Madame A...

Then, the  
problem is  
those two  
escorts...



IF I SPEAK  
WITH KANOU  
THEN I  
MIGHT FIND  
OUT AOGIRI'S  
REASON FOR  
TARGETING  
HIM

AND  
ABOUT  
THEIR  
GOAL...





Those two  
one-eyed  
ghouls,

who were  
artificially  
created  
from  
Rize-san,

just like  
myself—



THE  
COORDINATION  
BETWEEN  
THOSE TWO IS  
TROUBLESOME  
...

...NEXT, I  
SHOULD USE  
THAT GUY...

KANEKICHI.





WHILE  
YOU'RE  
AT IT...

TAKE THIS  
STORY WITH  
A GRAIN OF  
SALT TOO.



AH,

...YES?



DON'T THINK  
TOO DEEPLY  
ABOUT THAT,

BUT  
KEEP  
IT IN  
MIND.



I HEARD A  
RUMOR THAT  
RECENTLY  
THE **RABBIT**  
**MASKED**  
**GHOUL**

HAS BEEN  
KILLING  
DOVES.

!



7TH WARD

The rabbit...  
masked—



ARINE-  
SAN...

NIHARU...!  
ARE YOU  
OKAY!?

ASSOCIATE SPECIAL  
CLASS INVESTIGATOR  
ARINE

FIRST CLASS INVESTIGATOR  
NIHARU







THE GHOUL  
WHICH HAS  
BEEN CAUSING  
TROUBLES  
HERE RE-  
CENTLY...

THAT  
ONE,  
HUH...?



SHE'S  
HERE  
....!



SHE  
CERTAINLY  
IS SKILLED

BUT IF WE  
CAN DRAG  
OUT THE  
BATTLE FOR  
A LONG TIME  
WE HAVE A  
CHANCE OF  
WINNING...!

SFX: ZSSH

SFX: LEAP







YES,  
sir!

SFX: BOOM

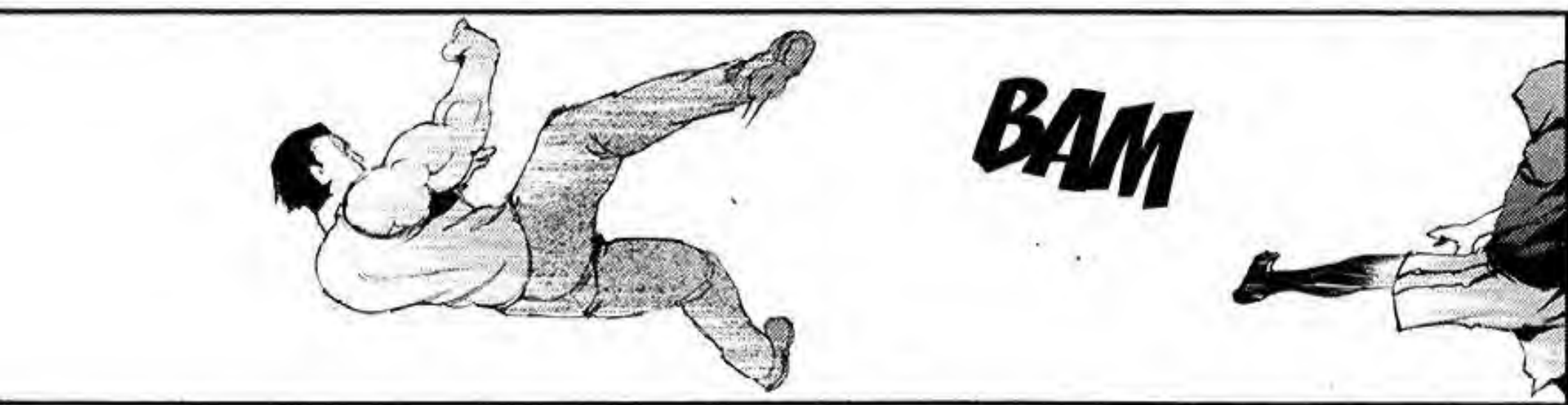
PREPARE  
YOURSELF!!







# [Insecure]











WHAT  
KIND OF  
SHIELD  
IS THAT?  
WITH  
ONLY  
THAT  
MUCH  
POWER,



THOSE  
WHOSE  
EXIST-  
ENCES  
YOU  
WANT TO  
PROTECT.

IMPOR-  
TANT  
PEOPLE,

YOUR  
LOVED  
ONES,





UW  
AA  
AH!!



SFX: DROP





...SIGH.

SFX: TAP

OF NO  
USE,  
HUH?

TAP

TAP

TAP





THIS IS  
THE 88TH  
TIME.



...YOU  
STILL  
CAN'T  
DO IT,  
HUH?



HUH?

JUST  
DROP ME. IT'S  
EMBARRASSING  
...

UW  
AA  
AH.

...THIS IS  
A GOOD  
TIME SO  
LET'S WRAP  
THIS UP  
SHORTLY.

I'll take  
you down  
like this.

IF YOU  
BRING  
YOUR  
BODY UP  
TO THE  
OPPO-  
NENT'S  
BODY,

THEN IT'S  
EASY TO  
LAND A  
PUNCH.

...

IT'S DISAP-  
POINTING...  
EVEN IF I  
DO SAY SO  
MYSELF...









WHY DID YOU LEAVE AYATO'S BIG SISTER'S PLACE?



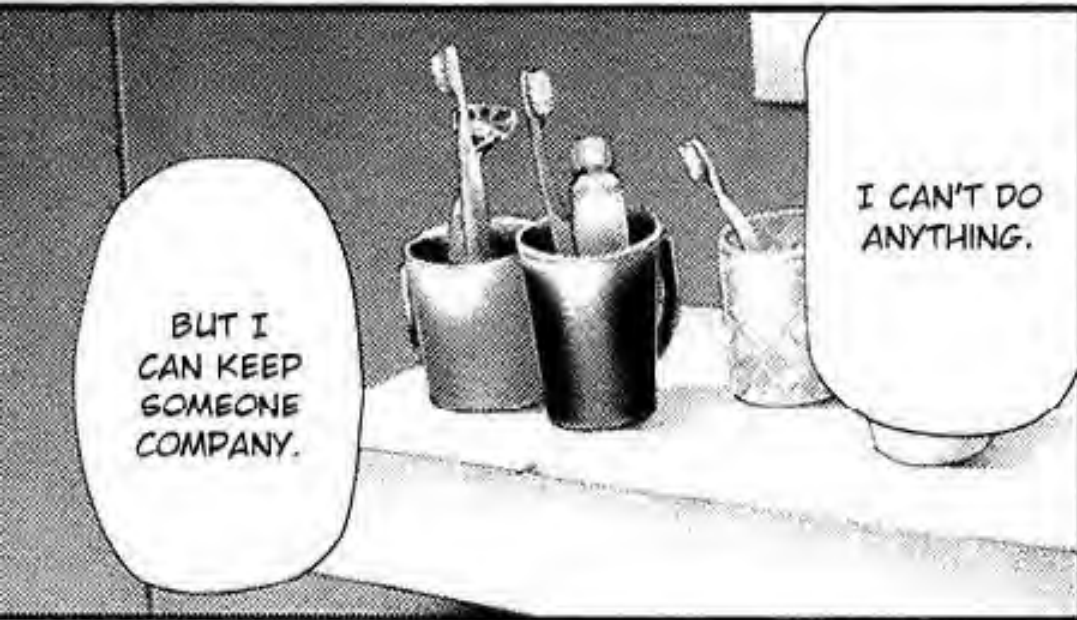
HEY, HINA-CHAN.

Even though she hasn't reached an age where she can be independent she has already lost her father and mother..



FOR ONII-CHAN.

...



BUT I CAN KEEP SOMEONE COMPANY.

I CAN'T DO ANYTHING.



I WAS ABLE TO TAKE IT EASY JUST BY BEING WITH HER.

MY LONELINESS LIFTED A LITTLE.

WHEN I WAS WITH TOLKA-ONEE-CHAN



BE-CAUSE...

IN PLACE OF ONEE-CHAN.

SO I WANT TO BE TOGETHER WITH ONII-CHAN

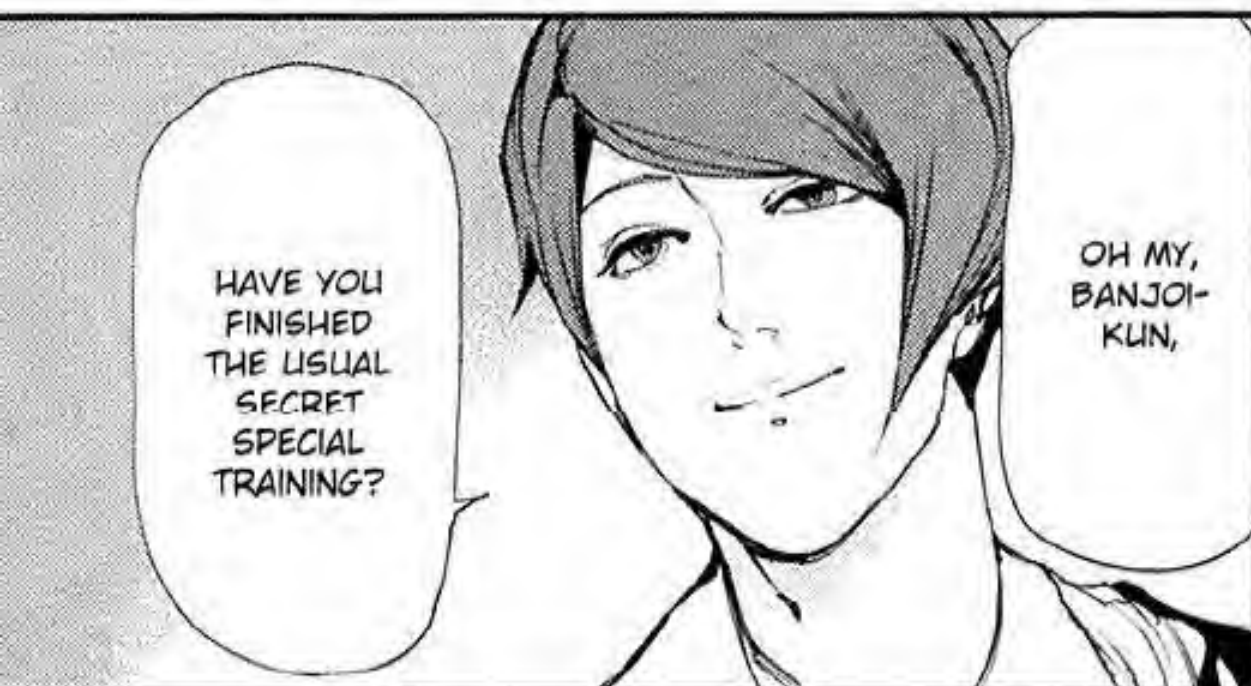








T/N: "BONSOIR" MEANS "GOOD EVENING" IN FRENCH







The one  
Following  
Kaneki, the  
Gourmet...



TSUKI-  
YAMA-  
SAN, ARE  
THOSE  
SUN-  
FLOWERS?



IS  
KANEKI  
-KUN  
IN THE  
SHOWER?

...  
YEAH.

Even  
though  
he says  
he's our  
ally

I still  
can't  
quite  
trust  
him...



YEAH!

DO YOU  
LIKE  
FLOWERS,  
LITTLE  
LADY?



I'M  
GLAD TO  
HEAR  
THAT.



I THINK  
THEY ARE  
PERFECT  
FOR A  
DREARY  
ROOM.

THEY'RE  
PRETTY,  
AREN'T  
THEY,  
MADEMOI-  
SELLE?

THESE  
ARE CALLED  
RUDBECKIAS.









IT WOULD  
SAVE ME  
THE TIME  
OF COMING  
AND GOING

HMPH...  
KANEKI-  
KUN,

IF I WERE  
ALLOWED TO  
LIVE HERE  
LIKE EVERY-  
ONE ELSE.



I'M  
CHECKING  
OUT THE  
INFORMATION  
YOU RECEIVED  
FROM MISS  
ITORI.

WHAT'S  
YOUR  
BUSI-  
NESS?



SHE'S  
MADE ONE  
THING CLEAR  
ABOUT  
KANOLI'S  
PAST.



TSUKI-  
YAMA-  
SAN IS  
HERE.









AT THE  
STRONG-  
HOLD,

WERE  
TATARA,  
ETO, AND  
NORO  
ALWAYS  
TOGETHER?



NO...  
SOMETHING  
IS ON MY  
MIND A BIT.

SOME-  
THING THE  
MATTER?

AH...  
YEAH,  
THAT'S  
RIGHT.

WITH THE  
EXCEPTION  
OF THE  
TIME THE  
DOVES  
ATTACKED...



THE KANOLI  
GENERAL  
HOSPITAL  
WAS THAT  
GUY'S HEAD-  
QUARTERS.

SO SOME  
TRACES OF  
HIM MIGHT  
REMAIN  
THERE.

KANEKI-KUN,  
THIS IS JUST  
A SUGGESTION,

BUT WHAT DO  
YOU THINK  
ABOUT  
TRAVELLING  
TO THE  
20TH WARD?











SOON, A  
RIFT IN  
THE WORLD  
SHALL  
FORM.

# 喰種

#089 [Trick]



# 東京

石田スイ  
ishida sui  
トリック  
ダーク





# 0 8 9  
T O K Y O   G H O U L

[ Trick ]



EXCUSE ME,



MY STOMACH  
IS HURTING.



I WONDER  
IF THAT'S  
THE MEANING  
OF LEVEL-  
HEADED-  
NESS...  
THAT'S  
PROBABLY  
BETTER  
THAN ACTING  
AWKWARD-  
LY...

...HOW  
CAN THAT  
GUY COMPLAIN  
OF A STOMACH-  
ACHE WHILE HE  
LOOKS TO BE  
IN SUCH HIGH  
SPIRITS?



O...  
OKAY...







...IT'S BEEN  
A LONG TIME  
SINCE I'VE  
SEEN YOU  
WITH BLACK  
HAIR.

IT'S ONLY  
A WIG  
THOUGH.

It's a little bit  
hot too.



YEAH...

I THOUGHT  
WE'D AT  
LEAST FIND  
SOME TRACES  
OF HIM OR  
SOMETHING.

KANOU IS  
NOWHERE  
TO BE  
FOUND,  
HUH?



HUH...?  
KANEKI  
-SAN?

...!

LET'S LEAVE  
THE REST TO  
TSUKIYAMA,  
WE'LL  
GO TO A  
DIFFERENT  
PLACE  
AND...

DID YOU  
BECOME  
ABLE TO  
START EATING  
FISH AGAIN?

LONG  
TIME, NO  
SEE.





SHE WAS  
MY NURSE  
WHEN I WAS  
HOSPITALIZED  
HERE...

...YOU  
KNOW HER?

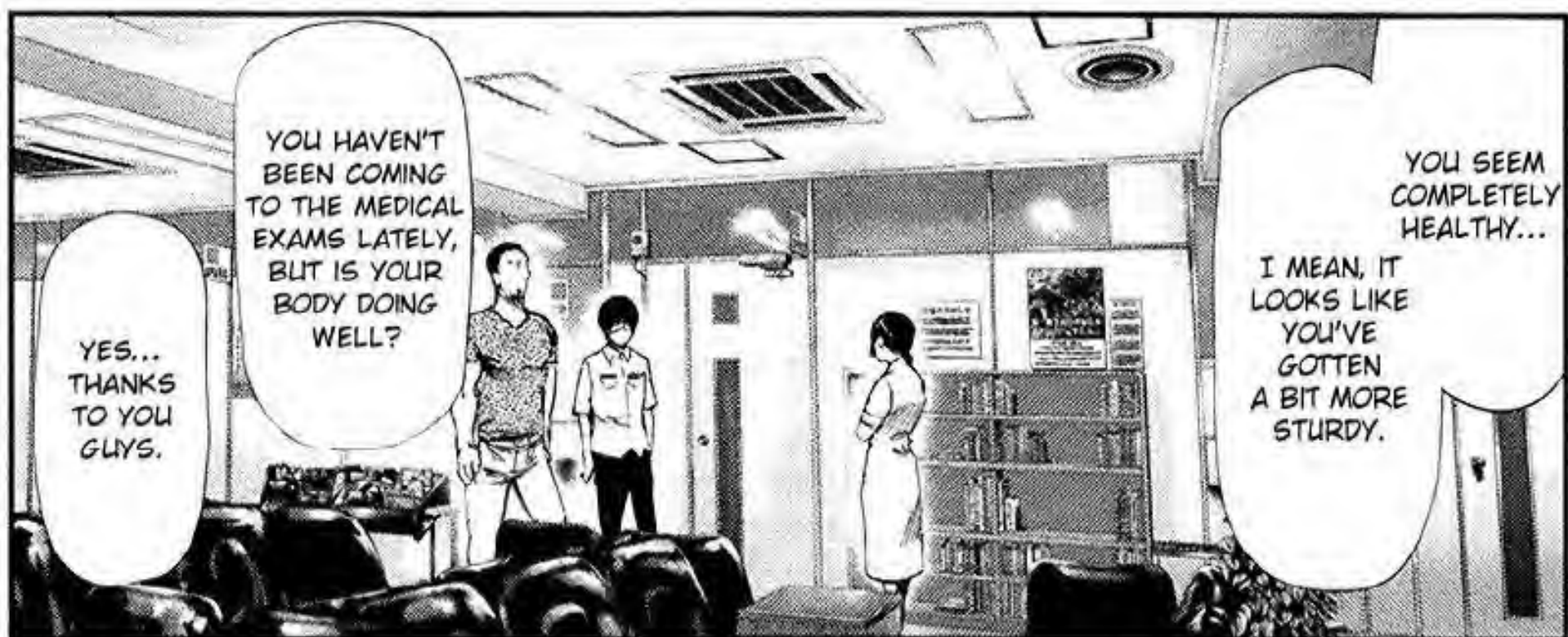


AH... UM,  
TAGUCHI  
-SAN.



H...  
HELLO.

YOU HAVE  
AN EXTREMELY  
MANLY FRIEND  
THERE,  
DON'T YOU?



YES...  
THANKS  
TO YOU  
GUYS.

YOU HAVEN'T  
BEEN COMING  
TO THE MEDICAL  
EXAMS LATELY,  
BUT IS YOUR  
BODY DOING  
WELL?

YOU SEEM  
COMPLETELY  
HEALTHY...

I MEAN, IT  
LOOKS LIKE  
YOU'VE  
GOTTEN  
A BIT MORE  
STURDY.



NO  
THANKS...!  
TODAY,  
I'M JUST  
HERE WITH  
A FRIEND...

WE CAN  
HAVE  
ANOTHER  
DOCTOR  
EXAMINE  
YOU  
THOUGH...



I'M SORRY...  
RIGHT NOW  
HE'S ON A  
BUSINESS TRIP  
SO HE'LL BE  
AWAY FROM  
THE HOSPITAL  
FOR A LONG  
WHILE.

ARE YOU  
LOOKING  
FOR KANOLI  
-SENSEI?





IF I RECALL,  
IT WAS IN  
GERMANY...

IT SEEMS  
IT'S A  
RESEARCH  
MEETING  
OUTSIDE  
OF THE  
COUNTRY.

...!



IS THAT  
SO...?



IS KANOI  
-SENSEI'S  
BUSINESS TRIP  
OUTSIDE OF  
THE CITY?

SO HE'S  
BUSY,  
HUH...?



THEN IT'S  
LOOKING  
MORE AND  
MORE LIKE  
THERE'S  
NOTHING  
WE CAN DO,  
HUH...?

BUT, IF  
HE'S OUT  
OF THE  
COUNTRY



...NO—

...KANEKI?



I WAS  
A LITTLE  
NERVOUS...



20<sup>th</sup> ward residential library

AHH~  
THE AIR'S  
SO COOL  
HERE...

NO,  
I MUST  
STUDY!

IN HALF  
A YEAR  
IT'LL BE  
TIME FOR  
THE EXAMS,  
WON'T IT?

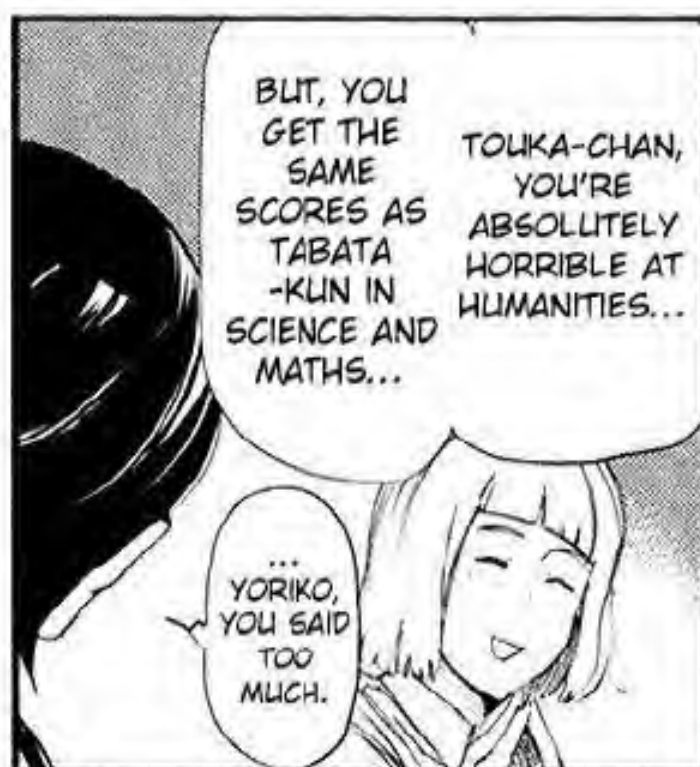
IT'S  
TOUGH...

KIRISHIMA,  
WHERE WAS  
IT YOU  
WANTED TO  
APPLY FOR  
AGAIN?

DON'T  
REGRET  
THIS HALF  
YEAR IN THE  
FUTURE...

TABATA...  
DON'T SAY  
SUCH OMINOUS  
THINGS...





BUT, YOU  
GET THE  
SAME  
SCORES AS  
TABATA  
-KUN IN  
SCIENCE AND  
MATHS...

TOUKA-CHAN,  
YOU'RE  
ABSOLUTELY  
HORRIBLE AT  
HUMANITIES...

...  
YORIKO,  
YOU SAID  
TOO  
MUCH.



DO  
YOU  
HAVE  
A  
COLD?

ACHOO

BUT SINCE  
YOU HAVE AN  
ACQUAINTANCE  
IN KAMII,

AT WORST YOU  
CAN GET THE  
ANSWERS OFF  
OF THEM.

THAT'S TOO  
HORRIBLE...



THE  
DEPT. OF  
SCIENCE.

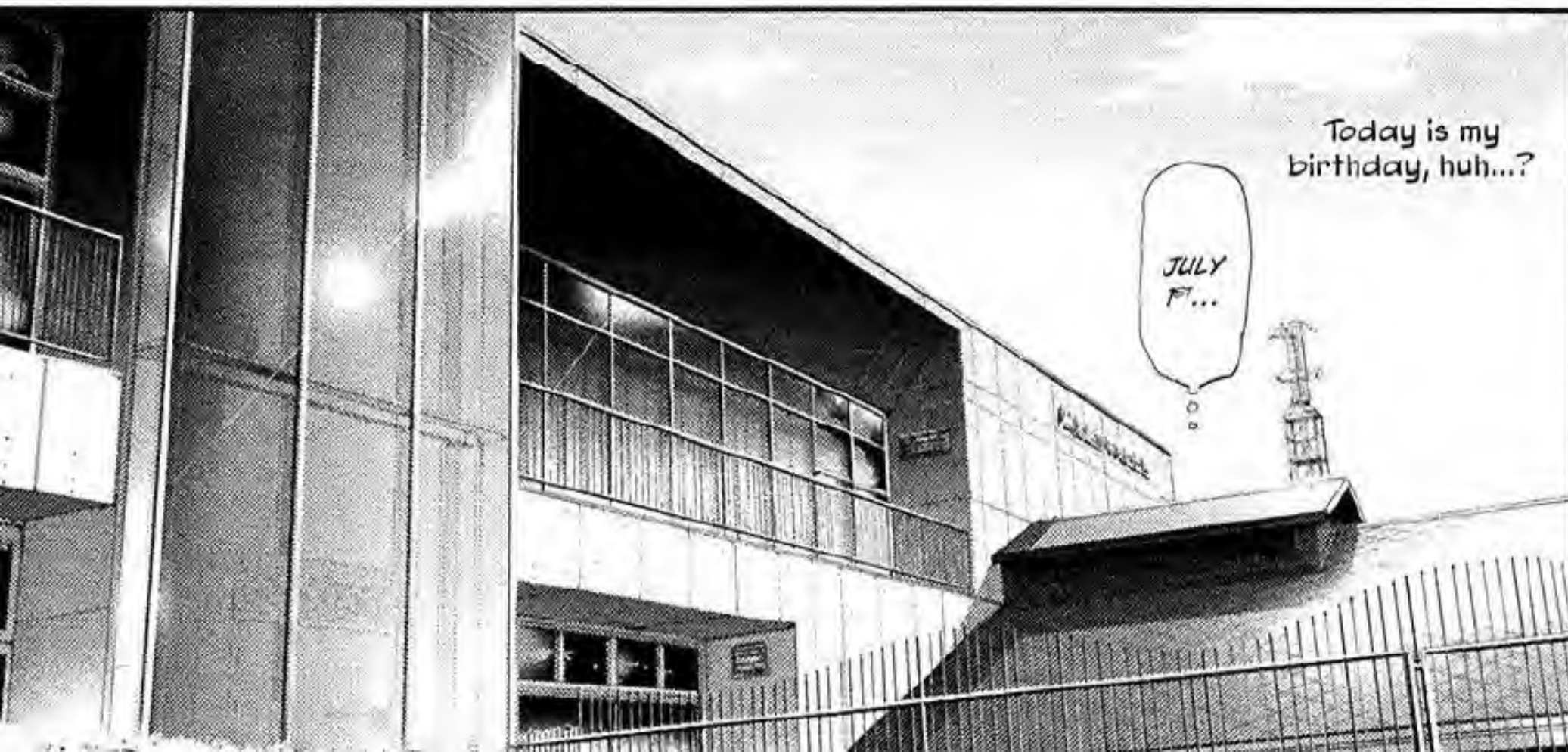
WHAT  
DEPART-  
MENT?

KAMII...  
SO... YOU'RE  
AIMING FOR  
A PRETTY  
INTELLECTUAL  
PLACE,  
HUH...?

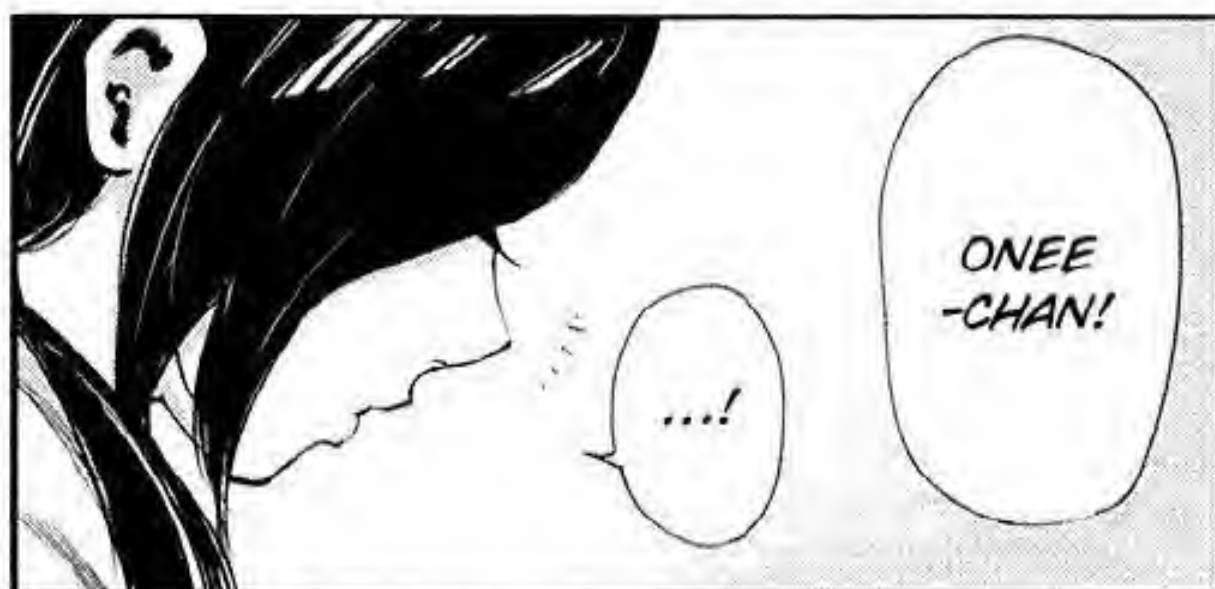
YOU'RE  
GONNA  
FAIL...  
KIRISHIMA  
-SAN...

SHUT UP...













DON'T BRING  
UP PAINFUL  
THINGS...

YEAH!  
HOW'S THE  
STUDYING  
GOING, ONEE-  
CHAN?

...HAVE YOU  
BEEN WELL?

HINAMI  
...!?



I CAME  
ALONG  
WITH ONII-  
CHAN...

BUT,  
HINAMI,  
HOW DID  
YOU GET  
HERE?

...THAT  
GUY CAME  
TOO?



YEP,  
ONII-CHAN  
DID IT...

AH... YOU  
GOT YOUR  
HAIR CUT,  
DIDN'T YOU?



...I SEE.

IT REALLY  
SUITS YOU.  
IT'S CUTE.





...I SEE.



HE'S TAKING  
CARE OF  
SOME BUSI-  
NESS RIGHT  
NOW... I  
WONDER  
WHERE HE  
WENT TO...



NOPE, BECAUSE  
EVERYONE IS  
REALLY GOOD...

THERE ARE A  
LOT OF PEOPLE  
LIKE ONII-CHAN  
THERE.

IT'S  
FUN.

YOU'RE  
NOT  
HAVING  
ANY  
TROUBLE  
OVER  
THERE?



ONEE-  
-CHAN,



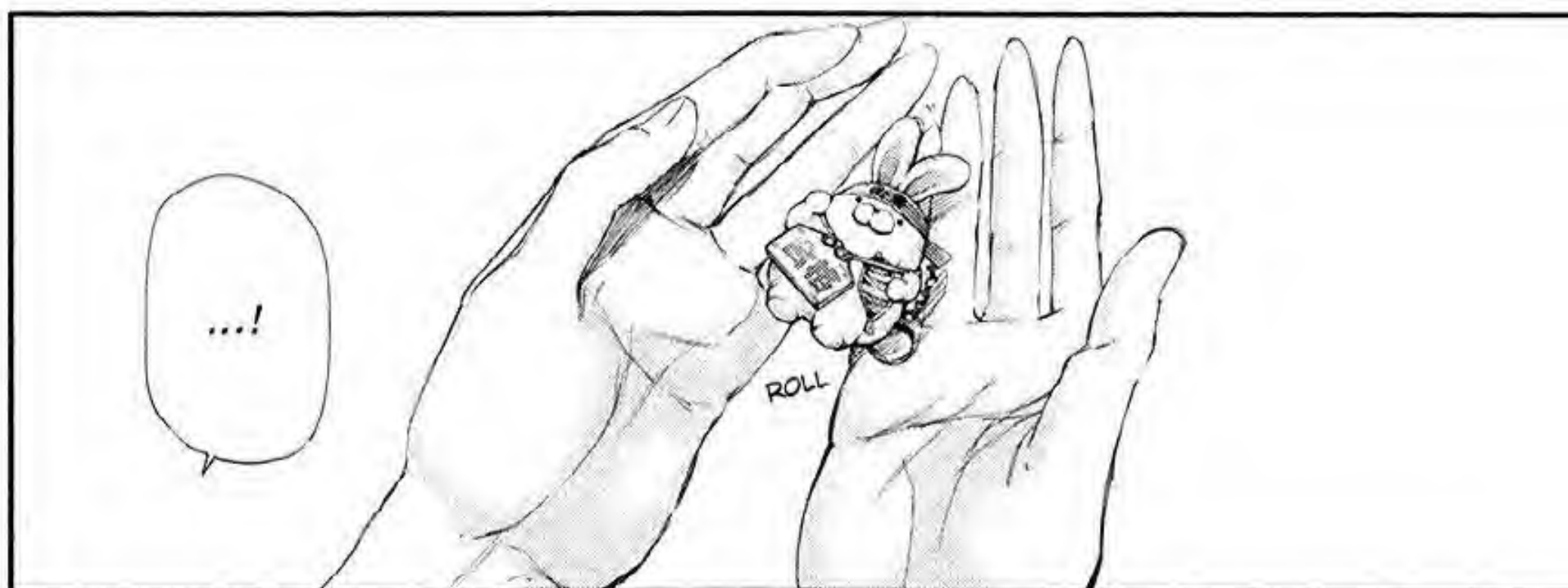
...

I MISS YOU  
THOUGH,  
ONEE-CHAN...

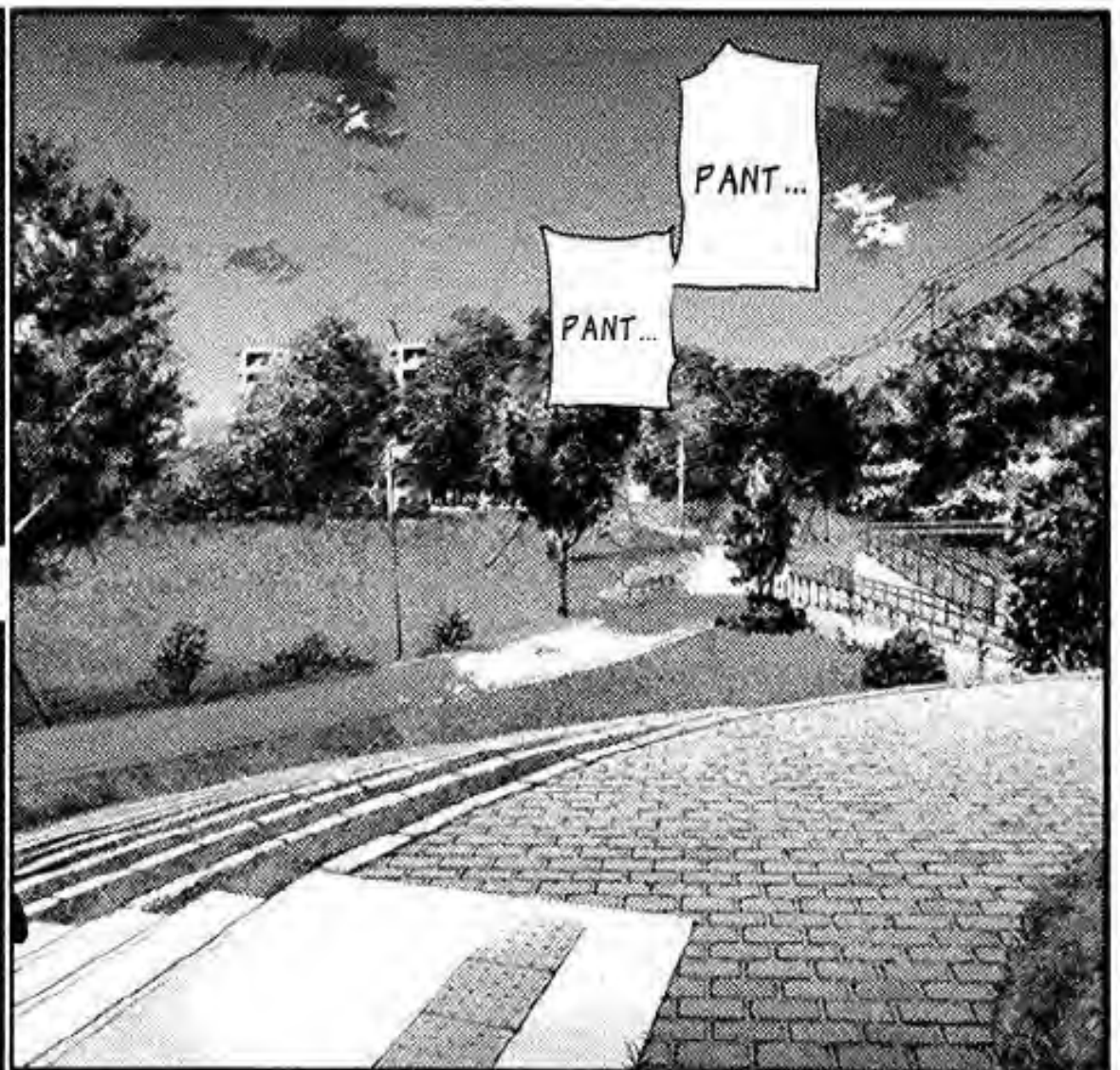
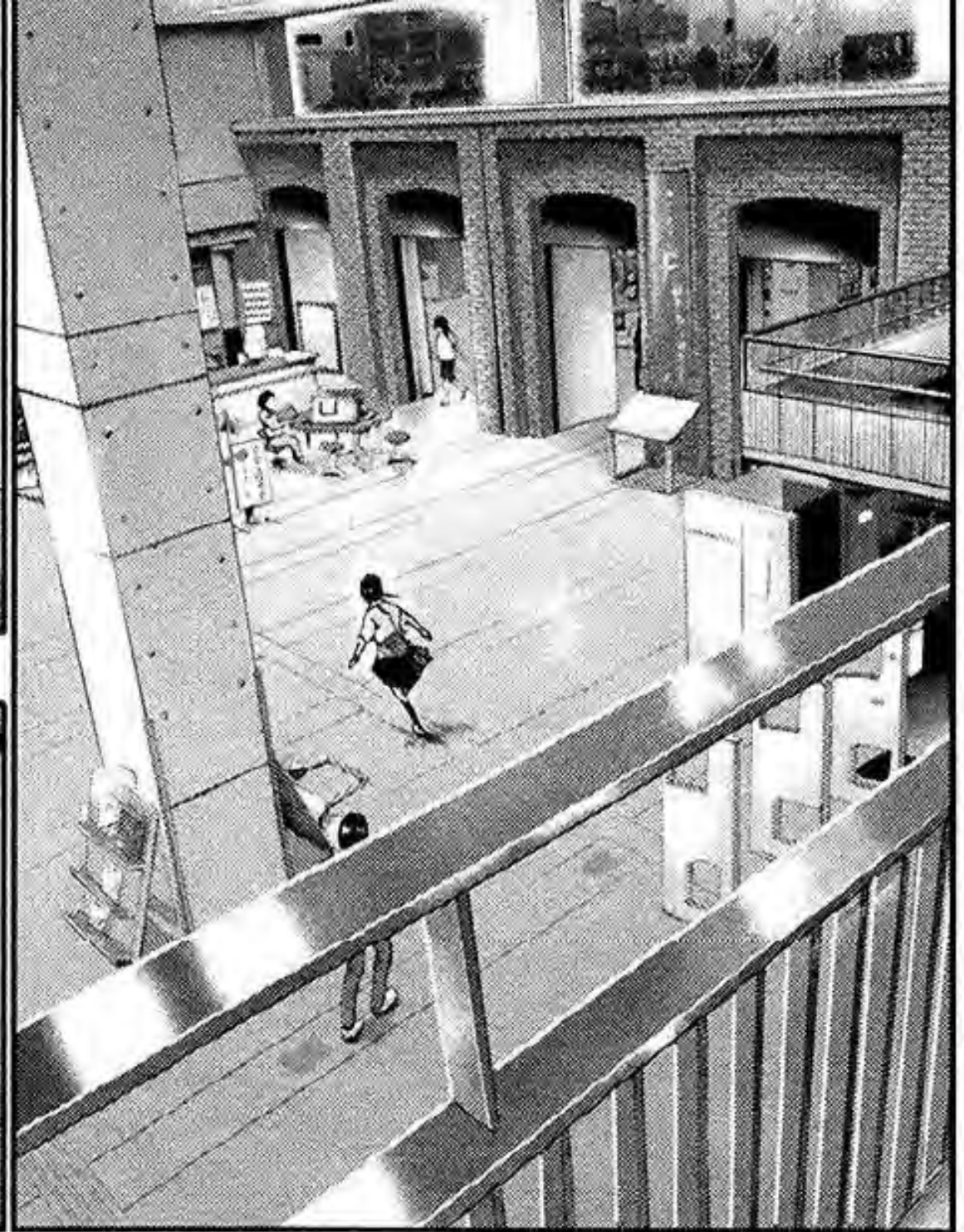




















IT IS  
REALLY  
OKAY  
NOT TO  
MEET  
WITH  
HER...?

...YEAH.



I WANT TO  
DISTANCE  
TOUKA  
-CHAN

FROM THE  
GHOUL WORLD  
AS MUCH AS  
POSSIBLE.

...AND I'M  
ALSO AN  
INHABITANT  
OF THAT  
WORLD...



WITH THE  
HYPOTHESIS  
THAT KANOU-  
SENSEI WOULD  
TRY LEAVING  
THE COUNTRY,

I CHECKED  
THROUGH THE  
AIRPLANE  
PASSENGER  
LISTS FOR  
LAST YEAR.



— STILL,  
WE DIDN'T  
GAIN  
ANYTHING  
OF VALUE.

NO,  
WE DID.

HUH?



HIS NAME  
WASN'T ON  
THEM.

THEN  
THAT  
MEANS...

...!

THERE  
ARE TWO  
POSSI-  
BILITIES.

EITHER  
"KANOU LIED  
TO THE  
NURSE"...



It's okay...

when it comes  
to killing the  
investigators,  
now she...









YES, PAPA.

JUST LIKE YOU TWO DID... RIGHT, SHIRO?

IF I COULD TALK TO HIM JUST ONCE MORE, I THINK HE WOULD UNDERSTAND ME.

FROM HIS BEHAVIOR, I WOULD SAY THAT HE'S ANGRY AT ME.

BUT, I DON'T THINK HE'D LET ME DO THAT...

I'D REALLY LIKE TO CHECK UP ON HIS PROGRESSION...



TWITCH  
TWITCH

HAUUH.  
HAUUH.  
DUUAH.



HAHAH.  
HAM. GEM.  
GEGEM.  
IHA.  
HIIHIIH.

IS IT NOT RELATED TO THE RISK OF REJECTION ...?  
HE'S THE SAME AB-TYPE AS KANEKI-KUN, SHIRO AND KURO.

HAPUH.  
HAAHPUH.  
TWITCH

SIGH... NO GOOD AGAIN...?


BLUB

SHALL WE WAIT A LITTLE WHILE FOR YOUR KAKUHOJI TO REGENERATE AGAIN?

F13-

THIS ONE WAS ON THE TARO-CHAN COURSE, WASN'T HE?





I'M  
COUNTING  
ON YOU,

RIZE  
-CHAN.





THANKS

宮本 竜次  
井手 瑞紀  
松 崎  
中 野  
修行 コウタ  
大 友

design

シマダ ヒデアキ (L.S.D.)

本誌デザイン

高岡 美幸 (POCKET)

編集

松尾 淳平

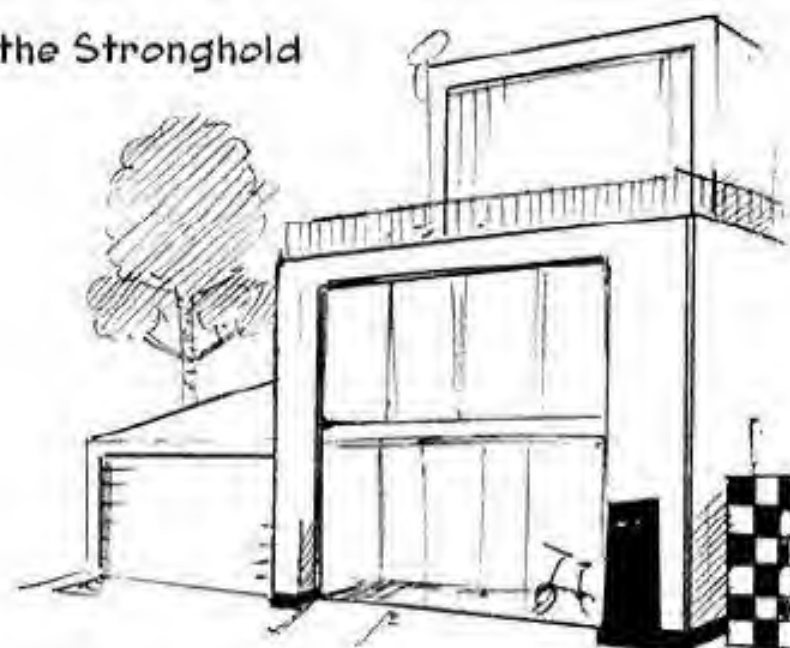




TEXT ON COVER: CANNIBAL HAG

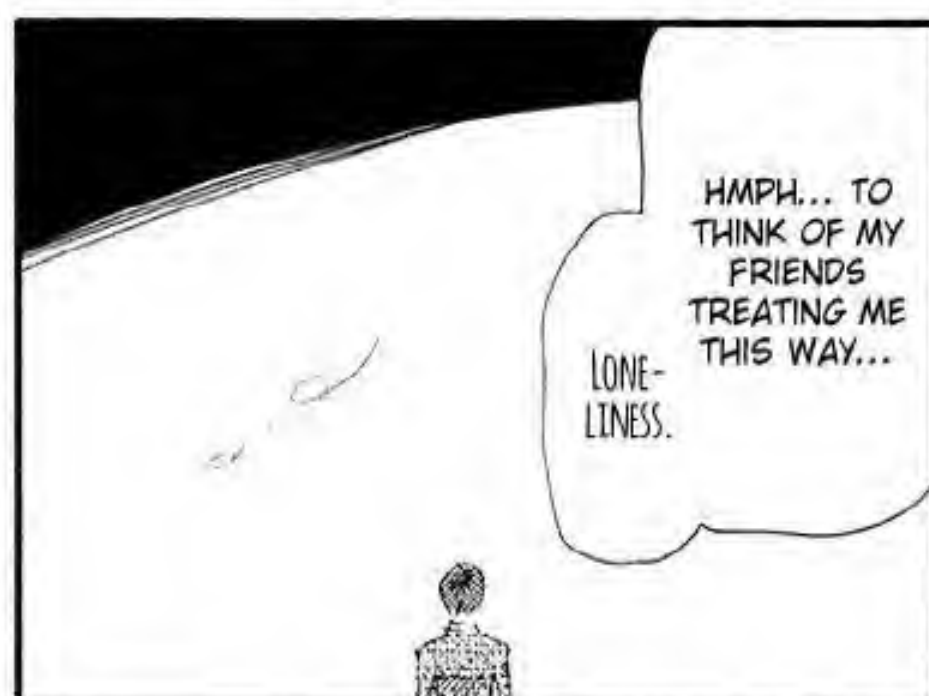
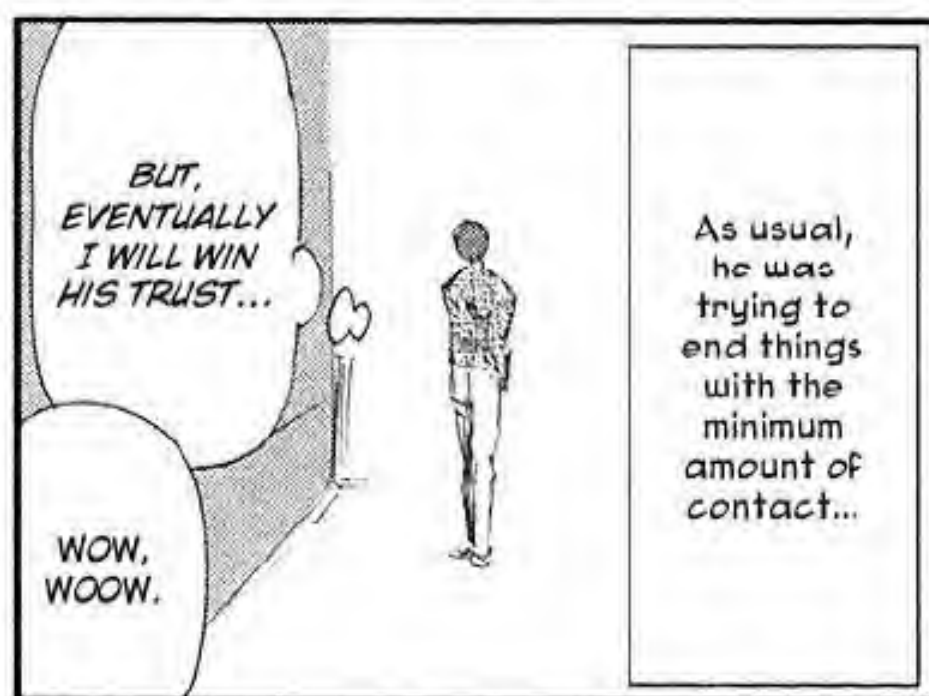
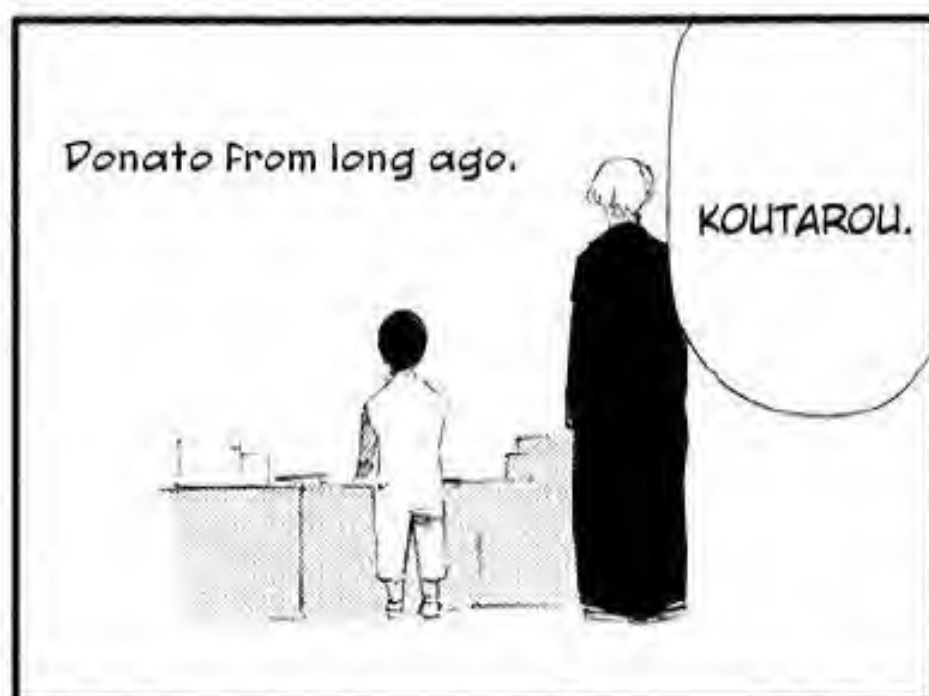


# At the Stronghold



T/N: THE HIRAGANA FOR "NU" LOOKS LIKE "ME" BUT WITH A LITTLE CURLY BIT ON THE END.







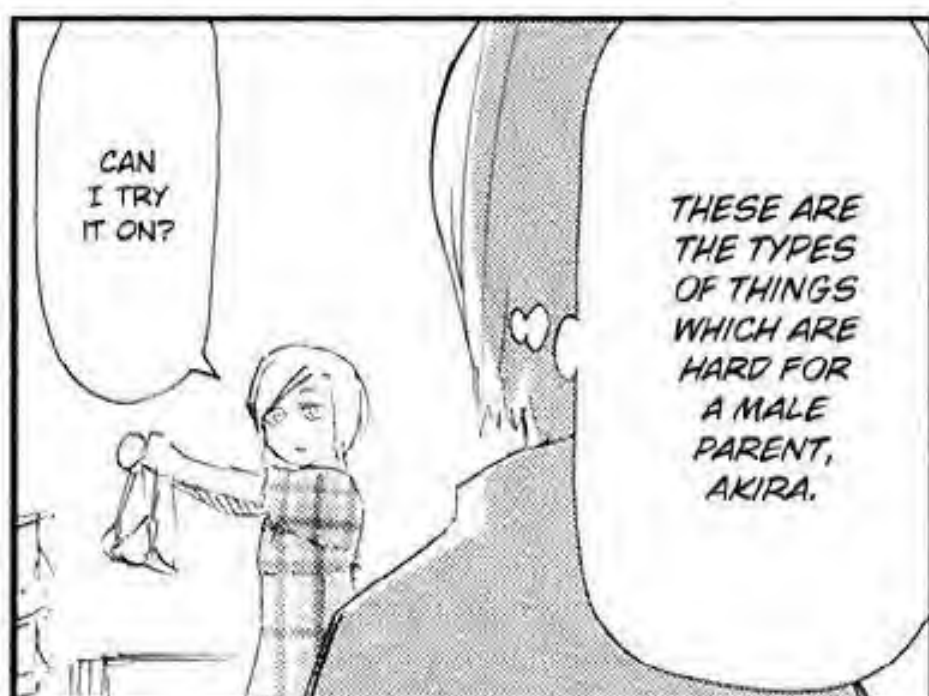


TEXT: DAD

TEXT: MADO AKIRA











AKIRA,

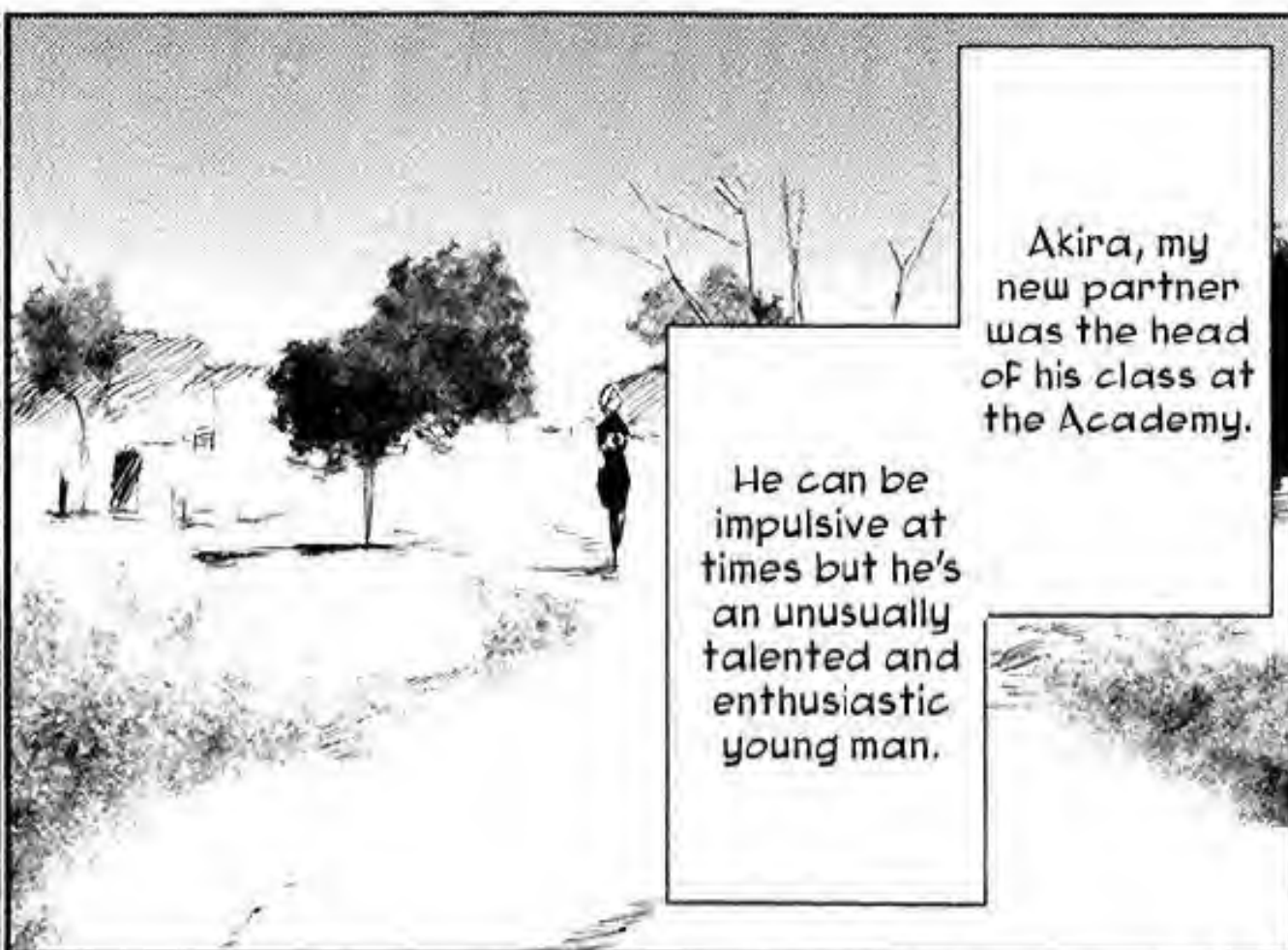
COME SPRING  
YOU'RE GOING  
TO BE A GHOUL  
INVESTIGATOR  
TOO.



YOUR  
INTUITION  
IS GOOD,  
JUST LIKE  
MINE.



THERE  
ARE MANY  
THINGS  
BUT IN  
THE END,  
YOU WILL  
TRUST IN  
LEARN,  
YOUR  
INSTINCT.



Akira, my  
new partner  
was the head  
of his class at  
the Academy.

He can be  
impulsive at  
times but he's  
an unusually  
talented and  
enthusiastic  
young man.





I hope he  
will grow into  
a capable  
person who  
can lead the  
[CCG] just like  
Arima-kun.



9巻 よんでくださって  
ありがとうございます！



10巻は  
2014年1月下旬  
発売予定です。



was my  
father's last  
partnen

My first  
partner

AMON  
KOUTAROU?

DO YOU  
HAVE SOME  
BUSINESS  
WITH MY  
FATHER,